

# HOW DO YOU DO MISS JOSEPHINE



WORDS BY  
**JUNIE  
MCCREE**  
MUSIC BY  
**ALBERT  
VON TILZER**



LOUISE DRESSER

**THE YORK MUSIC CO**  
ALBERT VON TILZER, Mgr.  
1367-9 BROADWAY, N.Y.

Try this over on your Piano.

# BL - ND and P - G.

Spells Blind Pig.

Words by  
JUNIE Mc CREE.

Music by  
ALBERT VON TILZER.

Moderato



*mf*

The first system of the piano introduction, marked Moderato and mezzo-forte (mf). It consists of two staves (treble and bass clef) in a 2/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

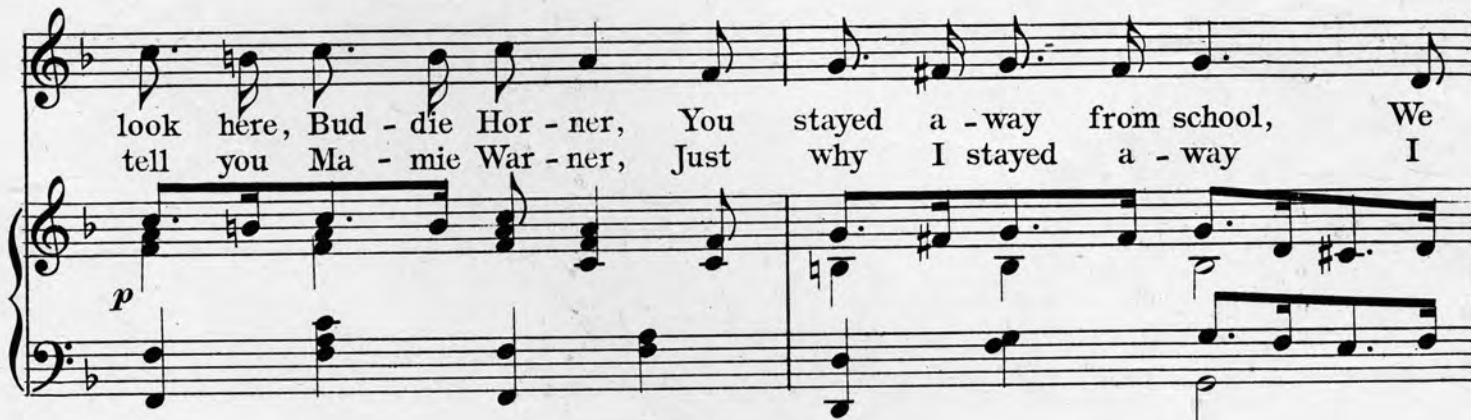


*p*

Till Ready

Now Ill

The second system of the piano introduction, marked piano (p). It continues the melody and accompaniment from the first system. The right hand features a triplet of eighth notes.



look here, Bud - die Hor - ner, You stayed a - way from school, We  
tell you Ma - mie War - ner, Just why I stayed a - way I

The third system, featuring the vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are written below the vocal line. The piano part is marked piano (p).



had a lot of les - sons too and spell - ing was the rule, A  
climbed up in a ap - ple tree to get you some to day, The

The fourth system, continuing the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

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# How Do You Do Miss Josephine.

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Words by  
JUNIE MC CREE.

Music by  
ALBERT VON TILZER.

Moderato.



Piano introduction in 2/4 time, marked Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte (f) dynamic. The music features a series of chords in the right hand and a simple bass line in the left hand, with some grace notes and accents.



