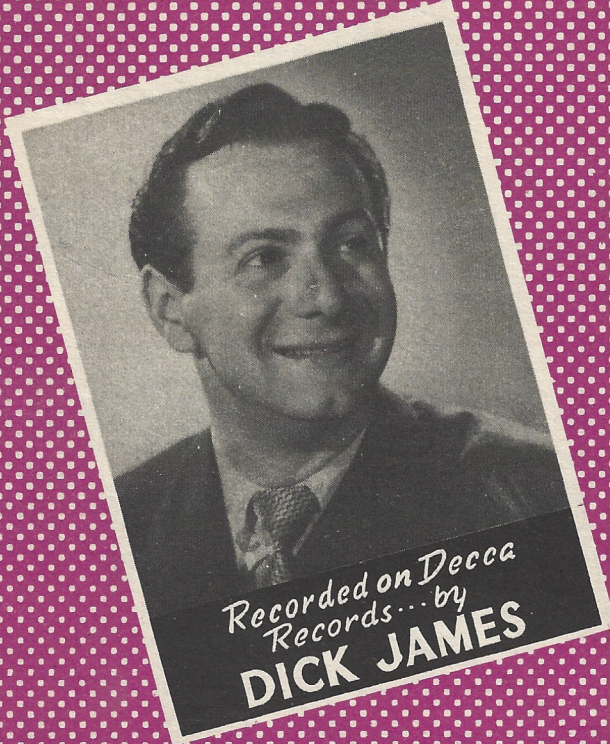


UNFORGETTABLE

Words and Music by

IRVING GORDON



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UNFORGETTABLE

by IRVING GORDON

Slowly

The piano introduction is in G major, 4/4 time, marked 'Slowly' and 'mf'. It features a melodic line in the right hand with triplets and a harmonic accompaniment in the left hand. The piece begins with a G major triad and moves through several chords, including G major, A major, and B major, before settling on a G major chord.

Key G

|| s. ,1, :1, :t, :t, | - : - | s, :1, :d | t, : - | - : - | - : - | d ,r : r e m e m | - : - |

Un-for-get-ta-ble that's what you are, Un-for-get-ta-ble

The first line of the song features a vocal melody in G major with lyrics 'Un-for-get-ta-ble that's what you are, Un-for-get-ta-ble'. The piano accompaniment continues with a similar harmonic structure, including triplets and a 'dim' (diminuendo) marking. Chords G, Gdim, and C are indicated below the piano part.

|| - : - | d : r : f | m : - | - : - | - : - | C d' : r' : r' : d' | d' : r' : m a' - r' : d' |

Tho' near or far, Like a song of love that clings to me,

The second line of the song features a vocal melody in G major with lyrics 'Tho' near or far, Like a song of love that clings to me,'. The piano accompaniment includes chords A9, Em7, Cm, A9, F#m, and F#m. A 'C' marking is present above the piano part.

|| s :1 :1 :s | s :1 :t | - :1 :s | m : m |1 : m | - : - | - : - : f' t a, | t, : t, |1 : t, |

How the thought of you does things to me, Nev-er be-fore has some-one been more

The third line of the song features a vocal melody in G major with lyrics 'How the thought of you does things to me, Nev-er be-fore has some-one been more'. The piano accompaniment includes chords C, Gm6, A7, D9, Eb9, and D#7.

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|| - : - : - | s. ,l. :l. t, t, l - : - | - : - | s. :l. :d | t. : - : - | - : - : - |

Un-for-get-ta-ble in ev-'ry way,

Gdim

|| d ,r :r m m l - : - | - : - | r :m :f | m : - : - : - | - : - : - : | 'd' :r' r' :m'

And for ev-er-more that's how you'll stay. That's why, dar-ling,

C A9 Em7 Cm A9 F

|| d' :r' m' l - r' :d' | s :l il :s | s :l .t l - l :s | r :m m :r |

it's in-cred-i-ble, That some-one so Un-for-get-ta-ble Thinks that I am

Fm C Gm6 A7 D7

|| r :m s l - m :r | d :- : - : - | : : : | || d :- : - : - | - : - : - : ||

Un-for-get-ta-ble too. too.

G7 C C#7 D7 C#7 Am7 D7 C Dm7 Db7 C6

mf

New Song Hits

ALLENTOWN JAIL

Words and Music by IRVING GORDON

Key G

1. They've locked up my dar - lin' in Al - len - town Jail, Ooh, ooh, ooh, ooh. And no one has come forth to put
 (2. I'll) dance for you mis - ter, I'll sing you a song, La, da, de, dum. But more than that, mis - ter, would sure
 (3. You'll) find none like him, tho' you search the world round, Ooh, ooh, ooh, ooh. And that's why I'll need the best law -

G Em Em Am7 D7 Gmaj7 G6 G Em Em

IF YOU SMILE AT THE SUN (THE SUN WILL SMILE AT YOU)

AL HOFFMAN
By LEO GORDAY & LEON CARR

CHORUS

If You Smile At The Sun. — The sun will smile at you. — If you laugh at the rain, — Your rain - bow will

F7 Bb Dbdim Cm F7 Cm7 F7 C# F7

WOULD YOU DANCE WITH A STRANGER?

Words by RAY MILLER

Music by GIOVANNI D'ANZI

CHORUS

Would you dance with a stran - ger on a night made for love? Would you dance with a stran - ger 'neath the star

Am8 F# Gmaj7 G6 Gdim D9 Ddim D9 D7 Am7 D7 D9+

Price 1/- each

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