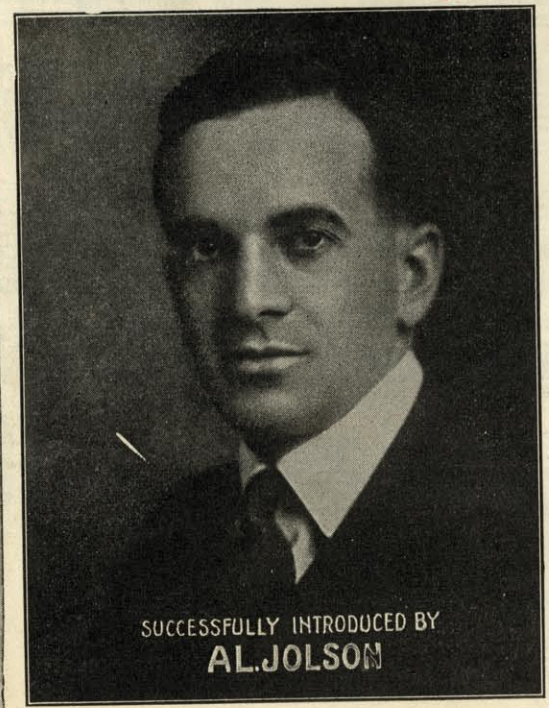
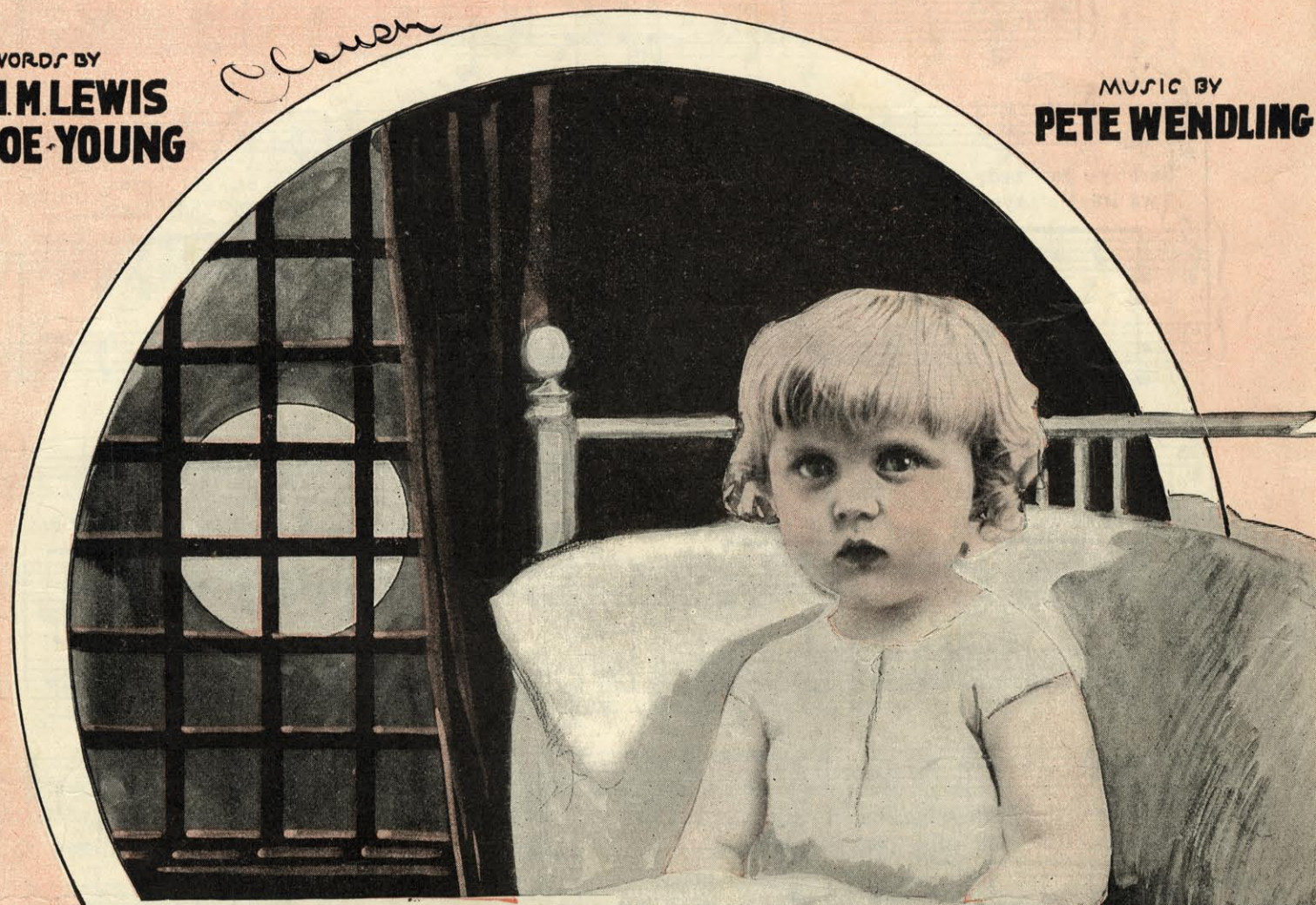


OH! HOW I WISH I COULD SLEEP UNTIL MY DADDY COMES HOME

WORDS BY
**SAM M. LEWIS
& JOE YOUNG**

MUSIC BY
PETE WENDLING

Clayton



SUCCESSFULLY INTRODUCED BY
AL JOLSON

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BARPELLE

Oh! How I Wish I Could Sleep Until My Daddy Comes Home.

Words by
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Music by
PETE WENDLING.

Andante moderato con espressione.

Piano.

mp *f* *rall. p*

Voice.

"Earl-y to bed, Earl-y to rise," I heard a moth-er say to her an-gel - eyes;
Two lit-tle eyes, Dot-ted with tears, They tell a sto-ry full of dark-ness and fears;

p

"Dream of your Dad, My lit-tle lad, Don't wake un-til the sun ap-pears in the skies;"
Two shoul-ders bear Sor-row and care, A weight too great for just a ba-by in years;

"I hate the sun-shine," he said, "It makes me get out of bed.
"Mamma," the lad-die ex-plains, "Sun-shine brings noth-ing but pains.

Chorus.

Oh! how I wish I could sleep, un-til my Dad-dy comes home; Oh! mam-ma,

p-mf a tempo.

why must we al-ways be all a-lone? — I miss him more ev-'ry day, — How can you

ask me to play; — You're al-ways sigh-ing and cry-ing, since he went a-way. — Last night I

heard Dad-dy call, — But I was dreaming, that's all; — He kissed me, and he said, 'Go to bed, my

own? — Oh! mamma, that's when I thought, — God made the night-time too short; — Oh! how I

wish I could sleep, — Un-til my Dad-dy comes home? — Oh! how I home? — *gva*

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Chorus *a tempo.*

"American Beau - ty, — Red rose of my heart; — A-mer-i-can Beau - ty, — oh! why should we

part? — I'd love to hold you and gen-tly fold you, Right a-gainst my breast; — But the Fleur-de-lys,

Far a-cross the sea, I hear her call-ing me. A-mer-i-can Beau - ty, — The way may be long;

rit. *a tempo.* *rit.* *a tempo.*

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