

# YOU YOU YOU

*Words by*

**ROBERT MELLIN**

*Music by*

**LOTAR OLIAS**


**1/-**

**ROBERT MELLIN LTD.**

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# YOU YOU YOU

Words by  
**ROBERT MELLIN**

Tune Ukulele   
Bb Eb G C

Music by  
**LOTAR OLIAS**

Moderately slow



The musical score consists of a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Moderately slow'. The piano part includes dynamic markings such as *mf* and *mp-mf*, and various chord symbols like Eb, Ab, Gm, and Bb7. The vocal line is written in a single treble clef staff with lyrics underneath. The lyrics are: 'You you you, I'm in love with You you you, I could be so true true true to some-one like You you you. Do do do what you ought to do do do, take me in your arms please do, let me cling to You you'. The score includes fingerings for the vocal line and chord diagrams for the piano accompaniment.

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you. We were meant for each oth - er sure as heav - en's a -

Chords: Eb, Fm7, Bb7, Eb, Fm7, Bb7

- bove. We were meant for each oth - er to have to hold and to

Chords: Eb, Bb7, (4) D7, Gm, F7

love. You you you, there's no one like You you you, you could make my

Chords: Bb7, Eb, Ab, Eb

dreams come true if you say you love me too. too.

Chords: Gm, Bb7, Eb, Ab, Eb, Bb7+, Eb

# BOTTLE ME UP

(AND SEND ME SAILING)

Words and Music by  
SAM. H. STEPT

*Tempo di marcia (not too fast)*

Bottle me up and send me sail - ing — O-ver the waves be-yond the tide. —

Musical score for 'Bottle Me Up' in 6/8 time, key of G major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is simple and rhythmic, matching the tempo of a march.

Price 1/-

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# I'M YOURS

Words and Music by  
ROBERT MELLIN

*Slowly with much expression*

I'm yours, — heart and soul I am yours. — Can't you see it in my eyes, can't you hear it in my

Musical score for 'I'm Yours' in 6/8 time, key of G major. The score is characterized by a slow, expressive tempo. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is simple and rhythmic, matching the tempo of a march.

Price 1/-

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# HERE IN MY HEART

Words and Music by  
PAT GENARO, LOU LEVINSON  
and BILL BORRELLI

*Slowly with deep expression*

Here in my heart I'm a - lone — and so lonely. Here in my heart I just yearn — for you

Musical score for 'Here in My Heart' in 6/8 time, key of G major. The score is characterized by a slow, expressive tempo. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is simple and rhythmic, matching the tempo of a march.

Price 2/-

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# CHICAGO BLUES

(Second Movement from CHICAGO CONCERTO)

By BILL SNYDER

Musical score for 'Chicago Blues' in 4/4 time, key of B-flat major. The score is characterized by a slow, expressive tempo. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is simple and rhythmic, matching the tempo of a march.

Price 2/-

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