

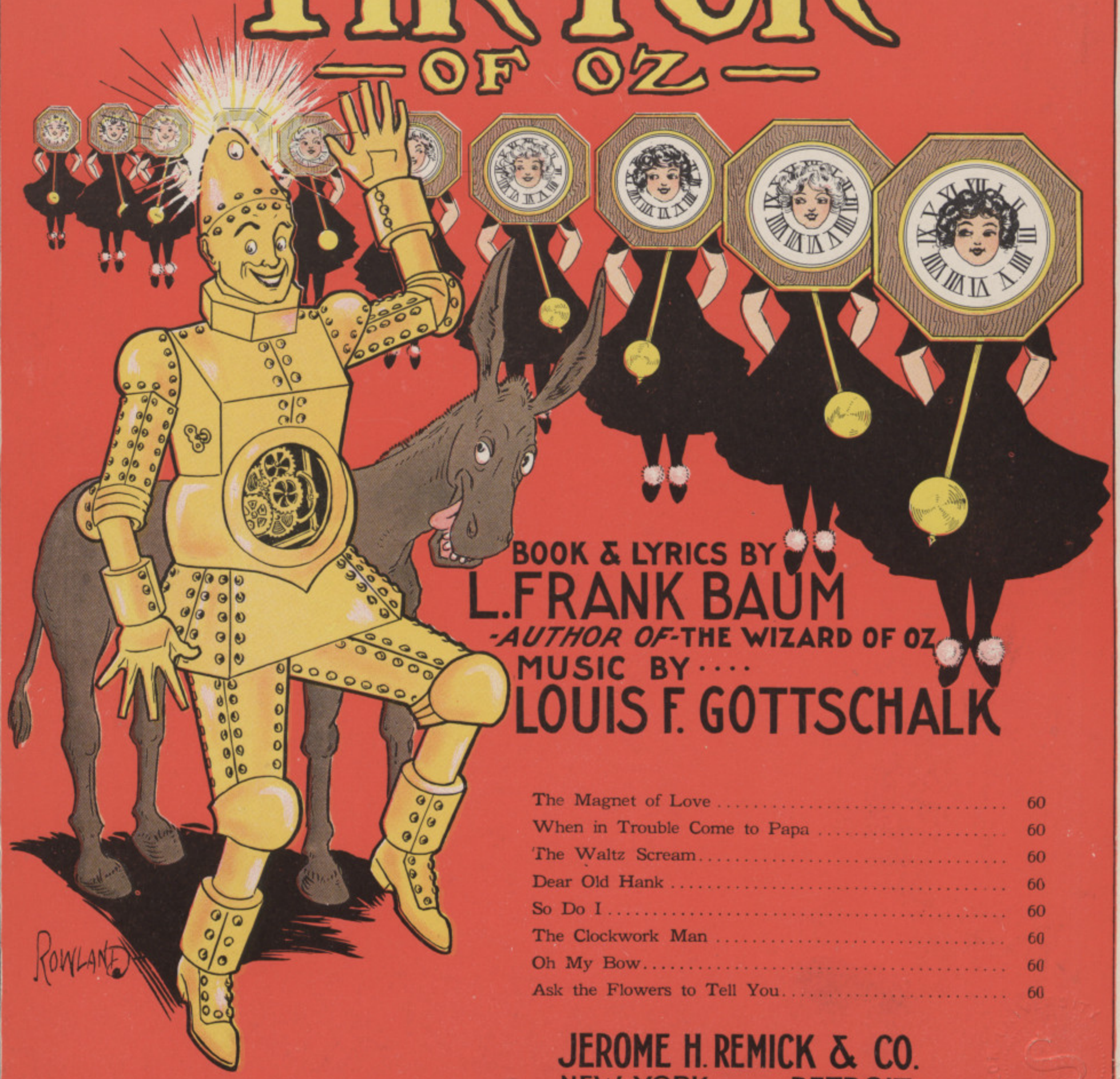
D7636
1099

OPERATIC EDITION

THE CLOCKWORK MAN

OLIVER MOROSCO'S EXTRAORDINARY PRODUCTION

THE TIK-TOK MAN — OF OZ —



ROWLAND

BOOK & LYRICS BY
L. FRANK BAUM
-AUTHOR OF THE WIZARD OF OZ-
 MUSIC BY
LOUIS F. GOTTSCHALK

The Magnet of Love	60
When in Trouble Come to Papa	60
The Waltz Scream	60
Dear Old Hank	60
So Do I	60
The Clockwork Man	60
Oh My Bow	60
Ask the Flowers to Tell You	60

JEROME H. REMICK & CO.
 NEW YORK DETROIT



The Clockwork Man

Lyric by
L. FRANK BAUM

Tik-Tok and Chorus

Music by
LOUIS F. GOTTSCHALK

Moderato giocoso

PIANO

p staccato

simile

Detailed description: This block contains the piano introduction. It features two staves, treble and bass clef. The music is in 3/4 time and begins with a piano (*p*) dynamic. The first staff has a melody with staccato notes, while the second staff provides a rhythmic accompaniment. The tempo is marked 'Moderato giocoso'. The piece concludes with a *simile* marking.