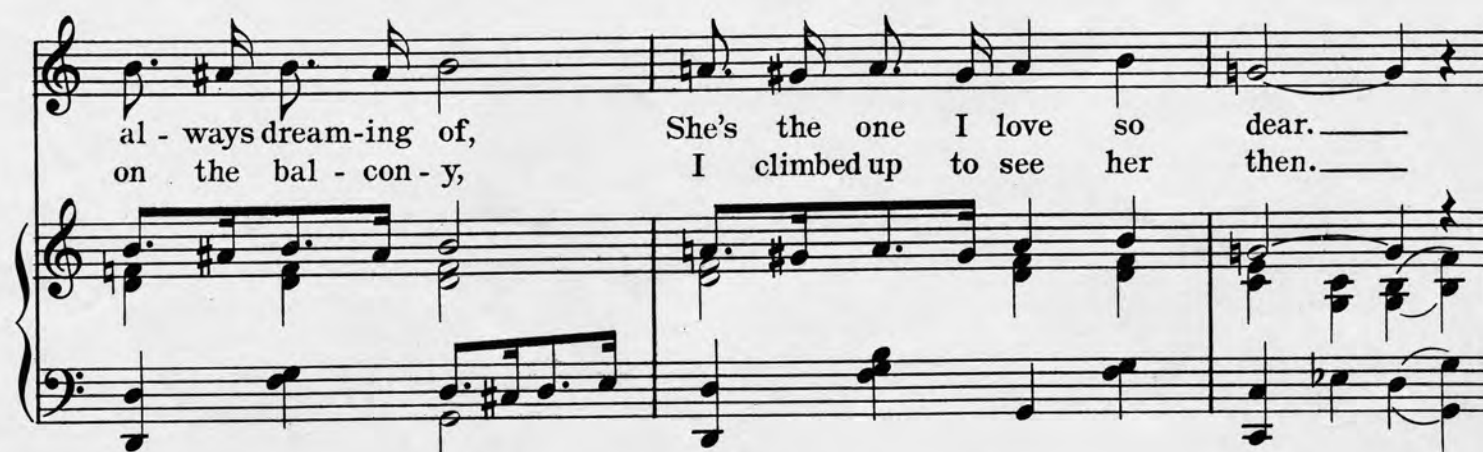
In a quaint and i - vy cov - ered Bun - ga - low,  
Jo - seph - ine had prom - ised to e - lope with me,

First vocal line with piano accompaniment. The piano part is marked with a piano (p) dynamic. The melody is in the treble clef, and the piano accompaniment is in the bass clef.



Just a - bout a mile from here, Lives the girl I'm  
I ap - peared that night at ten, With a lad - der

Second vocal line with piano accompaniment. The piano part continues with a piano (p) dynamic. The melody is in the treble clef, and the piano accompaniment is in the bass clef.



al - ways dream - ing of, She's the one I love so dear.  
on the bal - con - y, I climbed up to see her then.

Third vocal line with piano accompaniment. The piano part continues with a piano (p) dynamic. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

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Ev - 'ry day while un - der-neath the ma - ple tree, —  
 She stood at the win - dow just like Jul - i - et, —

On the gar - den gate she'll swing, — I steal 'round and  
 Wait - ing for her Ro - me - o, — When I saw her

cov - er up her eyes, Then to her I soft - ly sing: —  
 fa - ther stand - ing there, Then I simp - ly said to Joe: —

## CHORUS.

How do you do Miss Jo - seph - ine — How do you feel to - day —

*p-f*

How is Nan?\_ sis - ter Ann?\_ How's your moth - er and your

lit - tle red-head broth - er, If you go for a - stroll\_ Miss Jo - seph - ine\_

You'll know the rea - son why, I love to say\_ how

do you do, But hate to\_ say good - bye. \_\_\_\_\_ - bye. \_\_\_\_\_

**Honeysuckle**  
INTERMEZZO - TWO-STEP  
By  
**ALBERT VON TILZER**

THE YORK MUSIC CO.  
ALBERT VON TILZER, Mgr.  
1367-9 BROADWAY, N.Y.

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1367 Broadway  
NEW YORK

"Honeysuckle."

Intermezzo.

ALBERT VON TILZER

Moderato. *mf*

*ten.* *f*

*L.H.*

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