

MAYBE YOU'LL BE THERE

Maureen

WORDS BY
SAMMY GALLOP
MUSIC BY
RUBE BLOOM



Featured and Broadcast by
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MADE IN ENGLAND

INTRODUCTION and VERSE

Slowly

mf

(ad lib.) | f :f |— :d .r | m m m m |— :s }

I found you, then I lost you some - how, Things

mp

Fmi7 Bb7 Eb maj.7 Eb 6

| f .m :f .m | f :l | s :— |— :s | fe :fe |— :s .l }

have - n't been the same since then. I found you, Then I

Fmi7 Bb7 Bb9 Gmi7 Eb Cmi6 D7

| s s s | s :— .l | t :r .r | r .r : .r | s :— |— :— ||

lost you and now, I've just got to find you a - gain.

rall.

Back to Refrain

rall.

G mi Eb mi 6 Bb Cmi7 F7 Bb Ab Gmi Bb7

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See back page for
Introduction and Verse

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REFRAIN (Slowly - with feeling)

Key Eb || .t :t .t |t .l :m .f | s .s :- | :- | .l :l .l |l .s :d .r }

VOICE Eachtime I see a crowd of peo-ple, — just like a fool I stop and

PIANO *mp - mf*

Eb maj.7 Edim Fmi7 Bb7 Bb7+5 Eb6

||m :- | :- | .m :m .m |m .r :d .r | m .s :- .l | :- | .l :l .l |l :m }

stare. It's real-ly not the pro-per thing to do, — but may-be you'll be

Dmi7 G7+5 G7 Ab maj.7 Ab mi6 Eb Ebmi6 C7+5 C7 F9

||r :- | :- | .t :t .t |t .l :m .f | s .s :- | :- | .l :l .l |l .s :d .r }

there. I go out walk-ing af-ter mid- night, — a-long the lone-ly thor-ough.

Fmi7 Bb7 Eb maj.7 Edim. Fmi7 Bb7 Bb7+5 Eb6

||m :- | :- | .m :m .m |m .r :d .r | m .s :- .l | :- | .l :d .l |m :m }

-fare. It's not the time or place to look for you, but may-be you'll be

Dmi7 G7+5 G7 Ab maj.7 Ab mi6 Eb Bbmi6 C7+5 C7 F7 F9 Bb9

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there. — You said your arms would al - ways hold me, — you said your

lips were mine a-lone to kiss, — Now af - ter all those things you

told me, — how can it end like this? Some-day if all my pray'rs are

an-swer'd, — I'll hear a foot-step on the stair. With anx-ious heart I'll hur-ry

to the door, and may-be you'll be there. there. Fine

rit.

rit.

1 *2*

Fine

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