

Irving Berlin's

I'M PLAYING WITH FIRE

35c.

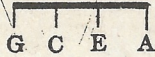
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I'M PLAYING WITH FIRE

*) TUNE UKULELE



By IRVING BERLIN

Moderato

Piano

f

*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

VOICE

I've heard a-bout you,

VAMP

p

p

Ami

D7

Ddim

Each word a-bout you, That ev-'ry-one has spok-en,

Ami D9 D7

And from the things I hear, I should be care - ful

G Ddim D7 G Ami

dear. They come and find me, And then re - mind me,

D7 Ddim D Ddim

Of all the hearts you've brok - en, But I'm in love with

D Adim Emi A7 Ami Dmi D7

you. So what am I to do?

WARNING!

Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted therefore under section 28 of the Copyright Law, and section 441² of the New York Penal Law.

CHORUS

G Galt G Ddim

I'M PLAY-ING WITH FIRE, I'm gon - na get burned,

Ami(open) D7 G G

I know it but what can I do? I know my heart

Dmi(alt) D dim A7 Ami Cmi(alt) C dim D7 F mi

must be con - tent to go Where it is sent al - though,

A9 D7 Ami(open) D aug G

I may re - pent when I'm through, But what can I do? I'M

G(alt) G D dim A mi(open)

PLAY-ING WITH FIRE, I'm gon - na get burned, While

mer - ry go - round-ing with you. But I go for my ride,

D7 E7 D Gmi E7 A mi C mi

With my eyes o - pen wide, I'M PLAY-ING WITH FIRE, I

G A7 A mi(open)

know it but what can I do? do?

D7 G D dim A mi D7 G A mi(open) C dim G(alt)

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

THE GREATEST RHYTHM SONG EVER WRITTEN

My Heart's At Ease

Words by
JOE YOUNG

Music by
THOMAS WALLER

CHORUS

The musical score is presented in three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system is labeled 'CHORUS' and contains the lyrics: 'I don't know why but I can laugh at all the bir - dies'. Above the vocal line are guitar chords: G7, G dim, and G7. The second system contains the lyrics: 'in the trees, — My heart's at ease — I don't know'. Above the vocal line is a 'C (open)' chord. The third system contains the lyrics: 'why but I just feel as free and ea sy'. Above the vocal line are guitar chords: G7, G dim, and G7. The piano accompaniment features a steady 4/4 rhythm with chords and moving bass lines. Dynamics like 'p' and 'f' are indicated.

I don't know why but I can laugh at all the bir - dies

in the trees, — My heart's at ease — I don't know

why but I just feel as free and ea sy

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