

The FUNNY INSTRUMENT.

Humorous Song,

Written and Composed

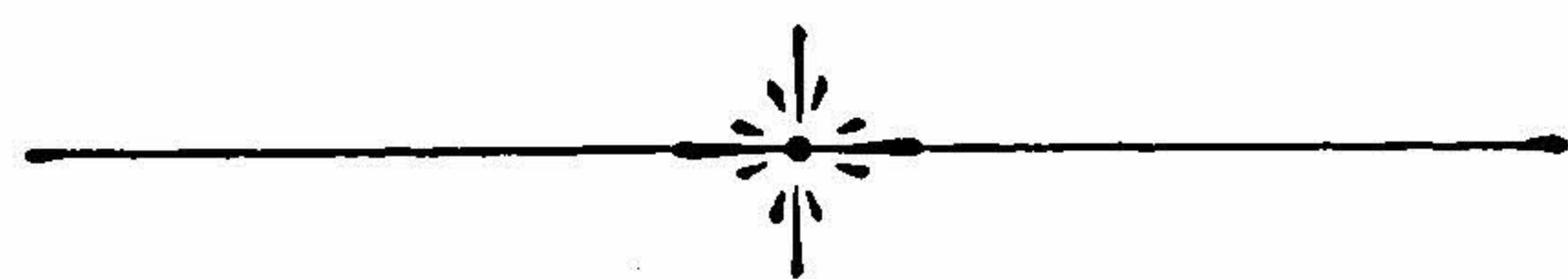
BY

ROLAND HENRY

Sung by

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THE FUNNY INSTRUMENT.

ARRANGED BY
A. W. CREIGHTON.

WRITTEN AND COMPOSED BY
ROLAND HENRY.

Spoken. It's a funny thing that every ailment you suffer from now ends in "*itis*" and becomes at once a fashionable complaint. Now suppose you have the Measles, your doctor at once calls it Measle-*itis*. Mumps again, good old Mumps, becomes Mumps-*itis*, at once a fashionable ailment. Fancy Mumps a fashionable ailment.— ha ha! But there is another ailment most of us have had during the last few years and that is "The Hump." Now, I think that rather a vulgar name, so we will call it Hump-*itis*. (I have heard it called Camel-*itis*)

Well, *I* have had it lately, and as a cure, a friend advised me to take up the study of a Musical Instrument, brass for preference he said. Well, I've taken up the study of *brass* for years, and it has always *ended* in study. But no matter, I thought I would try it, and in this little song will tell you my adventures in search of it.

VOICE.

Allegro.

PIANO.

f

The first system of the musical score consists of a voice line and piano accompaniment. The voice line is on a single staff with a treble clef and a common time signature. The piano accompaniment is on two staves (treble and bass clefs) with a common time signature. The tempo is marked 'Allegro' and the dynamic is 'f'. The piano part features a melodic line in the right hand and a bass line in the left hand, with a large slur over the right hand's melody.

The second system of the musical score continues the voice line and piano accompaniment. The voice line is on a single staff with a treble clef and a common time signature. The piano accompaniment is on two staves (treble and bass clefs) with a common time signature. The piano part features a melodic line in the right hand and a bass line in the left hand, with a large slur over the right hand's melody.

I once went to a Concert at the great St. James' Hall A

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a quarter note on G4, followed by a series of eighth and quarter notes. The piano accompaniment starts with a half note chord in the right hand and a half note chord in the left hand, with a *mp* dynamic marking.

cel - e - brat - ed Or - ches - tra to hear, The Con -

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'hear,' followed by a rest and then 'The Con -'. The piano accompaniment features a long note in the right hand and a long note in the left hand, with a *v* (crescendo) marking above the right hand.

duc - tor was ec - centric and he play'd up monkey tricks, And the

The third system continues the vocal line and piano accompaniment. The vocal line has a long note on 'And the'. The piano accompaniment continues with similar chordal patterns.

more he fooled the more the folks did cheer. His

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note on 'cheer.' followed by a rest and then 'His'. The piano accompaniment features a long note in the right hand and a long note in the left hand.

an - tics did a - muse me, but that which struck me most Was an

in - stru - ment a stal - wart bands - man play'd _____ When -

e'er he too - tled by him - self, the folks roar'd with de - light At the

ver - y fun - ny fuz - zy noise he made. _____ I

(Imitation.)

don't know what they call it but it went A

This system contains a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of three flats. The piano accompaniment consists of two staves, treble and bass clef, with a brace on the left. The lyrics are positioned below the vocal line.

(Imitation.)

sort o' kinder A la_dy tried to speak to me but

This system contains a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of three flats. The piano accompaniment consists of two staves, treble and bass clef, with a brace on the left. The lyrics are positioned below the vocal line.

(Imitation.)

all that I could catch Was.

This system contains a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of three flats. The piano accompaniment consists of two staves, treble and bass clef, with a brace on the left. The lyrics are positioned below the vocal line.