(Betsy winds Tik-Tok) (Tik-Tok moves)

trm

p

(He stops)

(Betsy winds again in jerks)

pp crescendo

Detailed description: This block shows the first vocal entry. The top staff contains the vocal line with lyrics: '(Betsy winds Tik-Tok) (Tik-Tok moves)'. The bottom staff is the piano accompaniment, starting with a piano (*p*) dynamic and a trill (*trm*) in the right hand. The music then transitions to a *pp* (pianissimo) dynamic with a *crescendo* marking as the lyrics continue: '(He stops) (Betsy winds again in jerks)'.

(Tik-Tok moves again)

f

p

Detailed description: This block shows the second vocal entry. The top staff has the vocal line with lyrics: '(Tik-Tok moves again)'. The bottom staff is the piano accompaniment, starting with a forte (*f*) dynamic and a piano (*p*) dynamic. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

(Tik-Tok shows life)

ff

(Betsy overjoyed)

mf

(Tik-Tok takes a step)

Detailed description: This block shows the third vocal entry. The top staff has the vocal line with lyrics: '(Tik-Tok shows life) (Betsy overjoyed) (Tik-Tok takes a step)'. The bottom staff is the piano accompaniment, starting with a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

Copyright MCMXIII by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

Moderato assai
TIK-TOK (*staccato*)

I'm a man of ma-ny parts and com-pli-ca-ted, Clock work-makes me go;
Mor-tal man has no stem wind-ing works to guide him When he gets too fast.

CHORUS

mf Tik - Tok,
Tik - Tok,

p sempre staccato

mf

I can run be-cause I'm fine-ly reg-u-la-ted, Nev-er fast or slow:
No one knows what dev-il-try there lurks inside him Till the ac-tions past.

Tik - Tok,
Tik - Tok,

Right on time you're al-ways sure to find me; If my works run down you mus-n't mind me,
In my case I'm al-ways true and trus-ty; Nev-er get too mus-ty or too dus-ty;

Tik - Tok, Tik - Tok, Tik - Tok, Tik - Tok,
Tik - Tok, Tik - Tok, Tik - Tok, Tik - Tok,

pp

pp

Take the key and then proceed to wind me And my ge-nius I will show.
 Keep me oiled and I am nev-er rus-ty And a thousand years I'll last. GIRLS

CHORUS

MEN Tik - Tok,

mf stac.
 Al-ways work and nev-er play! Don't de-mand a cent of pay!

pp stac.
 Tik - Tok, Tik - Tok, Tik - Tok, Tik - Tok,

p staccato

What I'm wound to Do I do do, Is-n't that the nic-est way?

Tik - Tok, Tik - Tok, Tik - Tok, Tik - Tok,

I'm a ver - y clev - er man! Find my e - qual if you can!

Tik - Tok, Tik - Tok, Tik - Tok, Tik - Tok,

This system contains three staves: a vocal line with lyrics, a piano accompaniment line with 'Tik - Tok' sound effects, and a grand piano accompaniment line.

When you wind me you will find me Work - ing on the clock - work plan!

Tik - Tok, Tik - Tok, Tik - Tok, Tik - Tok, Tik!

This system contains three staves: a vocal line with lyrics, a piano accompaniment line with 'Tik - Tok' sound effects, and a grand piano accompaniment line.

(*bus.*) Tik Tok

mf *a.2* (*molto staccato*)
Al - ways work and nev - er play! Don't de - mand a cent of pay!

mf

This system contains three staves: a vocal line with lyrics, a piano accompaniment line with 'Tik Tok' sound effects, and a grand piano accompaniment line. The piano part includes dynamic markings *mf* and *a.2* (*molto staccato*).

Tik - Tok,

What he's wound to Do he'll do, too, Is-nt that the nic - est way?

Tik Tok,

He's a ver - y clev - er man! Find his e - qual if you can,

Work - ing on the clock - work plan, Tik - Tok.

When you wind him you will find him Work - ing on the clock - work plan, Tik - Tok.

