



IN THE GARDEN OF MY HEART



LYRIC BY

CARO ROMA

*Writer of "I COME TO THEE,"
"RESIGNATION," "CANT YO, HEAH ME CALLIN," "CAROLINE" etc.*

MUSIC BY

ERNEST R. BALL

*Composer of "MY DEAR," "WHO KNOWS," "MOTHER MACHREE,"
"TILL THE SANDS OF THE DESERT GROW COLD," "TO HAVE, TO HOLD, TO LOVE,"
"WHILE THE RIVERS OF LOVE FLOW ON,"
"LOVE ME AND THE WORLD IS MINE" etc.*

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A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of

hap - pi - ness my heart once knew, Of love you had for me. Each ros - a - ry must

have its cross To bear un - to the end, And mine is just my bro - ken heart, Which

on - ly you can mend. My ros - a - ry will

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In The Garden Of My Heart.

Lyric by CARO ROMA.

Music by ERNEST R. BALL.

Con moto.

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The piano part is written in 12/8 time and includes dynamic markings such as *mf*, *sonoro*, and *mp*. The lyrics are: "We nev-er miss the sun-shine, un-til the shad-ows fall. We ne'er re-gret the bit-ter words, till passed be-yond re-call. We nev-er miss the laugh-ter, un-".

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"Tous droits d'Edition et
d'Execution reserves pour
tous pays.

til the eyes are wet, — We nev - er miss the hap - pi - ness, till

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase, followed by a rest, and then continues with the lyrics. Dynamic markings include *f*, *p*, and *pp*. The piano accompaniment consists of chords and arpeggiated figures, with dynamic markings of *mp*, *f*, and *p*.

molto rit. love's bright sun has set. *Animato.* We

The second system continues the vocal line and piano accompaniment. The vocal line has a rest for the phrase "love's bright sun has set." followed by the word "We". The piano accompaniment includes a section marked *molto rit.* and *pp*, followed by a *rall.* section, and then an *Animato.* section. The *Animato.* section is marked *mp* and includes the instruction "l.h." for the left hand. There are also markings for *Ad.* and ** Ad.* at the bottom of the piano part.

nev - er miss the sing - ing, un - til the birds have flown. — We

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "nev - er miss the sing - ing, un - til the birds have flown." followed by a rest and the word "We". The piano accompaniment features a *leggiero.* section with a light, flowing texture.

cresc. *ten.* *molto rit.*

nev - er miss the blos - soms, un - til the spring has gone. — We

cresc. *ten.* *p molto rit.*

a tempo.

nev - er miss our joy - ous-ness, till sor - row bids us wake. — We

a tempo.

ten.

nev - er know we have a heart, till it be - gins to break.

ten.

mf *f* *mp e rall.* *p* *pp*

Le. *

Vivace, con furia.

Dear love, — bring back the

sun - shine, My bit - - - - - ter words for -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a dotted quarter note 'sun', followed by a dotted quarter note 'shine', a quarter note 'My', and a dotted quarter note 'bit'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand.

get, Bring back the old time

The second system continues the vocal line with a dotted quarter note 'get', a quarter note 'Bring', a dotted quarter note 'back', a quarter note 'the', a dotted quarter note 'old', and a quarter note 'time'. The piano accompaniment maintains the eighth-note pattern, with a dynamic marking of *mp cresc.* appearing in the right hand.

hap - - pi - ness, my eyes with tears are

The third system features a vocal line with a dotted quarter note 'hap', a quarter note 'pi', a dotted quarter note 'ness', a quarter note 'my', a dotted quarter note 'eyes', a quarter note 'with', a dotted quarter note 'tears', and a quarter note 'are'. The piano accompaniment includes dynamic markings of *mf* and *f*, and a *mp rit.* marking in the right hand.

wet. Bring back the birds soft sing - ing, Dear

The fourth system continues the vocal line with a dotted quarter note 'wet.', a quarter note 'Bring', a dotted quarter note 'back', a quarter note 'the', a dotted quarter note 'birds', a quarter note 'soft', a dotted quarter note 'sing', a quarter note 'ing', and a quarter note 'Dear'. The piano accompaniment includes dynamic markings of *mf* and *p rit.*, and a tempo marking of *a tempo. cresc.* in the left hand.

a tempo.

love, _____ why should we part? _____ Bid

a tempo.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a melodic line and lyrics. The bottom staff is a piano accompaniment in treble and bass clefs, featuring a rhythmic pattern of eighth notes and chords. The tempo marking 'a tempo.' is placed above the vocal staff and below the piano staff.

spring - - - time blos - soms bloom - a - gain, In the

f *sost.*

mf *f* *sost.*

Detailed description: This system contains the second two staves of music. The vocal line continues with lyrics and includes a dynamic marking of 'f' and 'sost.' above the final notes. The piano accompaniment continues with a similar rhythmic pattern and includes dynamic markings of 'mf' and 'f sost.'.

gar - - - den of _____ my heart. _____

ff *sfz*

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics 'my heart.' and includes a dynamic marking of 'ff'. The piano accompaniment concludes with a dynamic marking of 'sfz'.

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The musical score is written in common time (C) and features a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a *p-f* dynamic and includes a *ten.* (tenor) part. The piano accompaniment starts with a *p-f* dynamic and includes a *rit.* (ritardando) section followed by a *a tempo* section. The score concludes with a *f* (forte) dynamic and a *p rit.* (piano ritardando) section. The lyrics are: "Hon-ey, if yo' on-ly knew All de dreams I dreamed ob yo', All de days I lived once more All de gold-en hours ob yore! All de smiles an' all de tears, Liv-in' o-ver bless-ed years, I'm sho' yo' eyes would gleam Wid de glor-y ob mah dream, Hon-ey, if yo'".

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