

MY SISTER AND I

As inspired by the Current Best Seller
"MY SISTER AND I" by Dirk van der Heide

by
HY ZARET
JOAN WHITNEY &
ALEX KRAMER



Sweet
Canadian Music Sales Corp. Ltd.
11 Queen Street East Toronto, Canada
Sole Importers for Canada
of all the best
Music Dept.

BROADCAST MUSIC, INC.
530 Fifth Avenue
NEW YORK, N. Y.

My Sister And I

As Inspired by The Current Best Seller
"MY SISTER AND I" by Dirk Van Der Heide

Words and Music by
HY ZARET
JOAN WHITNEY and
ALEX KRAMER

Moderato

mf *poco rit.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (*mf*) to *poco rit.*

Voice

The warm and love - ly world we knew has been

p *colla voce*

The voice line is accompanied by guitar chords: F6, G7, F6, G7. The piano accompaniment is marked *p* and *colla voce*, with a melodic line in the right hand and a bass line in the left hand.

struck by a bit - ter frost. But my sis - ter and I re -

F6 G7 F F6 G7 Gm7 C9

The second system of the voice and piano accompaniment. The voice line continues with the lyrics. The piano accompaniment includes guitar chords: F6, G7, F, F6, G7, Gm7, C9. The piano part features a melodic line in the right hand and a bass line in the left hand.

Gm7 C9 D7 D7-5 Fm6 G7

call with a sigh the world we knew, and loved and lost.

C C#dim7 F6 B7addG C C+

Chorus slowly and smoothly

MY SIS-TER AND I re-mem-ber still a tu-lip gar-den by an

Dm F6 D#dim7 C F6 G7 C C7 Ab7

old Dutch mill, and the home that was all our own un-til... but

C6 D7 F6 G7 C C#dim7

we don't talk a-bout that. MY SIS-TER AND I re-

F6 B7 addG C C+ Dm F6 D#dim7

call once more the fish - ing schoon-ers pul - ling in - to shore, and the

C F6 G7 C C7 Ab7 D7 F6 G7 add E

dog - cart we drove in days be - fore... but we don't talk a - bout

C F6 F#dim7

that. We're learn - ing to for - get the fear that

C6 G7 C C7 Em

came from a trou - bled sky. We're al-most hap - py

A9 D7 Bdim add D# G7

ov - er here, but some-times we wake at night and cry. MY

C C#dim7 F6 B7addG C C+

SIS-TER AND I re - call the day we said good-bye and then we

Dm F6 D#dim7 C F6 G7 C C7 Ab7

sailed a - way. And we think of our friends who had to stay... but

D7 F6 G7 add E 1. C Am6 G7+ 2. C

we don't talk a - bout that. MY that.

NEW CANADIAN SONG FOLIO

Canada's Favourite Songs

PUBLISHED IN CANADA

82 of the songs you have wished for now in one volume of 96 pages

Full Sheet Music Size

HYMNS, SCOTCH SONGS, IRISH SONGS, FOSTER SONGS
and many others

CONTENTS

Abide With Me
Afton Water
Ah! May the Red Rose Live
Always
All Thru' the Night
Are Ye Sure the News is
True
As Beauteous as Flora
Beautiful Dreamer
Beautiful Isle of Somewhere
Blue Bells of Scotland, The
Blue Danube Waltz
Carry Me Back to Old Virginny
Come Where My Love Lies
Dreaming
Cradle Song (Brahms)
Cruiskeen Lawn, The
Down By the Old Mill Stream
Drink To Me Only With Thine
Eyes
First Nowell, The
Flow Gently, Sweet Afton
Flowers o' the Forest, The
God Save the King
Good Night, Ladies
Harp That Once Through Tara's
Halls, The
Home On the Range
Home, Sweet Home
Hundred Pipers, The
I Dream of Jeanie With the
Light Brown Hair
I Have Heard the Mavis Singing
I Love You Truly
In Old Madrid
In the Evening by the Moonlight
It Came Upon the Midnight
Clear
I've Seen the Smiling
Jeanie With the Light Brown
Hair
Jesus, Lover of My Soul
Just A-Wearyin' For You
Largo



Last Rose of Summer, The
Lead, Kindly Light
Let the Farmer Praise His
Grounds
Londonderry Air
Lost Chord, The
Lullaby (Mozart)

Maple Leaf For Ever, The
Marsellaise, The
Mary of Argyle
Minstrel Boy, The
My Old Kentucky Home
My Task
Nearer, My God, to Thee
Nelly Was a Lady
None But the Lonely Heart
Norah, the Pride of Kildare
Now the Day is Over
O Canada
Oft in the Stilly Night
Old Black Joe
Old Folks at Home
Old Rugged Cross, The
Open the Gates of the Temple
Over the Waves
Pictures From Life's Other Side
Quilting Party, The
Rock of Ages
Rose of Tralee, The
Sally in Our Alley
Santa Lucia
School Days
Short'nin' Bread
Silent Night
Stranger of Galilee, The
Sweet and Low
Then You'll Remember Me
There's Nae Luck About the
House
'Tis the Last Rose of Summer
Viennese Refrain
Wearing of the Green, The
When We Were a Couple of
Kids
While Shepherds Watched Their
Flocks
Whispering Hope
Wi' a Hundred Pipers
Wiegenleid
Would God I Were the Tender
Apple Blossom

Ask to see this splendid collection at your dealers to-day

PRICE FIFTY CENTS