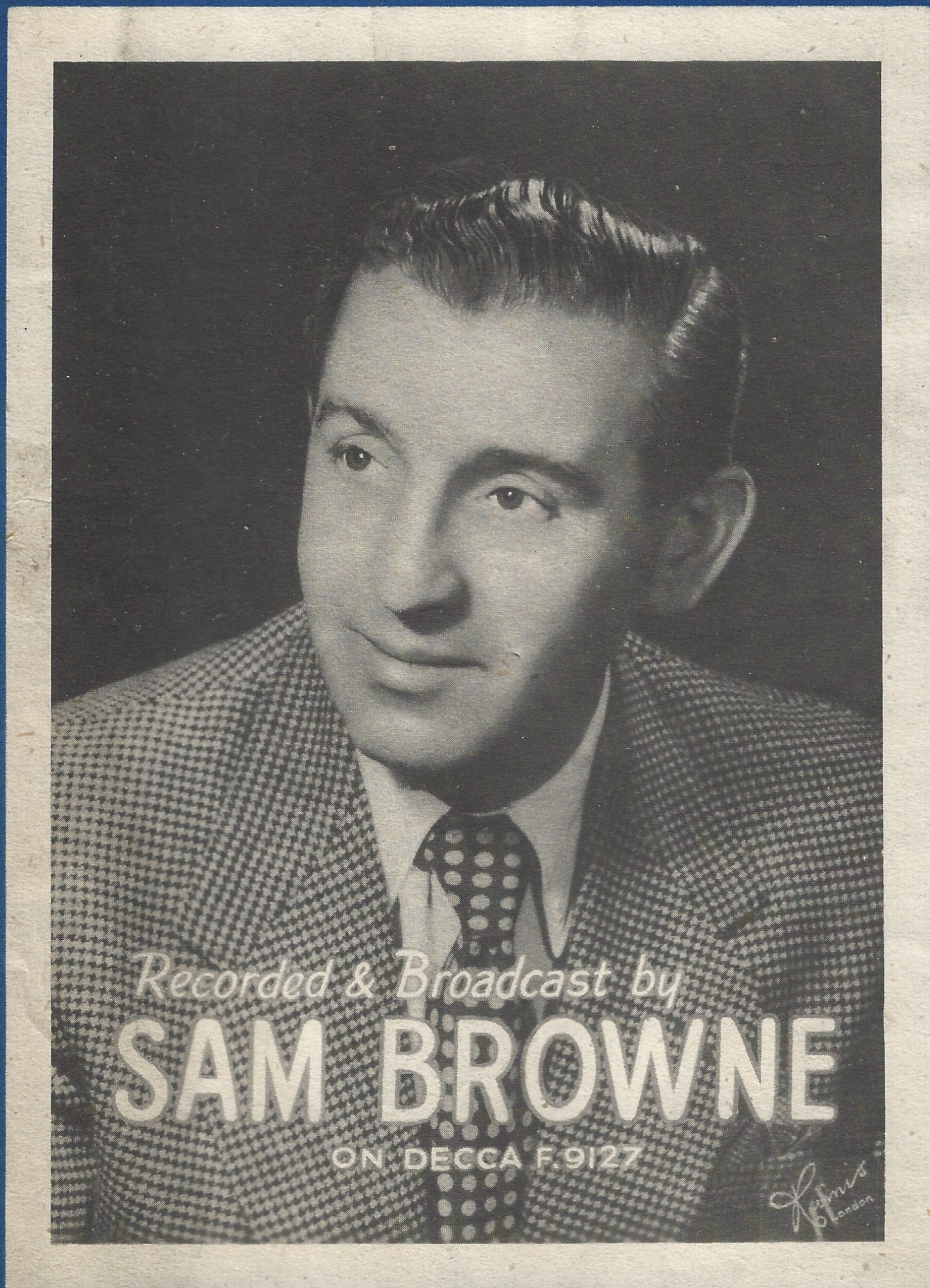


I DON'T SEE ME IN YOUR EYES ANYMORE



Words and Music
by
BENNIE BENJAMIN
and
GEORGE WEISS



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I Don't See Me In Your Eyes Anymore

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Slowly with expression

The piano introduction is in 4/4 time, marked 'Slowly with expression'. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the right hand with a series of chords and moving lines, including a triplet of eighth notes. The left hand provides a steady bass line. Dynamics include *mf* and *rit*.

Key C VERSE (*ad lib*)

The first line of the verse is in 4/4 time, marked 'Key C' and 'VERSE (ad lib)'. The vocal line is on a treble clef staff with lyrics: 'Tho' your heart may try con- ceal - ing — the one you're dream - ing'. The piano accompaniment is on a grand staff. Dynamics include *mp*. Chord symbols below the piano part are: *Dm, G7, G+, C, Dm, G7.

The second line of the verse continues the melody. The vocal line has lyrics: 'of, There's a ma - gic mir - ror in your eyes, re - flect - ing the one you love!'. The piano accompaniment continues with various chords. Chord symbols below the piano part are: C, Dm, G7, C, Gm, A+, D7, G7.

*Symbols for Piano-Accordion, Guitar & Banjo

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C.C.S. 810

CHORUS (a tempo)

{ :s if :- .m || s :- | - :- | - :m .s id' :- et cl | m :- | - :- }

I Don't See Me In Your Eyes An-y - more;

p-mf

TACET

C

{ :- :m if :- .m | s :- ir :- | - :r .m if :- cm cre | m :- | - :- }

Oh why can't I make them shine as be - fore?

C#dim G7 C C#dim

{ :- . :s if :- .m | s :- | - :- | - :m .s id' :- et cl | m :- | - :- }

I don't see you or your heart in your kiss;

G7 TACET C

{ :- :m if :- .m | s :- ir :- | - :r .m if :- cm cr | d :- | - :- }

When you should sigh that you're mine, you re - sist.

C#dim G7 C

|| - :d' id' :d' | d' :- | - :l .d' | t :- | - :s .t | l :- .m im :- | - :d' id' :d' }

— There was a time life was fine, love was ec - sta-sy; but now I

C+ F G7+ C TACET

|| d' :- | - :l .t | d' :t | - :le | t :- | - :s if :- .m | s :- | - :s :- }

doubt what the out-come will be! I pray you'll say

D7 D+ G7 TACET C

|| - :m .s id' :- .t | l | m :- | - :- | - :m if :- .m | s :- | - r :- }

— I'm the one — you a - dore; Then I'll see me

C#dim G7

|| - :r .m if :- .m r | d :- | : | :s if :- .m || d :- | - :- | - :- | - :- }

— in your eyes as be - fore. I Don't See - fore. *sva*

C Cdim G7 TACET C Fm C

rit