

# *The* **TENNESSEE WIG-WALK**

*Words by*—NORMAN GIMBEL.

*Music by*—LARRY COLEMAN.



*Featured on T.V. and Broadcast by*  
**THE TANNER SISTERS**

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NET

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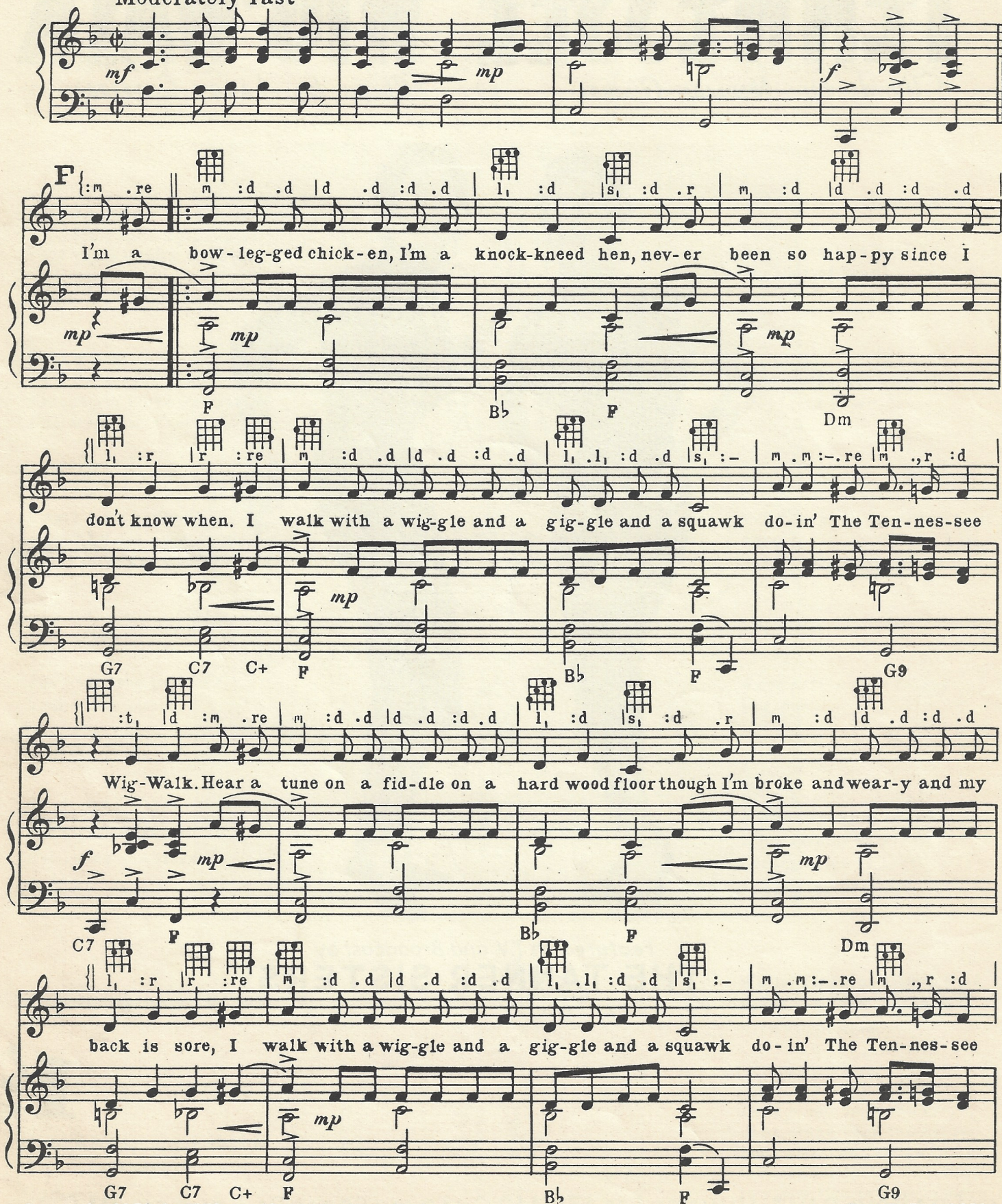
# The Tennessee Wig-Walk

