

WHY DO YOU LEAVE ME LONESOME

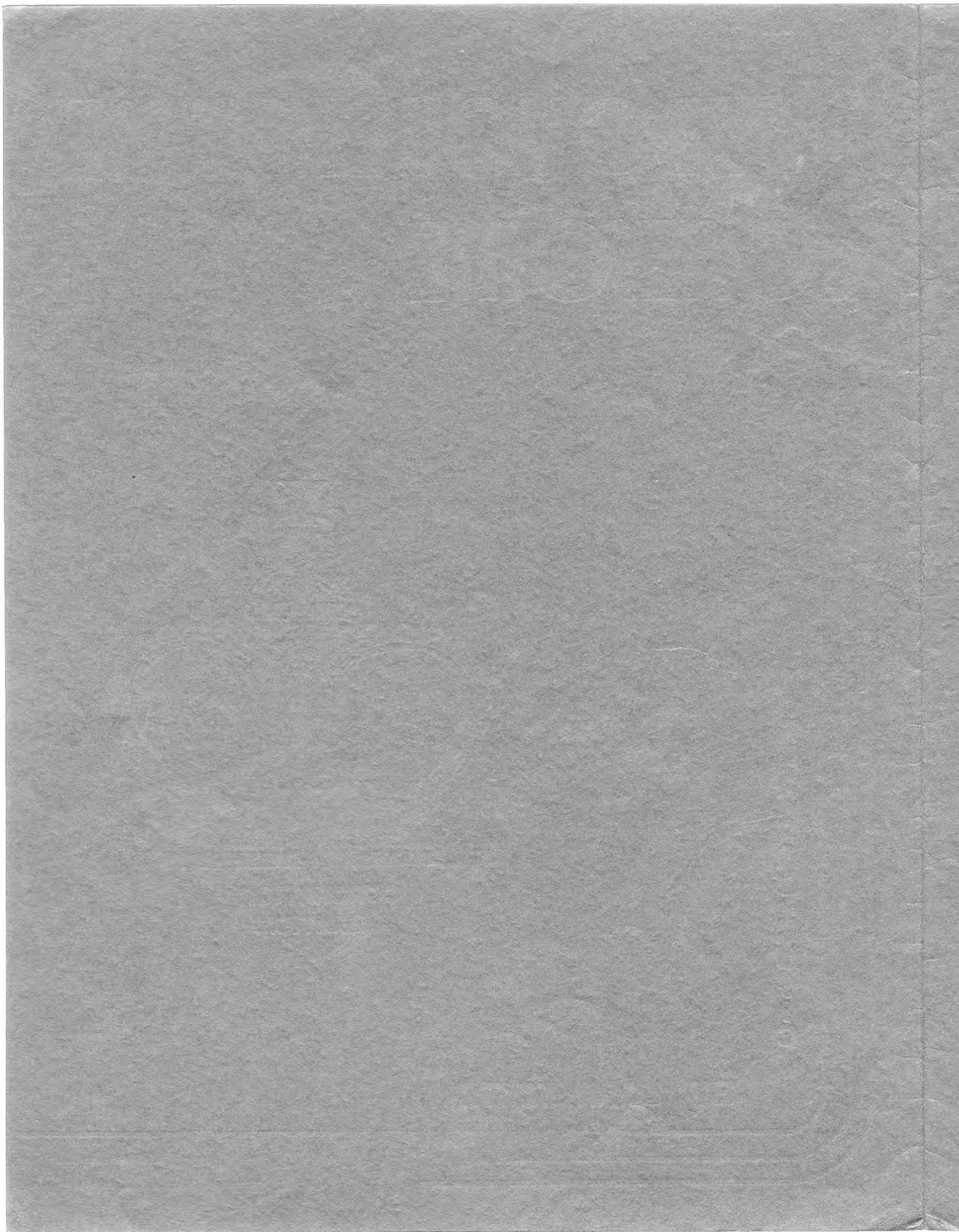


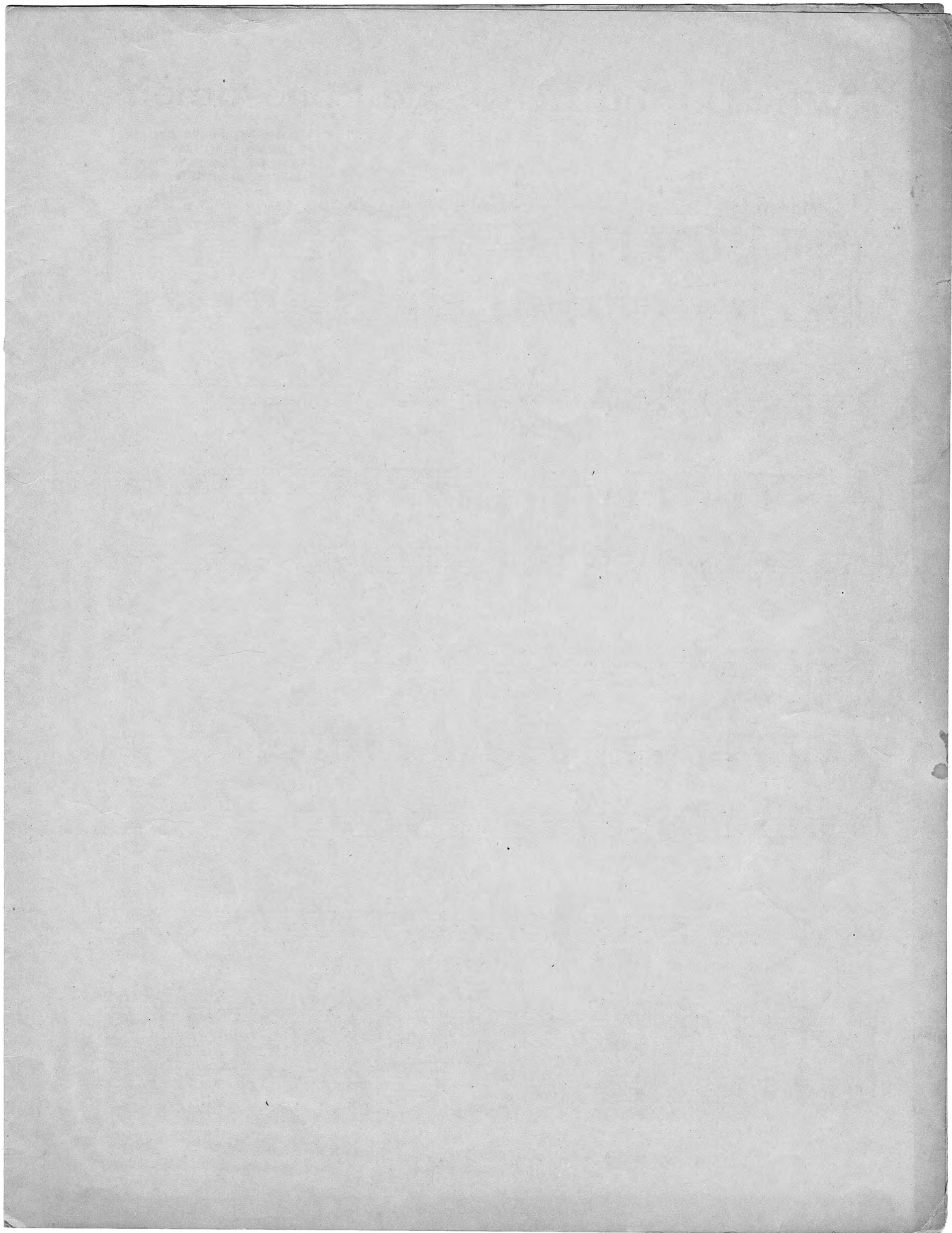
CORONATION
EDITION

BORN IN CANADA

BY LORN SMITH

MODERN MUSIC PUBLICATIONS
HAMILTON - CANADA





Why Do You Leave Me Lonesome?

Words and Music by
LORN SMITH

Writer of { "Under Your Spell" "Yo-Yo"
"Someone's Falling In Love With Someone"

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a melodic line, while the left hand provides a steady bass accompaniment with quarter notes and rests.

I know what it means to be lone - some; I know what it means to be blue;

The piano accompaniment for the first phrase features a rhythmic pattern of chords in the right hand and a simple bass line in the left hand.

I'll take all the blame let us make up like all true lov - ers do. — You

The piano accompaniment for the second phrase includes a triplet of eighth notes in the right hand and a bass line in the left hand.

CHORUS

know I'm blue, you know it's just since you, have gone and

The piano accompaniment for the chorus features a melodic line in the right hand with some chromatic movement and a bass line in the left hand.

left me lone - some — There's no - one who can

take the place of you, So please don't leave me lone - some —

— Dear tell me when will the sun shine — for me a - gain? When will my

heart beat right a - gain? You know it's true that I love on - ly

you. So why do you leave me lone - some. — You some. —

