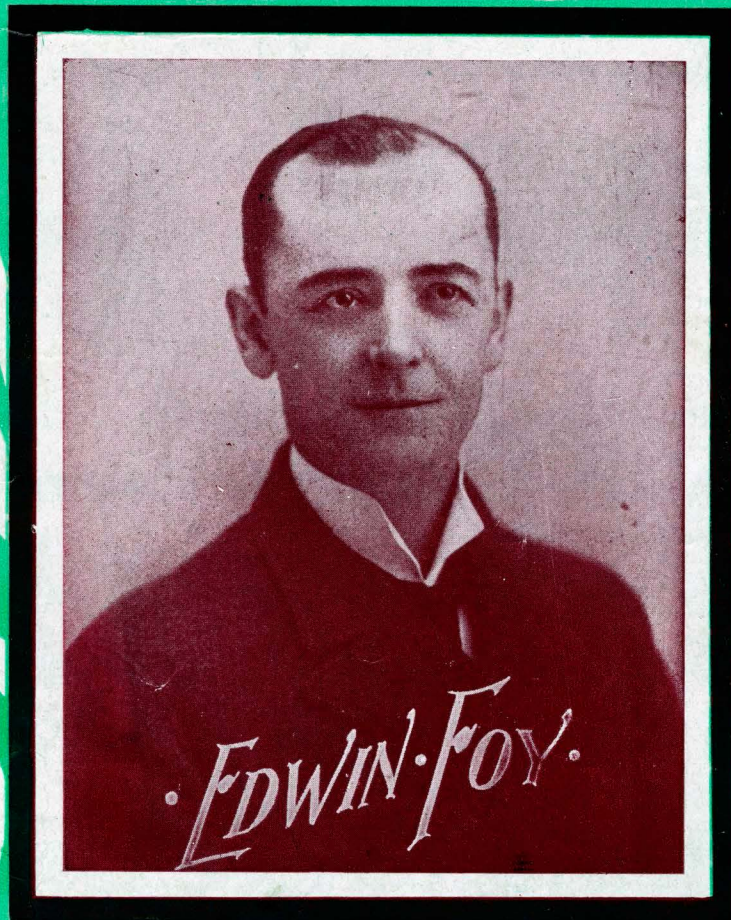


Everything Depends on Money

You'll Never Miss the Water
Till the Well Runs Dry

SONG
BY
WILLIAMS & VAN ALSTYNE
AS SUNG BY
EDDIE FOY
IN
"HAMLET ON BROADWAY"



JEROME H. REMICK & CO.
NEW YORK DETROIT



Sweetheart Days

SONG

By the Writers of *Dreaming*.

WORDS BY
L. W. HEISER

MUSIC BY
J. ANTON DAILEY

Price 50 cents.

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SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming"

Words by L. W. HEISER.

Music by J. ANTON DAILEY.

CHORUS. With feeling.

Sweet-heart days, sweet-heart days, Sweet-est of all are sweet-heart days;

Years may stray, fade a-way, Still in our hearts these

mem-ries stay, Days that are gone are best of all,

Who in this world can not re-call Sweet-heart days

ritard

Sweet-heart days! What's sweet-er than Sweet-heart days?

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- Topeka, Two-step Intermezzo.
- Bombay. Hindoo Novelty.
- Valse Rejane.
- Enchantress Waltzes.
- Bogie Man. Novelty.
- Innocence. Waltz lente.
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- Whispered Thought. Two-step Intermezzo.
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- Sneaky Pete. Slow Drag.
- Last Kiss Waltzes.
- Orchids. Intermezzo.
- Paddy Whack. Characteristic March Two-step.
- Carbarlic Acid. Rag.
- Dixie Blossoms. Two-step.
- Louisiana.
- Hip, Hip, Hooray.
- Stingy Moon. Intermezzo.
- Fascination. Intermezzo.
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You'll Never Miss The Water Till The Well Runs Dry

(Everything Depends On Money)

Lyric by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Marcato

When I went out in -
The busi - ness men have
Some men may say there's

to this world my fa - ther said to me, Be -
made their roll in each com - mu - ni - ty, And
some - thing move be - fore we go a - bove, They

