

# SOMEBODY'S LONELY

FOX TROT BALLAD

With Ukulele  
Accompaniment



Featured by  
**GEORGE OLSEN**  
and his  
*Hotel Pennsylvania Music*

*Lyric and Music by*  
**BENNY DAVIS**  
*and*  
**JOE GOLD**

*You can't go wrong  
with any FEIST song!*

POPULAR EDITION  
**LEO. FEIST, INC.** **NEW YORK**  
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A Wonderful Fox Trot Song

"I Never Knew

# HOW WONDERFUL YOU WERE

(Till I Lost You, Wonderful One)

Words by DOROTHY TERRISS

Writers of "NO WONDER"  
"WONDERFUL ONE"  
"THREE O'CLOCK IN THE MORNING"

Music by JOE BURKE

CHORUS

I nev - er knew how won - der - ful you were, When I

(I called you won - der - ful and)  
called you won - der - ful one,

I nev - er knew how much I need - ed you, Till my

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Copies are for sale at all Music Shops or Direct at 35¢ each

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

# Somebody's Lonely

Fox-Trot Song

Ukulele arr. see note below \*

Lyric and Music by  
**BENNY DAVIS**  
and  
**JOE GOLD**

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with various chords and melodic lines.

First line of lyrics: "If you see a tear in some - one's / In the pa - pers ev - 'ry day you". Includes piano accompaniment and guitar chord diagrams above the vocal line.

Second line of lyrics: "eye, see, If you see that some - one al - most / Where some - bod - y needs some com - pa -". Includes piano accompaniment and guitar chord diagrams above the vocal line.

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\* Ukulele arr. by  
*MAY SINGHI BREEN*  
Tune Ukulele  

 G C E A

cry, \_\_\_\_\_ You may won - der why they're sad, \_\_\_\_\_  
 ny, \_\_\_\_\_ They just long for some - one who, \_\_\_\_\_

Why they feel so bad, \_\_\_\_\_ Just lis - ten, I'll tell you why. \_\_\_\_\_  
 Feels the way they do, \_\_\_\_\_ They real - ly need sym - pa - thy. \_\_\_\_\_

CHORUS

Some - bod - y's lone - ly \_\_\_\_\_ for some - one \_\_\_\_\_ who's lone - -

ly \_\_\_\_\_ too, \_\_\_\_\_ Some - bod - y's wait - ing \_\_\_\_\_ for

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some - one \_\_\_\_\_ To whis - per: "I love you," \_\_\_\_\_ If you're in

doubt who \_\_\_\_\_ that some - one can be, \_\_\_\_\_ Look in \_\_\_\_\_ my

eyes and you'll see, - Some - bod - y's lone - ly \_\_\_\_\_ for some - one \_\_\_\_\_ who's

lone - - ly too. > > > Some - bod - y's too. \_\_\_\_\_

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# "You Can't Go Wrong With These 'Feist' Songs"

**WHAT CAN I SAY  
AFTER I SAY I'M SORRY?**  
A SENTIMENTAL FOX TROT



With Ukulele Accompaniment

WALTER DONALDSON  
and ABE LYMAN

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Another "Donaldson" Hit!

What Can I Say  
After I Say I'm Sorry? By  
WALTER DONALDSON  
and ABE LYMAN

CHORUS



What can I say, dear, af-ter I say I'm sor-ry? What can I do to  
prove it to you, I'm sor-ry? I did-n't mean to ev-er be mean to  
you. If I did-n't care I would-n't feel like I do.

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The New Kahn-Donaldson Hit

Lyric by GUS KAHN Music by WALTER DONALDSON

**Let's Talk About My Sweetie**

CHORUS



You talk a-bout your sweetie, stop talk-ing 'bout your sweet-ie, Let's talk a-bout  
my sweet-ie now. I've lis-tened to your rav-ing,  
now lis-ten to my rav-ing, You're gon-na hear some rav-ing now.

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Another KAHN-DONALDSON Hit!

**Let's Talk About My Sweetie**

Lyric by GUS KAHN Music by WALTER DONALDSON



CHORUS

Checked by  
GUTH EYTING  
'Chicago's Sweetheart'

LEO FEIST, NEW YORK

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| "DON'T WAKE ME UP"                    | "I'M SITTING ON TOP OF THE WORLD"                   |
| "TOO MANY PARTIES AND TOO MANY PALS"  | "RED HOT HENRY BROWN"                               |
| "SO DOES YOUR OLD MANDARIN"           | "LANTERN OF LOVE" (from "Castles in the Air") (40c) |
| "I NEVER KNEW HOW WONDERFUL YOU WERE" | "SHE WAS ONLY A SAILOR'S SWEETHEART"                |
| "SYMPATHY WALTZ"                      | "IT MUST BE LOVE" (from "Merry Merry") (40c)        |
| "PAL OF MY CRADLE DAYS"               | "FIVE FOOT TWO, EYES OF BLUE"                       |
| "HUGO" (I Go Where You Go)            | "WHEN I DREAM OF THE LAST WALTZ WITH YOU"           |

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# "You Can't Go Wrong With Any 'Feist' Song"