OPERATIC NUMBERS

THE CHOCOLATE SOLDIER

Words by Stanislaus Stange

Music by Oscar Straus

My Hero (aria) .....	.60
My Hero (song) .....	.60
The Chocolate Soldier .....	.60
The Letter Song .....	.60
That Would Be Lovely .....	.60
Sympathy .....	.60
What Can We Do Without A Man .....	.60
Tirala'a (romance) .....	.60
Never Was There Such A Lover .....	.60
Falling In Love .....	.60
The Chocolate Soldier (duet) .....	.60
The Letter Song (duet) .....	.60
That Would Be Lovely (duet) .....	.60
Sympathy (duet) .....	.60
Selections	1.00
Waltzes .....	.75
March .....	.60
Complete Vocal Score	2.00

COUNTESS COQUETTE

Adapted from the French of Marcel Janvier

Lyrics by Melville Alexander. Music by Anatol Friedland.

Spring Time .....	.60
The Picture of Real Life .....	.60
On Parade .....	.60
And it Rained, Rained, Rained .....	.60
Do Not Wed At All .....	.60
Wonderful Land of Romance .....	.60
Oh Pity Poor Old Solomon .....	.60
The Parisian Flip .....	.60
Let's Be Happy .....	.60
Hello Cupid, Send Me a Fellow .....	.60

ALMA, WHERE DO YOU LIVE

Alma .....	.60
Boo Hoo .....	.60
Nevermore .....	.60
Sail Home .....	.60
Love Me .....	.60
Don't Let The Girlies Get You .....	.60
Childhood Days .....	.60
Kiss Me, my Love .....	.60
Alma Waltzes .....	.60
Alma Selections	1.00
Score	1.50

IN THE BARRACKS

Book by Cecil de Mille Lyrics by Grant Stewart
Music by Robert Hood Bowers

I Am a Man of Rank .....	.50
One of my Own Hussars .....	.50
Love is the Leaven .....	.50
The Call to Arms .....	.50
Farewell to the Flag .....	.50
His Majesty's Own Hussar .....	.50

AUCTION PINOCHLE

Book by Paul Herve. Music by Jean Briquet & Adolf Philipp

Nur die Figur .....	.60
Die Blonde Louise .....	.60
Das Zuckersusse Madel .....	.60
Son Bischen Tra-la-la .....	.60
Im Weichen Nest .....	.60
Auction Pinochle Lied .....	.60
Nurnen Ganz Kleinen Mann .....	.60

FROM BROADWAY TO PARIS

(Gertrude Hoffman)

Bird of Paradise .....	.60
The Love Land Express .....	.60
Hello Cupid, Send Me a Fellow .....	.60
The Gertrude Hoffman Glide .....	.60
Come To Me Chimpanzee .....	.60
Parce Is a Branch of Broadway .....	.60
The Eye That Never Sleeps .....	.60
The Girl From Home Sweet Home .....	.60
Moulin Rouge Roulette .....	.60
Gertrude Hoffman March .....	.60
Everybody Loves a Chicken .....	.60

THE ZIEGFELD FOLLIES OF 1912.

Good-Night, Nurse .....	.50
The Broadway Glide .....	.50
Down in Dear Old New Orleans .....	.50
Dingle, Dingle, Dingle .....	.50
Borrow From Me .....	.50
Blackberrin' Days .....	.50
You're on the Right Road .....	.50
You're a Great, Big, Blue-Eyed Baby Boy .....	.50

LITTLE BOY BLUE

Book and Lyrics by Rudolf Schantzer and Carl Lindau
Music by Henri Bereny
Additional Lyrics by Grant Stewart

Sandy McDougal .....	.60
Two Cockatoos .....	.60
Angus, Gordon, Donald, Douglas, Ewart, John McKee .....	.60
The Crystal Ball .....	.60
Love Never Dies .....	.60
Oliver .....	.60
Kiss Me, Dearest, Kiss Me, Do .....	.60
Flirt .....	.60
In The Heart Of The Golden Wine .....	.60
You're Very Like Your Sister, Dear .....	.60
When the Mists of Night .....	.60
Medley Scotch Songs .....	.60
Aeroplane Duet .....	.60
Detective .....	.60
Waltzes .....	.75
Selection	1.00
Vocal Score	2.00

THE RED ROSE

Book and Lyrics by Harry B. Smith and Robert B. Smith
Music by Robert Hood Bowers

Come Along, Ma Cherie .....	.60
The Land Of The Free .....	.60
If You Can't Sing, Dance .....	.60
I'd Like To Go On A Honeymoon With You .....	.60
Queen Of Vanity Fair .....	.60
Hammock Song "Then You Swing, Swing" .....	.60
Waltz Duet, "I'm All Thine" .....	.60
Buy, Buy Baby .....	.60
You Can Go As Far As You Like With Me .....	.60
Students' Glide "Turkey Wing" .....	.60
Men, Men, Men .....	.60
Confetti March .....	.60
Waltz .....	.60
Piano Selection	1.00
Full Vocal Score	Net 2.00

PUBLISHED BY
JEROME H REMICK & CO
NEW-YORK · DETROIT