Words by  
NORMAN GIMBEL

Tune Ukulele 

Music by  
LARRY COLEMAN

Moderately fast



*mf* *mp* *f*

**F** *m* .re || *m* :d .d | d .d :d .d | l<sub>1</sub> :d | s<sub>1</sub> :d .r | *m* :d | d .d :d .d

I'm a bow-leg-ged chick-en, I'm a knock-kneed hen, nev-er been so hap-py since I

*mp* *mp* *mp* *mp*

**F** **B $\flat$**  **F** **Dm**

|| l<sub>1</sub> :r | r :re | *m* :d .d | d .d :d .d | l<sub>1</sub> .l<sub>1</sub> :d .d | s<sub>1</sub> :- | *m* .m :-re | *m* .,r :d

don't know when. I walk with a wig-gle and a gig-gle and a squawk do-in' The Ten-nes-see

*mp* *mp* *mp* *mp*

**G7** **C7** **C+** **F** **B $\flat$**  **F** **G9**

|| :t, | d :m .re | *m* :d .d | d .d :d .d | l<sub>1</sub> :d | s<sub>1</sub> :d .r | *m* :d | d .d :d .d

Wig-Walk. Hear a tune on a fid-dle on a hard wood floor though I'm broke and wear-y and my

*f* *mp* *mp* *mp*

**C7** **F** **B $\flat$**  **F** **Dm**

|| l<sub>1</sub> :r | r :re | *m* :d .d | d .d :d .d | l<sub>1</sub> .l<sub>1</sub> :d .d | s<sub>1</sub> :- | *m* .m :-re | *m* .,r :d

back is sore, I walk with a wig-gle and a gig-gle and a squawk do-in' The Ten-nes-see

*mp* *mp* *mp* *mp*

**G7** **C7** **C+** **F** **B $\flat$**  **F** **G9**

Wig-Walk. Put your toes to-gether, your knees a-part, bend your back, get read-y and start.

C7 F Bb F F7 Bb F

Flap your ei-bows just for luck then wig-gle and wad-dle like a ba-by duck. Oh, I

Bb F Dm Bb F

dance with me, hon-ey, tap your toes and glide, and we'll al-ways be to-gether side by side. We'll love you my hon-ey, won't you be my bride,

Bb F Dm G7 C7 C+

walk with a wig-gle and a gig-gle and a squawk do-in' The Ten-nes-see Wig-Walk. Walk with a wig-gle,

F Bb F G9 C7 F Bb

wig-gle with a walk and you're do-in' The Ten-nes-see Wig-Walk. I'm a Wig-Walk.

F G9 C7 F C7 F

# THE TENNESSEE WIG-WALK

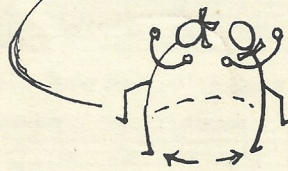
Dance Invented and demonstrated by  
SYD PERKIN and EDNA DUFFIELD

①  
I'm a bowlegged chicken,  
I'm a knock-kneed hen,  
Never been so happy  
Since I don't know when.



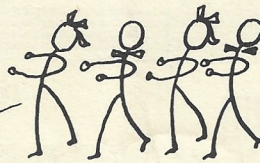
Two walks and a wiggle  
Repeated twice.

②  
I walk with a WIGGLE and  
a GIGGLE and a SQUAWK doin'  
THE TENNESSEE WIG-WALK.



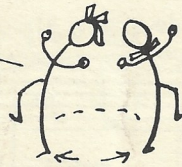
Lady walks in circle to Right  
Gent " " " " Left.  
Ending in line with Lady  
in front of Gent.

③  
Hear a tune on a fiddle  
On a hard wood floor  
Though I'm broke and weary  
And my back is sore.



Two walks and a wiggle  
Repeated twice.

④  
I walk with a WIGGLE and  
a GIGGLE and a SQUAWK doin'  
THE TENNESSEE WIG-WALK.



Lady walks in circle to Right  
Gent " " " " Left  
End facing partner

⑤  
Put your toes together  
Your knees apart,



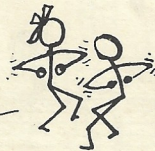
Knee action done facing  
partner.

⑥  
Bend your back  
Get ready and start,



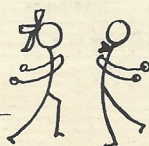
Whilst bending backwards  
Lady circles to Right,  
Gent circles to Left.  
End facing partner.

⑦  
Flap your elbows just for luck,



Whilst flapping elbows bend  
knees and then return to  
normal position.

⑧  
Then WIGGLE and WADDLE  
Like a baby duck.



Lady steps back two steps,  
Gent steps back two steps.  
Lady and Gent take two steps  
towards each other finishing  
in a position to start from  
beginning.