

SLOW COACH

Words & Music by PEE WEE KING, REDD STEWART & CHILTON PRICE



Featured & Broadcast by

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MADE IN ENGLAND

SLOW COACH

Arranged by
LOU HALMY

By PEE WEE KING
REDD STEWART
and CHILTON PRICE

Moderato, with a lift

PIANO

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes with a melody, while the left hand provides a steady bass line. The tempo is marked 'Moderato, with a lift' and the dynamics are 'mf'.

Key G

REFRAIN

You keep me wait-in' till it's get-tin' ag-gra-vat-in', You're a Slow - coach.

The first system of the refrain features a vocal line and piano accompaniment. The piano part includes chords G, Bdim, Am7, and D7. The lyrics are: "You keep me wait-in' till it's get-tin' ag-gra-vat-in', You're a Slow - coach."

I wait-'n' wor-ry but you nev-er seem to hur-ry, you're a Slow - coach. Time means

The second system continues the refrain with a vocal line and piano accompaniment. The piano part includes chords D7, Am7, D7, Am7, D7, G, G7, and Dm7. The lyrics are: "I wait-'n' wor-ry but you nev-er seem to hur-ry, you're a Slow - coach. Time means"

noth-in' to you, I wait and then, late a - gain, Eight o'clock, nine o'clock,

The third system concludes the refrain with a vocal line and piano accompaniment. The piano part includes chords G7, G7+, Cmaj7, C, C, C7, B7, Bb7, A9, Em7, A7, D7, and Am7. The lyrics are: "noth-in' to you, I wait and then, late a - gain, Eight o'clock, nine o'clock,"

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|| s₁ . s₁ : t₁ | f₁ : - | m₁ : s₁ . , s₁ | l₁ . , l₁ : d₁ , d₁ | m₁ . , m₁ : t₁ . , t₁ | l₁ . , l₁ : m₁ . , m₁ | f₁ : - | s₁ : - | : | : }

quarter to ten. Why should I lin-ger ev-'ry time you snap your finger, Lit-tle Slow - coach.

D7 Am7 D7 G Bdim Am7 D7

|| f₁ : s₁ . , s₁ | l₁ . , l₁ : t₁ . , t₁ | f₁ . , f₁ : t₁ . , t₁ | l₁ . , l₁ : f₁ . , f₁ | m₁ : - | s₁ : - | r : - | - : | : m . r | m : r }

Why can't you hasten when you see the time's a-wastin' You're a Slow - coach dear. Why should I keep

D7 Am7 D7 Am7 D7 G G9 C

|| s . s : - f | m : ma | r : r . d | r : d . t₁ | - : - | - : l₁ | f₁ . , f₁ : l₁ . , l₁ | r . , r : m . , m }

try-in' to change you, it's not the thing to do. — I guess I'll have to learn to be a

Cm6 Eb+Cm7 Bm7 E9 E7 Am E7

|| f : - | t₁ : - | d : - | - : - | : | : || d : - | - : - | - : - | - : - | - : - ||

Slow - coach too! too!

Am D7 G Em Am7 D7-9 G Am7 G

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P. TRICKER

Longing For You

Words by
BERNARD JANSEN

Music by
WALTER DANA
Based on the Oscar Straus "Waltz Dream"
By Special Arrangement with Chappell & Co., Ltd.,
and J.B. Cramer & Co., Ltd.

Chorus

Long-ing, long-ing, Long-ing For You. Long-ing, long-ing,

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HOW HIGH THE MOON

Words by NANCY HAMILTON

Music by MORGAN LEWIS

REFRAIN (*Slowly, with expression*)

Some-where there's mu - sic, How faint the tune!

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SEPTEMBER SONG

Words by
MAXWELL ANDERSON

Music by
KURT WEILL

REFRAIN (*with expression*)

But it's a long, long while From May to De - cem - ber;

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