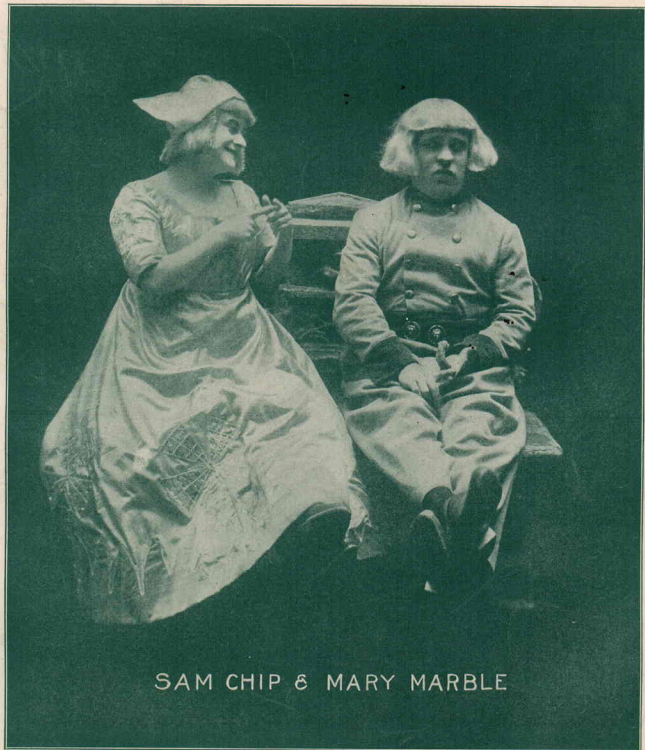


# IF I ONLY HAD A LEMING PIE

AS SUNG BY  
MARY MARBLE  
OF  
SAM CHIP AND MARY MARBLE

WORDS BY

JUNIE  
M'CREE



SAM CHIP & MARY MARBLE

MUSIC BY

ALBERT  
VON TILZER



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THE YORK MUSIC CO  
ALBERT VON TILZER, Mgr.  
1367-9 BROADWAY, N.Y.

Try this over on your Piano.

BL - ND and P - G.

Spells Blind Fig.

Words by  
JUNIE M<sup>c</sup> CREE.

Music by  
ALBERT VON TILZER.

Moderato

*mf*

*Till Ready*

Now  
III

*p*

look here, Bud - die Hor - ner, You stayed a - way from school, We  
tell you Ma - mie War - ner, Just why I stayed a - way I

had a lot of les - sons too and spell - ing was the rule, A  
climbed up in a ap - ple tree to get you some to day, The

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# If I Only Had A Leming Pie.

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Words by  
JUNIE McCREE.

Music by  
ALBERT von TILZER.

The musical score is written in G major (one sharp) and 2/4 time. It begins with a piano introduction in the right hand, featuring a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The vocal melody enters in the second system with the lyrics: "I like ev-ry-thing that's good to eat, At a fan-cy ban-quet I sat down,". The piano accompaniment continues with chords and moving lines. The third system contains the lyrics: "Lamb and peas are ver-y fine; Tur-nips and cab-ba-ges 'Lem-ing pie was all I had; But it was the lar-gest". The fourth system concludes with the lyrics: "can't be beat, Let-tuce sal-ad is di-vine, one in town. Giv-en to me by my dad,". The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance instructions (trills, triplets).

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Lobs - ter "a la New - burgh" tastes so good  
Friend asked me how man - y folks were there,

But is does - n't sat - is - fy; ——— Noth - ing is com - plete,  
To her I made this re ply, ——— "There were on - ly two

that I ev - er eat, Un - less it is a "lem - ing" pie. ———  
and I'll tell you who, Me and just the "lem - ing" pie?" ———

*CHORUS.*

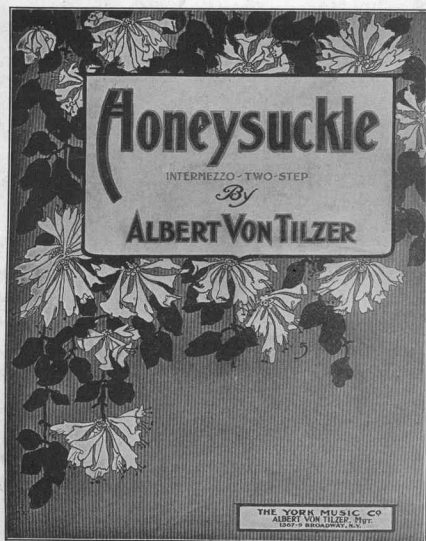
If I on - ly had a "lem - ing" pie, ——— Then I would - n't let a bod - y

nigh; — I'd lock my-self up in a room And start to eat it with a

ta-ble spoon, If I had one with a frost-y top, Piled

up a-bout two inch-es high, — I'd cov-er it with hon-ey And then

hide it in my "tum-my" If I on-ly had a "lem-ing" pie. —



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 NEW YORK

“Honeysuckle.”

Intermezzo.

ALBERT VON TILZER

Moderato

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