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The Woggle-Bug

BY

L. FRANK BAUM

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THE WIZARD OF OZ

MUSIC
BY

FREDERIC CHAPIN

COMPOSER OF
THE STORKS, & THE FORBIDDEN LAND

POPULAR
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MUSICAL
EXTRAVAGANZA

The Hobgoblins.....	50
The Doll and the Jumping Jack.....	50
There's a Lady-Bug A-waitin' for Me.....	50
Patty Cake, Patty Cake, Baker Man.....	50
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Soldiers.....	50
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The Household Brigade.....	50
INSTRUMENTAL.	
Selection.....	1.00
March.....	50
Waltzes.....	75
Lancers.....	50
Score.....	\$2.00

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M. WITMARK & SONS
NEW YORK CHICAGO LONDON SAN FRANCISCO
JOSEF WENBERGER, LEIPZIG AND VIENNA
AILEAN D. CO. MELBOURNE, AUSTRALIA
CROWN AMERICAN PUBLISHERS LTD. TORONTO

The Doll and the Jumping Jack.

(Song and Dance of 8 Dolls and 8 Jumping Jacks)

Lyric by
L. FRANK BAUM.

Music by
FREDERIC CHAPIN.

Moderato.

The piano introduction consists of two staves in a 2/4 time signature with a key signature of two flats. The melody is in the right hand, starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. The bass line is in the left hand, starting with a quarter note G3, followed by a quarter rest, then a quarter note F3, and a quarter note E3. The piece is marked 'Moderato' and begins with a dynamic marking of *f*.

The first line of the song features a vocal line and piano accompaniment. The vocal line is in the right hand of the piano staff, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment is in the left hand, starting with a quarter note G3, followed by a quarter rest, then a quarter note F3, and a quarter note E3. The lyrics are: "A jump - ing jack on a toy shop shelf, A The brid - al day ar - rived at last, The". The piano accompaniment is marked *ad lib.* and *p legato.* The vocal line is marked *mf*.

The second line of the song features a vocal line and piano accompaniment. The vocal line is in the right hand of the piano staff, starting with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment is in the left hand, starting with a quarter note G3, followed by a quarter rest, then a quarter note F3, and a quarter note E3. The lyrics are: "lim - ber joint - ed fel - low, Made love and won a chi - na doll, Whose wed - ding march was play - ing, The preach - er to the doll and jack Some". The piano accompaniment is marked *mf*.

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hair was long and yel - low; And when the toys as -
touch - ing words was say - ing. But sud - den - ly the

sem - bled to con - grat - u - late the ccu - ple, The
preach - er stopped, to end he was un - a - ble, For

jump - ing jack ca - vort - ed 'round With an - tics loose and
lo, an ur - chin bought the jack, And snatched him off the

sup - ple. Said he, "Her glance would pierce my heart Like
ta - ble, And as the boy went out the door, With

an - y keen stil - let - to. So I will swear e -
 joy his toy un - wrap - ping. The jump - ing jack cried

ter - nal love In jump - ing jack fal - set - to.
 out in grief, While arms and legs were flap - ping.

cresc. *rit.*

a tempo

REFRAIN. Slower.
1st time Solo; 2nd time Chorus.

Dol - ly, I love you as I nev - er loved be -

f - ff a tempo.

fore! Dol - ly, pray tell me I'm the

one that you a - dore! Dol - ly, come

wed me and of love you'll nev - er lack, If you'll let me be your

jump - ing jack. jack.