

AL. JOLSON'S TERRIFIC HIT!

YOU'RE THE MOST WONDERFUL GIRL

WORDS BY
EDGAR LESLIE AND
GRANT CLARKE

MUSIC BY
MAURICE ABRAHAMS



ANNA PERCELL

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

E. Pfeiffer
N.Y.



TRY THIS ON YOUR PIANO

The Flower Garden Ball

Words by
Wm JEROME

Music by
JEAN SCHWARTZ

Allegro moderato

Spring-time gave a flow-er gar-den
Daf - fo - dils were glid - ing here and

ball there Ev - ry flow - er an - swered to the call
Blue - bells sweet - ly ring - ing in the air

Ros - es dressed in robes of spark - ling dew
Hy - a - cinths were danc - ing with de - light

Copyright transferred MCMXIII to Jerome & Schwartz Pub. Co. New York
International Copyright secured Copyright MCMXIII by Jean Schwartz

All Rights Reserved

For sale by all dealers

YOU'RE THE MOST WONDERFUL GIRL

Words by
EDGAR LESLIE and GRANT CLARKE

Music by
MAURICE ABRAHAMS

Slowly

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a steady bass line of quarter notes. Dynamics include *f* and *fz*.

Till ready

Won-der - ful girl — won-der - ful girl —
 Won-der - ful dreams — won-der - ful dreams —

The piano accompaniment for the first vocal line features a series of chords in the right hand and a moving bass line in the left hand. Dynamics include *p*.

Af - ter those I've seen — I must crown you queen. — One kiss I crave —
 Haunt me ev' - ry night — Seems I hug you tight — When I a - wake —

The piano accompaniment continues with chords and a bass line, supporting the vocal melody. Dynamics include *p*.

cresc. *rall.*

Then I'll be have — Cud-dle clos-er in my arms and just let me rave.
 It's all a fake — I find it's your pho-to-graph I hugged by mis - take.

The piano accompaniment concludes with a *cresc.* and *rall.* marking. Dynamics include *cresc.* and *rall.*

CHORUS

rit. *a tempo*

You've got the love-light of hea-ven in your won - der-ful eyes — A

rit. *a tempo* *p-f*

rain-bow of joy with-in your won - der-ful smile —

Your gold-en locks each one — Are like the set-ting sun —

cresc.

Beau-ti-ful to look at all the while. — You've got the

beau-ty of Ve-nus in your won-der-ful form — Sweet lips like

ru-bies, teeth like pearl — My hon-ey Your cheeks are like a rose —

And from your head to toes — You're the most won-der-ful, won-der-ful girl — in the

world. — You've got the world. — *D.S.*

You're the most. 3

TRY THIS ON YOUR PIANO

On The Steps Of The Great White Capitol (STOOD MARTHA AND GEORGE)

Words by
GRANT CLARKE and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS

CHORUS

On the steps of the great white Cap-i - tol Stood Mar - tha and George, And he

said though I'm not Wash - ing - ton, Some day we'll have a

lit - tle White House. I love you just like George loved Mar - tha,

'Way back in his - to - ry, On the steps of the great white

Copyright 1914 by Maurice Abrahams Music Co. Inc.
1570 Broadway, N. Y. City.
International Copyright Secured.

For Sale by all dealers or sent direct by publisher on receipt of **25 cents.**

PUBLISHED
BY

MAURICE ABRAHAMS MUSIC CO., Inc.,

1570 BROADWAY
NEW YORK CITY