

# NANCY

(WITH THE LAUGHING FACE)



*FRED  
LOW.*

WORDS BY  
*PHIL SILVERS*

MUSIC BY  
*JIMMY VAN HEUSEN*

CHAPPELL  
STANWOOD MUSIC CORPN., N.Y.C.

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1766

MADE IN ENGLAND



# NANCY

(WITH THE LAUGHING FACE)

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Slowly (with expression)

Piano introduction in E-flat major, 4/4 time. The piece begins with a *mf* dynamic and concludes with a *rall.* marking. The melody is characterized by a waltz-like feel with a steady bass line.

Key Eb { s :s .fe || f .,f :f .f | - :s | m :m | - :- }

If I don't see her each day— I miss her.

Piano accompaniment for the first vocal line. It starts with a *tempo* marking and a *mp-mf* dynamic. Chords indicated below the staff are Gdim, Fm7, and Bb7.

{ |r .,d :r .d | - :- .t, | r :d lt, :ta, | .,l, :se, .,l, | s .,s :f .r }

Gee! what a thrill each time I kiss her. Be-lieve me I've got a case—

Piano accompaniment for the second vocal line. Chords indicated below the staff are Eb, D, F#m, and Fm. There is a handwritten note "Danke sehr" in the piano part.

{ | - :- | m :- | r .,d :r .,d | r .m :- .s, | - :- | .s :s .fe }

on Nan - cy with the laugh-ing face. She takes the

Piano accompaniment for the third vocal line. Chords indicated below the staff are Fm6, G7, Cm, Gm7, F7, Fm7, Bb7, and Gdim.

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win - ter and makes it sum - mer, Sum-mer could take some

Fm7 Bb7 Eb

les - sons from her. Pic-ture a tom-boy in lace, that's

D F#m Fm Fm6 G7

Nan-cy with the laughing face. Do you ev - er hear mis - sion bells ring -  
What a won-der-ful treat to come home

Cm Abm Eb G7 Cm

ing? Well, she'll give you the ver - y same glow. When she  
to. When the long day has drawn to a close, There's the

Eb+ Cm7 F9 F9-b5 Abm



||s .,r :d .s | - .,m :f .s | - :s | - :m | r :d | r :m |

speaks you would think it was sing - ing, Just hear her say "Hel -  
pat - ter of feet - to come home - to, And Nan - cy gave me

Eb Fm7 Bb7 G7+ Cm Cm7 F7

||s :- | .s :s .fe | f. .,f :f .f | - :s | m :m | - :- |

- lo!" I swear to good-ness you can't re - sist her,  
those. Keep Bet - ty Gra - ble, La - mour, and Tur - ner,

Fm7 Bb7 Gdim Fm7 Bb7

||r .,d :r .d | - :- t | r :d | t :ta | .,l :se .,l | s .,s :f .r |

Sor - ry for you - she has no sis - ter. No one could ev - er re - place  
She makes my heart a char - coal bur - ner. }

Eb D F#m Fm

||- :- | m :- | r .,d :r .,m | d .d :- d | - :- | .s :s .fe || d :- | - :- |

my Nan - cy with the laughing face. If I don't

Fm6 G7 Cm Abm Eb Gdim Eb Ab6 Eb6