This system contains a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of three flats. The piano accompaniment consists of two staves, treble and bass clef, with a brace on the left. There are no lyrics in this system.

THE FUNNY INSTRUMENT.

1

I once went to a Concert at the great St. James' Hall
A celebrated Orchestra to hear,
The Conductor was eccentric and he played up monkey tricks
And the more he fooled the more the folks did cheer.
His antics they amused me, but that which struck me most
Was an instrument a stalwart bandsman played,
Whene'er he tootled by himself, the folks roared with delight
At the very funny fuzzy noise he made.

I don't know what they call it, but it went
A sort o' kinder
A lady tried to speak to me, but all that I could catch
Was

2

I went away determined that a I would get
But of course I didn't know what I'd to buy
I walked into a Music shop, and said I want a ...
You know, I mean a
The shopman he was much alarmed and called a policeman in,
Says he "Come on, now what's your little game?"
It's all right, constable, I said, I only want a ...
You know a

I don't know what they call it but it goes
And when it's played it sounds like
The constable was taking notes, he said it sounds like ...
That's it, I said

3

But one day quite by accident, I found a little shop
In which a was for sale,
I blew into the mouthpiece, it choked me up with dust,
And the only sound I got was like a wail.
But I took it home and practiced it, and now I'm quite "*au fait*"
I'm sure you'll all agree I'm going strong,
For I all the live-long day,
From Beethoven, to "Now we shan't be long."

Still, I don't know what they call it, but it goes
And sometimes
When the man calls for the Income Tax, I play
I'm sorry but I'm

4

Oh I find it very useful, is my little
It always comes in handy don't yer know?
When Ma-in-law says "Charley dear, you're really very late."
I tootle
My wife she wants a bonnet, I say
Says she, "I must"— I simply answer ...
A mad dog once attacked me, I blew one
He died, he couldn't stand the

I don't know what they call it, but it goes
The neighbours all are shaking with affright
For in addition to my all the day
I'm commencing now to all the night.

REYNOLDS & Co.'s MUSICAL SKETCHES & MONOLOGUES.

MUSICAL SKETCHES.

	COMPOSED OR PERFORMED BY
AFTER DINNER	Mel. B. Spurr
CHOIR OUTING, THE ... ..	... Edward Kent
CHRISTMAS PANTOMIME, A	Mel. B. Spurr
COMING OF AGE ... ..	... Edward Kent
GARDEN PARTY, A ... ..	... Edward Kent
HARMONY HALL ... ..	... Edward Kent
HOBBIES	Ernest Hastings
JUVENILE PARTY, A	George Grossmith
LITTLE YACHTING, A	George Grossmith
MELODRAMA, A (with descriptive music)	Lewis Sydney
MY NEIGHBOURS	Percy M. Castello
ON THE SANDS	Mel. B. Spurr
OUR MUSICAL COMEDY	Mel. B. Spurr
OUR VILLAGE CONCERT	Mel. B. Spurr
OUT OF TOWN ... ..	... Edward Kent
RIVER PICNIC, A	Mel. B. Spurr
SILVER WEDDING, THE	George Grossmith
SINGERS AND SONGS ... ..	... Leslie Harris
SONGS À LA MODE ... ..	... Eric Lewis
SUBURBAN SOIREE, A ... ..	... Edward Kent
SUNNY SOUTH, THE	Bromley King

MUSICAL MONOLOGUES.

(Recitations with Musical Accompaniments.)

	PERFORMED BY
AN OLD BACHELOR	Albert Chevalier
BEHIND THE VEIL	Mel. B. Spurr
CHRISTMAS BELLS ... ..	... Leslie Harris
CONTRAIKY BREEZE, A ... ..	... Tom Sutton
DEVIL MAY CARE	Bransby Williams
FALLEN STAR, A	Albert Chevalier
GAME OF LIFE, THE	Mel. B. Spurr
GREAT MAN OF WARDLE, THE	Albert Chevalier
IF WE ONLY KNEW	Mel. B. Spurr
'IS PIPE	Bransby Williams
LAST TOKEN, THE	Henry M. Grey
LAUGH AND THE WORLD LAUGHS WITH YOU	Mel. B. Spurr
LESSON OF THE WATERMILL, THE	Mel. B. Spurr
MAN WITH THE SINGLE HAIR, THE	Mel. B. Spurr
MOTHER AND HER CHILD WERE THERE, THE	George Grossmith
NOT UNDERSTOOD	Mel. B. Spurr
NUTSHELL NOVELS	Herbert Harraden
O MEMORY ... ..	... Leslie Harris
POET, THE	Albert Chevalier
SNOWFLAKES	Mel. B. Spurr
SOLILOQUY OF AN OLD PIANO ... ..	... Leslie Harris
TRAGEDY IN A NUTSHELL, A	Astley Weaver
TRAGEDY IN FIVE ACTS, A	Mel. B. Spurr
TRAGEDY IN ONE ACT, A	Walter Shephard
WHAT IS A GENTLEMAN?	Mel. B. Spurr
WOT VUR DO 'EE LUV OI?	Albert Chevalier
YANKEE IN LONDON, THE	Albert Chevalier

