

The Woggle-Bug
 BY **L. FRANK BAUM**
 AUTHOR OF **THE WIZARD OF OZ**
 MUSIC BY **FREDERIC CHAPIN**
 COMPOSER OF **THE STORK, & THE FORBIDDEN LAND**

POPULAR FAVORITES FROM THE MUSICAL EXTRAVAGANZA

The Woggle-Bug	50
The Bird and the Humming Bird	50
There's a Lady-Bug A-wooing for Me	50
Fatty Cakes, Fatty Cakes, Butter Buns	50
Swiss Pastries	50
Sweet Meats	50
Swissers	50
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The Household Brigade	50
INSTRUMENTAL	
Selection	1.00
Waltz	75
March	50
Library	50
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Notes	50

M. WITMARK & SON

My Little Maid of Oz.

Lyric by
L. FRANK BAUM.

Music by
FREDERIC CHAPIN.

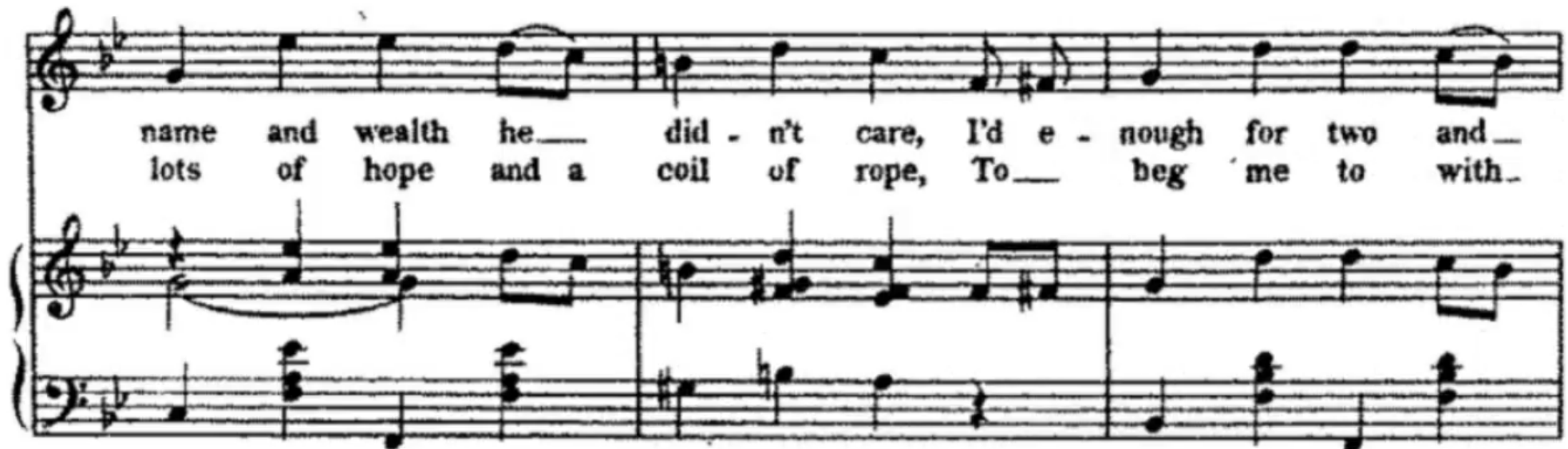
Moderato.



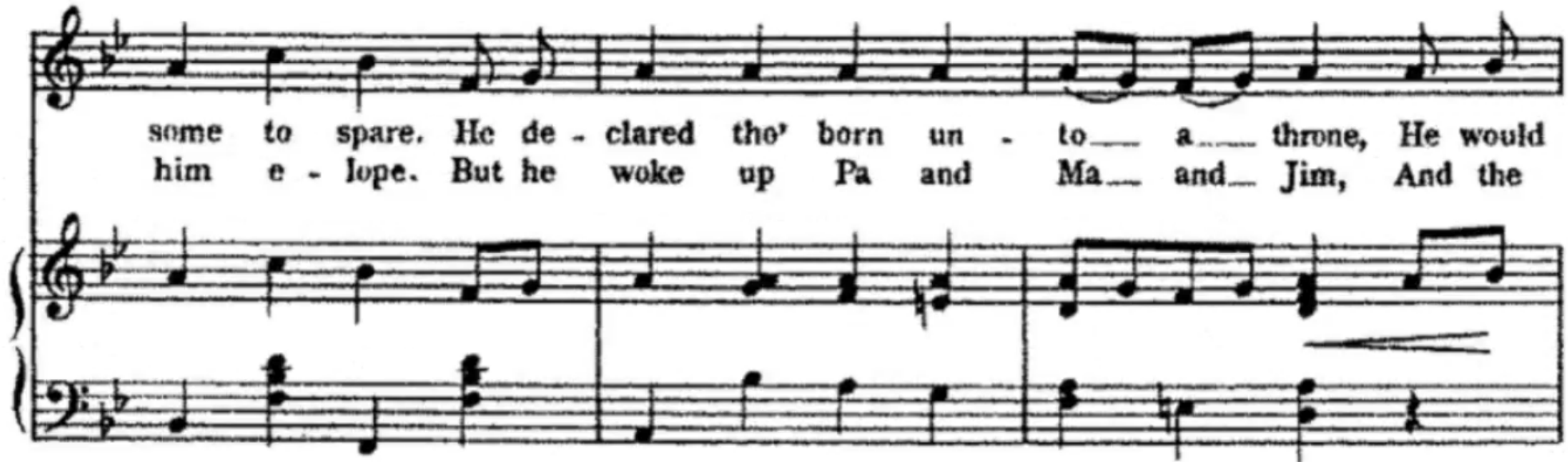
1. When a Prin - cess grand I used to be, A—
2. So they locked me up with - in a tower, But the

rit. *a tempo*
mf

poor— young man made love to me. For my
young— man came one mid - night hour. With



name and wealth he___ did - n't care, I'd e - nough for two and___
lots of hope and a coil of rope, To___ beg 'me to with_



some to spare. He de - clared tho' born un - to___ a___ throne, He would
him e - lope. But he woke up Pa and Ma___ and___ Jim, And the



sure ly win me for his own. In spite of bolts and
whole ca - bood - le jumped on him. He was led a - way To a

REFRAIN.



bars and jolts, He sang in sil - v'ry tune: My
dun - geon grey, But still I heard him say:

(Solo 1st time.)
(Cho. 2nd time.)

lit - tle Maid of Oz_____ I love you, dear, be - cause_____ Your

f - ff a tempo

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a repeat sign and contains the lyrics: "lit - tle Maid of Oz_____ I love you, dear, be - cause_____ Your". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a dynamic marking of *f - ff a tempo* and includes various chordal textures and melodic lines.

eyes so bright Are my de - light, You're the sweet - est ev - er was_____ And in

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the lyrics: "eyes so bright Are my de - light, You're the sweet - est ev - er was_____ And in". The piano accompaniment is in a grand staff with the same key signature and time signature, providing harmonic support for the vocal melody.

spite of stern Pa - pas, And of dig - ni - fied Ma - mas, You

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "spite of stern Pa - pas, And of dig - ni - fied Ma - mas, You". The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The music features a mix of eighth and quarter notes, with some chords and a melodic line in the right hand.

just can bet, I'll win you yet, My lit - tle Maid of Oz. My Oz.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are "just can bet, I'll win you yet, My lit - tle Maid of Oz. My Oz.". The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The music features a mix of eighth and quarter notes, with some chords and a melodic line in the right hand. There are first and second endings marked with "1" and "2" above the staff.