

MOTHER NATURE AND FATHER TIME



FEATURED & BROADCAST BY
STANLEY BLACK
AND HIS ORCHESTRA

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1

2 Mother Nature And Father Time

KAY TWOMEY
FRED WISE and
BEN WEISMAN

Words and Music by

Rubato (*slowly*)

The piano introduction is written in C major, 4/4 time, and is marked *mf*. It features a melody in the right hand and a bass line in the left hand, with a long, sweeping line across the top of the staff.

Key C *freely*

s . l || *m . r : d . r im . m :- s* | *m . r : d . r im :- s* | *d' . d' : d' . r' | ma' . ma' :- d'* |

I'm a son of Moth-er Na-ture, A son of Fath-er Time. I've got a lot of neigh-bours, The

mp colla voce

C C+ C Ab9

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. The tempo is marked *mp colla voce*.

m' . r' : d' . l is d m :- , d | *r : r if :- m* | *s :- i :- s . l* | *m . r : d . r im . m :- s* |

mil-lion stars that shine — And they're all friends of mine, Ev-'ry rob-in is my broth-er, They

3

Dm7 F C C7 Dm7 G7 C G7 C

The second system continues the vocal and piano accompaniment. It includes a triplet of eighth notes in the vocal line and a triplet of eighth notes in the piano accompaniment.

m' . r' : d' . l is d m :- , d | *r : r if :- m* | *m' . r' : d' . l is d m :- , d* | *r : r if :- m* |

sing their songs to me, The ti-ny black-eyed dai-sies, The might-y red-wood tree — They're all my fam-i-

3

C+ C Ab9 Dm7 F C C7 Dm7 G7

The third system continues the vocal and piano accompaniment. It includes a triplet of eighth notes in the vocal line and a triplet of eighth notes in the piano accompaniment.

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ṃ.ḍ:- i- : d | f :s .l id' :r' | m' :t i- :t .d' | r' :l .t id' :r' | t :- i- :s }
 -y. — Then why do I feel so lone-ly, Like a king on an emp-ty throne. There's

C C7 C7+ F Em Dm Dm7 Em

f :s .l id' :r' | m' :t i- :-d' | r' :l i- .l :t .d' | r' :- i- :s .l | m .r :d .r im .m :-s }
 one thing that's missing on - ly, — A true love — to call my own. Won't you list-en Mother Na-ture and

F Em Am D9 D7 Dm7 G7 C

m .r :d .r im :-s | d' .d' :d' r' | ma' .ma' :- d' | m' .r' :d' .l is .l am :- .d ,d }
 list-en Fath-er Time, Please help me to find some-one to fill these arms of mine, — Moth-er

C+ C Ab6 Dm7 F C C7

r .r :-r if :m . d :- i- :s .l || 1 s :- i- :l .l | r .r :-r if :l | d' :- i- :- || 2
 Na-ture and Fath-er Time. I'm a Time. Moth-er Na-ture and Fath-er Time.

Dm7 G7 C Dm7 G7 Gm6 A7 Dm7 G7 G7+

rit.
ped.



3 Great Songs



LET'S WALK THAT-A-WAY

BY KAY TWOMEY, FRED WISE AND BEN WEISMAN

THE DONKEY SONG

(COME ON YOU LAZY DONKEY)

BY BEN RALEIGH, GUY WOOD AND NINO OLIVIERO

MOTHER NATURE and FATHER TIME

BY KAY TWOMEY, FRED WISE AND BEN WEISMAN

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