

SOUVENIRS

HUMOROUS SONG

Written by

ARTHUR HELLIIAR

Composed and Sung by

Tom Clare.

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Those marked * are Humorous.

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SOUVENIRS.

WORDS BY
ARTHUR HELLIAR.

COMPOSED AND SUNG BY
TOM CLARE.

Allegro Moderato.

VOICE.

PIANO. *mf*

Oh it's pleasant you'll confess When some
to-ken you possess In re-mem-brance fond of hap-py days now fled. Just a

lit - tle souv - e - nir Of a friend who once was dear Of —

hol - i - days which all too swift - ly sped. There's the

time when you were court - ing Ma - ny years since then have flown And —

re - col - lec - tions grow - ing dim, it's nice to think you own A

souv - e - nir - a souv - e - nir Of

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line consists of quarter and eighth notes with lyrics: "souv - e - nir - a souv - e - nir Of". The piano accompaniment includes a treble and bass clef with various chordal and melodic figures.

hap - py days now gone be - yond re - call, It's

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are "hap - py days now gone be - yond re - call, It's". The piano accompaniment features a steady rhythmic accompaniment with some melodic movement in the right hand.

yours - and yours a - lone, And she weighs some four - teen stone Just a

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are "yours - and yours a - lone, And she weighs some four - teen stone Just a". The piano accompaniment maintains the accompaniment style with some chromatic movement.

to - ken of re - mem - brance, that is all. DC. %

The fourth system concludes the vocal line and piano accompaniment. The vocal line lyrics are "to - ken of re - mem - brance, that is all. DC.". The piano accompaniment ends with a final chord. A double bar line with repeat dots is at the end of the system, and a percentage symbol (%) is in the top right corner.

SOUVENIRS.

2

You remember, I dare say,
 That most memorable day
 When first upon your bike you had a ride.
 You'd practised though before
 For a week or even more
 But to venture far a-field you'd never tried.
 The joys of one's first ride none but a cyclist e'er can guess
 It's pleasant when the day is o'er to think that you possess

A souvenir— a souvenir

A little indentation in a wall
 A fractured arm— a broken head
 Several weeks at home in bed
 Little tokens of remembrance— that is all.

3

To a dinner p'r'aps you go
 Dear old chums you used to know
 'Twas in school-boy days when you had met them last.
 And you feel quite young once more
 In again recounting o'er
 All the merry pranks and antics of the past.
 And as these pleasant meetings fall so seldom to our lot
 You're glad next day to think of the occasion you have got

A souvenir— a souvenir

"That salmon didn't suit you" you explain,
 An aching head— a throbbing brow
 Tongue's like blotting-paper now
 Little tokens of remembrance once again.

4

It's just possible that you
 May have been to Waterloo,
 Not the station, but the battlefield I mean,
 Lots of relics there for sale
 To have seen you couldn't fail,
 And induced to purchase some perhaps you've been.
 To buy some small memento seems to be the proper thing,
 So just to prove you've really been, back home again you bring

A souvenir— a souvenir

A medal, sword or helmet from the plain,
 But you find when home you've come,
 That they've all been made in "Brum"
 Little tokens of remembrance once again.

5

There's that proud and happy night
 Which you've ne'er forgotten quite
 When you first took your fiancée to the play
 Your future Ma-in-law
 First you interview with awe,
 To ask her kind permission if you may.
 You do the thing in style of course— two stalls and nothing less
 And of that joyous evening you're delighted to possess

A souvenir— a souvenir

A ticket to remind of watch and chain
 For a month your lunch will be
 Scone and milk at A. B. C.,
 Little tokens of remembrance once again.