

# AH, BUT IT HAPPENS



Lyric  
"BY" DUNHAM  
Music  
WALTER KENT



*Bartelka in Am*

PRICE 1/- NET

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(excluding Canada, Newfoundland & Australasia.)



# AH! BUT IT HAPPENS

Lyric  
"BY" DUNHAM

Music  
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Slowly

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with a series of chords and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and a steady bass line.

*Slowly with much expression*

KEY F {s, || m : s - : m d (t, | ta, .1 : - - : -se | s : s | s (fe f | la, - - : f | m .s, : - .1, 1 - : - (s, d, |

A bell rings high in a stee-ple, — Tho' there's no stee-ple in view! It hap-pens AH! — BUT IT

Chords: C7, F, Fmaj7, Cm7, F7b9, Bbmaj7, Bbm6, F, Dm7

The first system of the vocal melody includes a triplet of eighth notes. The piano accompaniment continues with chords and a bass line.

{fe, .m : - - : -d | r .m : r 1 - : d | t, : - - : s, | m : s 1 - : m d (t, | ta, .1 : - - : -se | s : s | s (fe f |

HAP-PENS, When-ev-er I'm with you. From some-whereout of the no-where, A rob-in sings to the

Chords: G9, Bb, Abdim, C9, Am, E, C7, F, Fmaj7, Cm7, F7b9, Bbmaj7

The second system of the vocal melody includes a triplet of eighth notes. The piano accompaniment continues with chords and a bass line.

{la, : - - : f | m .s, : - .1, 1 - : - (s, d, | fe, .m : - - : -d | r .m : d 1 - : d | d : - - : -d |

sky, It hap-pens AH! — BUT IT HAP-PENS — When - ev-er you go by, — But

Chords: Bbm6, F, Dm7, G9, Gm7, Bbm, F, C9, F

The third system of the vocal melody includes a triplet of eighth notes. The piano accompaniment continues with chords and a bass line.

\* Symbols for Piano-Accordion, Guitar & Banjo

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P. TRICKER

# New Song Hits

Another great film number sung by Jane Powell and Lauritz Melchior  
in the M-G-M Picture "LUXURY LINER"

## SPRING CAME BACK TO VIENNA

Words and Music by

FRITZ ROTTER,  
JANICE TORRE and  
FRED SPIELMAN

REFRAIN *Tempo di Valse*

Spring Came Back To Vi - en - na to bloom a - gain! Spring, came back with the li - lac

E<sup>b</sup> D E<sup>b</sup> G<sup>b</sup>dim Fm7 B<sup>b</sup>7 Fm7 E<sup>b</sup>7 Fm7 B<sup>b</sup>7 Bdim B<sup>b</sup>7 Fm7

## At The Candlelight Café

From the Warner Bros. Picture "TISA"

By MACK DAVID

2 REFRAIN (*with much expression*)

Gyp - sy vi - o - lins were play - ing At the Can - dle - light Ca - fé, And I smiled when I heard a gyp - sy say

G<sup>7</sup> C<sup>m</sup> F<sup>m</sup> G<sup>7</sup> C<sup>m</sup> C<sup>m</sup> F<sup>m</sup>6

## I WENT DOWN TO VIRGINIA

by REDD EVANS  
& DAVE MANN

Key B<sup>b</sup> softly

I WENT DOWN TO VIR - GIN - IA, - And no one sent for me - I WENT DOWN TO VIR - GIN - IA, - To see what I could see -  
I WENT DOWN TO VIR - GIN - IA, - And no one knows just why - I WENT DOWN TO VIR - GIN - IA, - To give the place a try -

F<sup>+</sup> Gm7 F7 B<sup>b</sup> Gm7 F Gm7 Am7 D<sup>7</sup> G<sup>7</sup> Gm7

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