

KISS WALTZ

LYRIC BY
AL DUBIN

MUSIC BY
JOE BURKE

1451

DANCING SWEETIES

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WITH UKULELE,
GUITAR, BANJO
AND MANDOLA-
ACCOMPANIMENT



"KISS WALTZ"
"HULLA BALOO"

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TWO FAVORITES SELECTED FROM
THE WITMARK BLACK AND WHITE SERIES

There's A Sunny Smile Waiting For Me

Lyric by
HARRY D. KERR

Music by
LEO EDWARDS

Marziale

Why should I mind what the clouds may send, When I know I'll find, at the
rain-bow's end, There's a sun-ny smile wait-ing for me.

rit. *a tempo* *rall.*

rit. *a tempo* *rall.* *ff*

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In My Castle Of Dreams With You

LOW-MEDIUM-HIGH VOICES

Lyric and Music by
LARRY WALKER

Valse moderato

I sit by my win-dow and gaze fond-ly in-to my cas-tle of dreams with
you. Each day I'm de-clar-ing there's no-bod-y shar-ing my cas-tle of

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The Kiss Waltz

Lyric by
AL. DUBIN

Ukulele in D
Tune Uke thus A D F# B when used with Piano

Use letter notation
for Guitar and Banjo Acc.
Tune one tone lower when used with Piano

Music by
JOE BURKE
Writers of
"Dancing With Tears
In My Eyes" etc.

Valse moderato (*with expression*)

Piano introduction in 3/4 time, marked *Valse moderato (with expression)*. The score features a treble and bass clef with a 3/4 time signature. The music begins with a series of chords and melodic lines, including a *f* (forte) dynamic marking and a *rit.* (ritardando) section towards the end.

Vocal entry and piano accompaniment. The vocal line is in a treble clef with lyrics: "Dream - y the mu - sic is play - ing, You're here and Af - ter the danc - ing is o - ver, Af - ter the". The piano accompaniment is in a bass clef, marked *mp a tempo*. Chord diagrams for C, Em, Gm, and A7 are provided above the vocal line.

Continuation of the vocal line and piano accompaniment. The vocal line continues with lyrics: "I'm here, my dear; oth - ers are gone, Some - how the mu - sic keeps say - I'll hear the strains of the Kiss". The piano accompaniment continues with various chords. Chord diagrams for Dm, A7, Dm, A7, Fm, Am, Dm, and C7 are provided above the vocal line.

8807

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Am Em Am B7 Em B7 G7

ing
Waltz
Some-thing I want you to hear.
Sing-ing and lin-ger-ing on.

REFRAIN Valse lento

Kiss me, sweet-heart, kiss me, — That's what the

C F#dim. G7

Kiss Waltz is say-ing; — Bring your lips close to mine while we're

C#dim. A7

sway - ing, Oh, my dear! Can't you hear what they're play - ing?

C#dim.7 Dm D7 Fm G7

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C F#dim. G7 Eb

This waltz is the Kiss Waltz, — Tell - ing us

Am C7 F Fm

both what to do; — So kiss me! sweet - heart,

p Slower

p Slower L.H.

Em A Gm A7 Dm A7 Dm G7 Gaug.5

kiss me! — While I dance the Kiss Waltz with

atempo

cresc. molto

1. C G7 2. C Am

you. you.

rit.

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At the END OF THE DAY WITH YOU

SONG

LYRIC BY
WALTER RAFAEL

MUSIC BY
JOHN McLAUGHLIN

THE WITMARK BLACK AND WHITE SERIES

M. WITMARK & SONS
NEW YORK

SOLO—THREE KEYS
A \flat , (e \flat to e \flat) B \flat , (f to f) C, (g to g)—40c
OCTAVO
Male and Mixed Voices—15c

Of all the hours of day or night, dear,
From dawn till evening shadows fall;
There is but one time of delight, dear,
One time that's best of all.

At the end of the day, when cares fade away,
The twilight is gray above;
I draw you so near and kiss every tear
That comes with each whisper of love,
Your smile makes it seem like a wonderful
dream

That has, somehow, at last come true;—
The long day is done, but life's just begun,
At the end of the day with you.

Thru all the day I wait till evening,
And daylight spends itself in vain;
Each day is long, the hours are lonely,
Till evening comes again—

—Walter Rafael

With much expression

At the end of the day, When cares fade a-way, The twi-light is gray a - bove; — I

draw you so near And kiss ev-ry tear That comes with each whis-per of love, Your

smile makes it seem like a won-der-ful dream That has, some-how, at last come true; The

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