

# MY LOVE AND DEVOTION

By MILTON CARSON



*Recorded & Broadcast by*  
**JIMMY YOUNG**

*on Polygon P1025*

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# MY LOVE AND DEVOTION

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Moderato (with warmth and feeling) Key C { | : | :s | d' :- | t :- .r' }

My love and de -

*rall.* *a tempo mf*

C C+ Am F#dim Dm Gdim G7 C G7b9

{ | d' :s | - : | l | ta : - | la : - .s | la : - | - : - | la : - | s : f | m : s | - : - | f : - | m : - .re }

-vo-tion will al - ways be true, Now and for - e-ver I live for

C C7 C7+ Fm6 C Dm7 Gm G+

{ | m : - | - : s | d' :- | t :- .r' | d : s | - : | l | ta : - | la : - .s | la : - | - : - | la : - | s : f }

you. My love and de - vo-tion are yours, yours a - lone Kiss me be -

C G9 C G7b9 C C7+ Fm6 Fm6 G7

2034

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{ m : s | - : - | f : - | m : - . r | d : m | s : d' | t : - | l : t | d' : - | s : - | t : t | l : t }  
 - lov - ed      say you're my own. Your lips on mine    sweet and ten - der    o - pen hea - ven's

C                  Dm    Em G7    C                  Ebdim    G7    Dm G7    C    C maj7 C6    G7    Dm G7

{ d' : - | - : - | : d' | t : l | r' : - | s : - | : d' | t : d' | r' : - | m' : - | d' : - | t : - . r' }  
 door.                  Let me sur - ren - der                  for - e - ver more, My love will grow

C                  sfz                  G                  Em                  Am7                  Bm D7                  Dm7                  G7b9                  C                  G7b9

{ d' : s | - : l | ta : - | la : - . s | la : - | - : - | la : - | s : f | m : s | d' : m' | f' : - | m' : - . re' | m' : - | - : d' }  
 deeper as time pass - es by                  Deep as the ocean and as high as the sky    My

C                  C7    C7+                  Fm6                  Fm6    G7    C    Am7 C    Dm7    G7    C    C7+

{ d' : - | t : - . l | l : s | - : s | f' : - | m' : - . r' | d' : - | - : | : | : s | }  
 love and de - vo - tion are yours till I die                  My die.

F    F#dim    C                  Dm7    G    C                  Dm7    G7+    C    Bb9    C

*rall.*                  *molto rit.*

# HOW CAN I LEAVE YOU

ED STEINER  
and BOB MUSEL

|| s :f :- .m | m :r :- | r .m :f :- .r | m .l :s :- | s :f :- .m |

How can I leave you, Tho' I know it's time to go? How can I

*p a tempo*

E $\flat$  B $\flat$ 7 E $\flat$  Gm B $\flat$ 7 E $\flat$  E $\flat$  E $\flat$ dim E $\flat$  B $\flat$ 7 E $\flat$

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# TULIPS AND HEATHER

Words and Music by  
MILTON CARSON

|| m :m .f im :d | m :m .f im :d | r :r .m r :t | d :s, id :r |

Tu-lips and Heath-er, tied up to-geth-er, I sent my love to - day, A spray of

*mp - f*

E $\flat$  Fm B $\flat$ 7 E $\flat$  F7 B $\flat$ 7 b9

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