

BABES IN THE WOOD

Book by
Philip Bartholomae
& Guy Bolton

Words by
Schuyler Greene
& Herbert Reynolds

VERY GOOD EDDIE

MUSIC BY
JEROME KERN

Vocal	
Babes In The Wood	.60
Thirteen Collar	.60
It's Not So Great To Be Married	.60
Wedding Bells Are Calling Me	.60
If I Find The Girl	.60
I'd Like To Have A Million	.60
In The Bank	.60
On The Shore At Le Col Wi	.60
Wedding Roses	.60
Old Boy Neutral	.60
Some Sort Of Somebody	.60
Old Bill Baker	.60
Instrumental	
Selection	1.00
Babes In The Wood-Fox Trot	.60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Malcolm
Strauss

Babes In The Wood.

Words by
JEROME KERN
and
SCHUYLER GREENE.

(Eddie and Elsie Darling)

Music by
JEROME KERN.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The next measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The final measure of the introduction has a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The left hand starts with a bass clef and a key signature of two flats. It begins with a quarter note G2, a quarter note B-flat2, and a quarter note D3. This is followed by a quarter note E3, a quarter note F3, and a quarter note G3. The next measure contains a quarter note A3, a quarter note B3, and a quarter note C4. The final measure of the introduction has a quarter note D4, a quarter note E4, and a quarter note F4. Dynamics include *mp* and *poco rit*.

p

(HE) Lit - tle La - dy don't be de - pressed and blue,
(SHE) When the babes were lost in the gloom - y wood,

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. It starts with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The next measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The final measure of the line has a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The piano accompaniment is in a bass clef with a key signature of two flats and a 2/4 time signature. It begins with a quarter note G2, a quarter note B-flat2, and a quarter note D3. This is followed by a quarter note E3, a quarter note F3, and a quarter note G3. The next measure contains a quarter note A3, a quarter note B3, and a quarter note C4. The final measure of the line has a quarter note D4, a quarter note E4, and a quarter note F4. Dynamics include *p*.

Af - ter all we're both in the same ca - noe.
It's no won - der they were so ve - ry good.

The second line of the song features a vocal melody and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. It starts with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The next measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The final measure of the line has a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The piano accompaniment is in a bass clef with a key signature of two flats and a 2/4 time signature. It begins with a quarter note G2, a quarter note B-flat2, and a quarter note D3. This is followed by a quarter note E3, a quarter note F3, and a quarter note G3. The next measure contains a quarter note A3, a quarter note B3, and a quarter note C4. The final measure of the line has a quarter note D4, a quarter note E4, and a quarter note F4. Dynamics include *p*.

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Have no fear; can't you see I'm here? And
Four - teen an - gels were watch - ing them, So

till our jour - ney is through, Lit - tle La - dy
all the stor - y books state, Sand - man's com - ing

I will take care of you.
now, It is get - ting late. *gna*

Refrain. *p-mf*

Give me — your hand, here where — we stand,
Give me — your hand, I un - der - stand,

5264 -4 Babes In The Wood.

W'e're off — to Slum-ber-land,
W'e're off — to Slum-ber-land,

Come, dry — your eyes; I'll sym - pa - thize
With you, — I'll go al - though — we've no

Like a fa - ther, moth - er, broth - er.
An - gel cho - rus watch - ing o'er us.

Moon - light — is bright, kiss me — good - night,
Moon - light — is bright, kiss me — good - night,

Just like — a sis - ter should, Then put
Just like — a broth - er should, Ill put

on your lit - tle hood, And we'll both be, Oh, so
on my lit - tle hood, But we'll both be twice as

good! Like the babes in the
good! As the babes in the

wood. wood.
wood. wood.

5264 - 4 Babes In The Wood. *

"EVELYN"
FROM
POM POM

"BABES IN THE WOOD"
FROM
VERY GOOD EDDIE

"HAVE A HEART"
FROM
FOLLIES 1916

"LADDER OF ROSES"
FROM
N.Y. HIPPODROME PRODUCTION

Evelyn.

Paulette and Chorus.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.

rit. Molto meno, Broad.

me a - bout, Till I want to shout Oh, Eve-lyn, oh,
fear-ful bore, I'll have to say once more.

Eve-lyn, You'll have to quit your devel-in'! You tease and tan-ta-
lize me so, You've sure-ly got me "on the go!" Oh

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Babes In The Wood.

(Eddie and Elsie Darling)

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. p. mf

Give me your hand, here where we stand,
Give me your hand, I un-der-stand,

We're off to Slum-ber-land,
We're off to Slum-ber-land,

Come, dry your eyes; I'll sym-pa-thize
With you, I'll go al-though we've no

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Have A Heart.

Music by
JEROME KERN.

Words by
GENE BUCK.

Refrain. Slowly.

Have a heart you have me on a string be-cause you
know I love you, Have heart
do meet an-y-thing that you would ask me to do

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The Ladder Of Roses.

Music by
RAYMOND HUBBELL.

Words by
R. H. BURNSIDE.

Refrain.

long it's not far a-way Let's spend a hap-py day
In that beau-ti-ful land, and pass a-way the
-hap-py hours a-midst the sun-shine, and the

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