

L. M. Hann

I AIN'T NOBODY'S DARLING

WORDS
ELMER HUGHES BY

MUSIC
ROBERT KING BY



WOHLMAN

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Try this on your Piano

I'm Coming Back To You

MAYBE

By TED LEWIS and
EARNEST GOLDEN

CHORUS

May - be _____ you'll feel lone - ly, _____ May - be

p-f

you'll feel blue, _____ May - be there's a reas - on,
Some - day you may find a

dear, why I'm in love with you, _____
way to say you love me, too, _____

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I Ain't Nobody's Darling

Words by
ELMER HUGHES

Music by
ROBERT KING

Piano *f*

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic.

I went to see my dar - ling
I took my dar - ling walk - ing

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "I went to see my dar - ling / I took my dar - ling walk - ing". The piano part includes a *mf* dynamic marking.

Last Sat - ur - day night, — I went to see my
Last Sat - ur - day night, — I took my dar - ling

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Last Sat - ur - day night, — I went to see my / Last Sat - ur - day night, — I took my dar - ling".

dar - ling While the moon was shin - ing bright, — I
walk - ing While the moon was shin - ing bright, — I

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "dar - ling While the moon was shin - ing bright, — I / walk - ing While the moon was shin - ing bright, — I".

asked her if she'd mar - ry me And whad-dy-a think she said — She
asked her for a kiss and gee Now whad-dy-a think she said — She

said she would - n't mar - ry me If the rest of the world was dead:—
said she would - n't kiss me So — I kissed her in - stead:—

Chorus

I aint no - bod - y's dar - ling I'm blue as can

be, 'Cause I aint got no - bo - dy,

To fuss o - ver me ——— If I don't get some

bo - dy I'll go back to the farm ———

And
And
And

And
And
And

get lit up on ci - der
eat worms in the gar - den
hire out for a scare - crow

milk the cows and chick - ens 'Cause I don't give a good gosh
make love to the chick - ens
take the pigs in swim - min'

darn I darn ——— Oh! By Jim-in-y! By Heck!

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I WANT MY MAMMY

THE BALLAD BEAUTIFUL — EDDIE CANTOR'S SENSATIONAL SUCCESS



I want my mam - my — Lit - tle won - der - ful mam - my, — Just to rock me to sleep,

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On the 'Gin 'Gin 'Ginny Shore

NOVELTY SONG — By the Composer of: — "MY MAMMY"

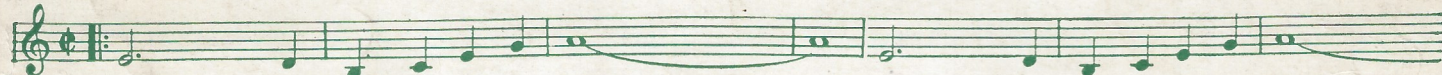


When the moon shines on the 'gin,'gin,'gin - ny shore — Those sweet Vir - gin - ia lov - ers croon — An old Vir - gin - ia tune — In the

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SOOTHING

FOX TROT BALLAD — A WONDERFUL MELODY NUMBER

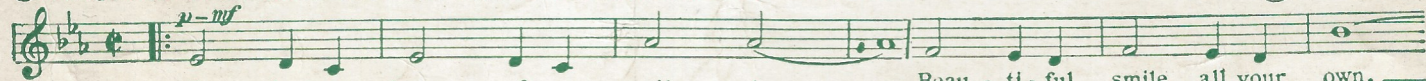


Whis - per sweet and low to me — Sooth - ing words of sym - pa - thy —

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A DREAM OF YOUR SMILE

STANDARD BALLAD — SHOULD BE ON EVERY PIANO.



I had a dream of your smile dear, — Beau - ti - ful smile all your own, —

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DOO DAH BLUES

THE DANCE SENSATION OF THE YEAR — PLAYED BY ALL ORCHESTRAS.



Oh! — Those Doo Dah Blues — I want to lose

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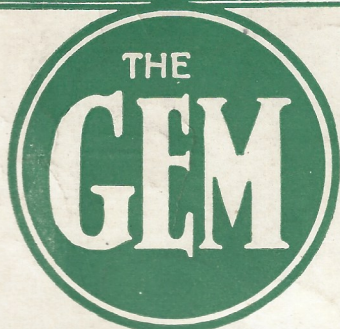
BY THE OLD OHIO SHORE

WALTZ SONG — MARY EARL'S LATEST AND BEST.



Let your mem - ry stray — Back O - hi - o - way — Drift - ing down a

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