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fore you go my boy I'd like to have a word with thee, Don't
if you've not a hus-ler you will get no help from me, Don't
claim that mon-ey does - n't fig - ure in a case of love, But

pur-chase silk pa - ja - mas lad, un - til you've pair your board, In
look for an - y ea - sy snaps for they're of no a - vail, The
if you ev - er think of mar-riage think of this be - fore, You've

fact don't ev - en buy them, then un - less you can af - ford. —
on - ly ea - sy place to get is in the coun - ty jail. —
got to have the coin for two and some times coin for more. —

You'll never miss the water &c 3

CHORUS

CHORUS

Ev - 'ry - thing de - pends on mon - ey, Good mon - ey, sweet mon - ey,

p-f

SOLO

Mon - ey gets you milk and hon - ey, un - til you die

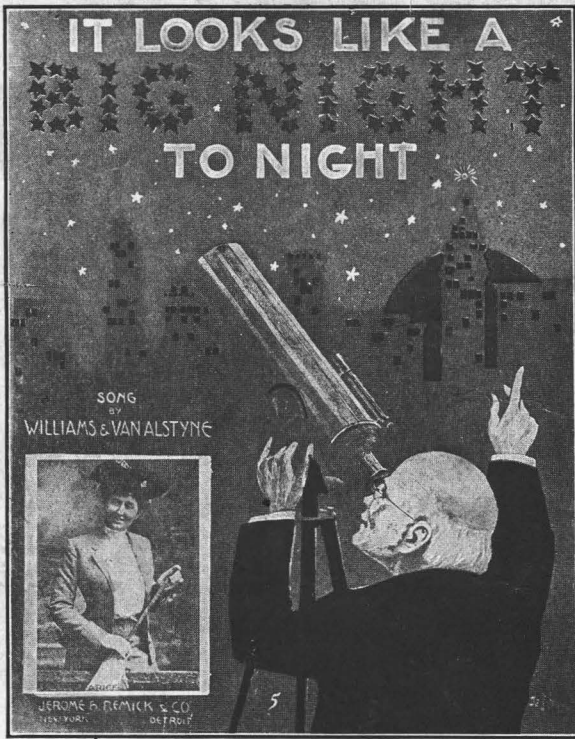
CHORUS

SOLO

So when you get yours de - fend it, Don't spend it, don't lend it, For you

nev - er miss the wa - ter 'til the well runs dry. dry.

You'll never miss the water &c 3



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That Will Please

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 Don't Go Away. Coon Song.
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 The Forest King. Bass Solo.
 Always Keep the Money in the Family. Novelty Song.
 There Never Was a Gal Like You. Rustic Ballad.
 Pride of the Prairie. Western Song.
 My Gal Irene. Rube Song.
 Hang Out the Front Door Key. Novelty Song.
 Road to Yesterday. Love Ballad.
 Capt. Willie Brown. Comic March Song.
 Sahara. Novelty.
 There Comes a Night. Topical Song.
 Garden of Dreams. High-class Ballad.
 Sweetheart Days. Ballad.
 I'm Afraid to Come Home in the Dark. Novelty.
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 Has Anybody Seen My Husband? Comic.
 Musette. Song.
 Rain-in-the-Face. Indian Comic.
 'Neath the Old Cherry Tree Sweet Marie. Ballad.
 Best I Get is Much Obligated to You. Coon Song.
 The Girl Who Threw Me Down. Waltz Song.
 O'Brien Has No Place to Go. Irish Waltz Song.
 Dreaming. Serenade.
 I'd Rather Two-Step than Waltz, Bill Novelty.
 San Antonio. Cowboy Song.
 Little House that Love Built. Dainty Novelty.
 Gretchen. German Characteristic.

It Looks like a Big Night To-night

Words by **HARRY WILLIAMS.** *Respectfully dedicated to Mr. Mason Peters (but this doesn't go if his wife hears it)* Music by **EGBERT VAN ALSTYNE.**

CHORUS.

old cats a way, Why the mice want to play And it
 folks out to sea, But they can't see through me So it
 folks out to sea, But they're home Ho - ly Gee! Boys, it

looks like a big night to - night!
 looks like a big night to - night!
 looks like a big night to - night!

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 Merry Widow Waltz.
 Musette. Intermezzo.
 Lovelight Waltzes.
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