

MAKE IT SOON

Words & Music by MAURICE PON, HENRI SALVADOR *and* WILLIAM ENGVICK



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Moderately Bright

mf

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand plays a steady bass line of quarter notes.

Key C VERSE

|| d . r : d . r | m . f : m . f | s . l : s . l | t . d : t . l | s . l : s . l | s . f : m . r }

When we're close I feel se-cure; My days are bright, my heart is sure. When you're not with me, ev-'ry-thing seems

mp colla voce

★ C Am C Ebdim Dm7 G7

The piano accompaniment for the first part of the verse features a melodic line in the right hand and a bass line in the left hand. The chords are indicated below the staff.

|| d :- | :- | :- | :- | s | l . l : f . f | m . m : r . d | s :- | :- | :- | :- | :- ||

wrong, So, please don't leave me in the dark too long.

C Dm7 C G7 F D7 G Am7 Gdim G7

The piano accompaniment continues with a similar rhythmic pattern. The chords are indicated below the staff.

REFRAIN (with a continental flavor)

|| d . d : d . d | m : d | r . r : r . r | f : m | s :- | :- | :- | :- | :- | :- | :- | :- | :- ||

When will you be near me? Dar-ling, won't you Make It Soon.

C G7 C G7 C G7

The piano accompaniment for the refrain features a rhythmic pattern of eighth notes with slurs. The chords are indicated below the staff.

★ Symbols for Piano-Accordion, Guitar & Banjo
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|| d .d :d .d im :d | r .r :r .r if :t, | d :- l- :- l- :- l- : |

If your heart can hear me, Dar-ling, won't you Make It Soon.

C G7 C Dm7 C G7

|| d .d :d .d im :d | r .r :r .r if :m | s :- l- :- l- :- l- : |

Ev-'ry star a-bove me knows we should-n't waste that moon;

C G7 C G7 C G7

|| d .d :d .d im :d | r .r :r .r if :t, | d :- l- :- l- :- l- : |

If you real-ly love me, Dar-ling, won't you Make It Soon.

C G7 C F6 C F6 C

|| d .r :d .r | d .r :d .r | ma .f :ma .f | ma .f :ma .f | s :- ita :l :la | s :- l- : |

Till you come to me to stay, I'll wor-ry, Watch-ing ev-'ry lone-ly day slip-ping a - way.

Ab C Eb7 D7 Db7 C

|| d .r : d .r | d .r : d .r | ma .f : ma .f | ma .f : ma .f | s :- | ta : 1 : la | s :- | s :- |

Come and hold me close and then I'll nev-er know that lone-li-ness a - gain, nev - er a - gain! So

Ab G7 Bb7 A7 Ab7 G7

|| d .d : d .d | m : d | r .r : r .r | f : m | s :- | - : - | - : - | - : - |

please, I need you near me; Dar-ling, won't you Make It Soon. _____

C G7 C G7 C G7

|| d .d : d .d | m : d | r .r : r .r | f : t, | d :- | - : - | - : - | r .r : r .r | f : t,

If your heart can hear me, Dar-ling, won't you Make It Soon. Dar-ling, won't you Make It

C G7 C F6 G7

|| d :- | - : - | - : - | r .r : r .r | f : t, | d :- | - : - | - : - | - : - |

Soon. Dar-ling, won't you Make It Soon. _____

C F6 G7 C F6 C

mp *dim* *pp* *fff*