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AS I WAS GOING TO ST. IVES (Tenor and Bass)	Arthur G. Colborn
BLACK AND WHITE (Two Gentlemen) Edward Kent
CONJECTURES (Two Gentlemen) ... ..	... Willie Rouse
DO YOU FOLLOW ME?	Harold Montague
GREAT SCOTT! (Two Gentlemen)	Harold Montague
HUSBAND AND WIFE (Lady and Gentleman)	Herbert Harraden
IT'S JUST THE SAME NOW	H. G. Pélissier
I WANT THE MOON	H. G. Pélissier
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An Awful Little Scrub	George Grossmith	Ladies in Parliament	Quenton Ashlyn
And I don't blame him	Mel. B. Spurr	Ladies' Penny Paper, The	Leslie Harris
And so did I	Mel. B. Spurr	Lily is a Lady	Wallis Arthur
And the World rolls on	Mel. B. Spurr	Lost Key, The	George Grossmith
Baby on the Shore, The	George Grossmith	Love's Garden	Edward Kent
(Banjo Accomp. ad lib.)		Marriage à la Mandoline	Quenton Ashlyn
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Ballyslatterick Election, The	Nelson Jackson	Most Eccentric Man, A	Harry Ivimey
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Bassoon, The (Vocal Bassoon Imitation)	Quenton Ashlyn	My Juliet (Banjo Accompt. ad lib.)	Harrison Hill
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By Desire	Ernest Richardson	Noisy Johnnie, The	George Grossmith
"Calculatas" (The Memory Man)	Fred Rome	Oh! Mr. Sandow	Leslie Harris
Cautious Lover, The	Corney Grain	Old Couples' Polka	Corney Grain
Children's Voices	Corney Grain	Old Pilot Jim	Corney Grain
Colonial Love Song, A	Lawrence Hanray	Old Trombone, The	Corney Grain
Coster's 'Oneymoon, The... ..	Albert Chevalier	'Ole Black 'Oss	Corney Grain
Cyclist's Song, The	Nelson Jackson	On the Piano	Wallis Arthur
De Ole Umbrella	Corney Grain	Our Bazaar	Albert Chevalier
Don't forget the Porter	Mel. B. Spurr	Our Court Ball	Albert Chevalier
Dora was a Duchess	Harrison Hill	Our Little Nipper	Albert Chevalier
'E can't take a roise out of 'Oi	Albert Chevalier	Owls and the Mice, The	Corney Grain
Extras	Mel. B. Spurr	Photographing the Baby... ..	Nelson Jackson
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Father's Photographs	Nelson Jackson	Pinkerton's Purple Pills	Nelson Jackson
First Cigar, The	Corney Grain	Piper, The	W. F. Frame
Four 'Oss Sharrybang, The	Corney Grain	Playwright, The	Will E. Edwards
French we speak at Home, The	Nelson Jackson	Polka and the Choir Boy, The	Corney Grain
Future Mrs. 'Awkins, The	Albert Chevalier	Practical Joker, The	Edward Kent
Ghost Story, A; or, when Uncle told the tale about the Ghost	Edward Kent	Puzzlers	Oldbury Brough
Girl for me, The	Mel. B. Spurr	Quick Work... ..	Mel. B. Spurr
Girl in the Big Black Hat, The	Ronald Bagnall	Recipe for a Comic Song, A	Corney Grain
Give 'em time, boys!	Mel. B. Spurr	Robinson Trousseau (a Story of a Summer Sale)	Edward Kent
Glorious days to come, The	Herbert Schartau	Sambo's Serenade	Robert Ganthony
Gone!	Mel. B. Spurr	Sandy McCluskey	Nelson Jackson
Good Night	Mel. B. Spurr	Santy Kiors... ..	Nelson Jackson
Grandmama's Song	Corney Grain	See love, I bring thee mushrooms	Edward Kent
Handy little thing to have about you	Harold Montague	See me Dance the Polka	George Grossmith
Happy Fatherland, The	George Grossmith	See me reverse	George Grossmith
Has it ever occurred to you?	Mel. B. Spurr	"Selected"	Edward Kent
He'd a funny little way with him (Laughing Song)	Will E. Edwards	Serial Story, The	Leslie Harris
He followed the directions of the book	Nelson Jackson	Since Angelina joined a Cooking Class	Nelson Jackson
Heilan Rory... ..	W. F. Frame	Since then I've used no other	Wilson James
He was a careful man	George Grossmith	Singers and Talkers	Edward Kent
He was a careless man	George Grossmith	Snapshots	Wallis Arthur
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Hints to Inventors... ..	Nelson Jackson	Such an Educated Girl	Astley Weaver
His only Joke	Mel. B. Spurr	That Awful Joke (Laughing Song)	Edward Kent
Hooch Aye!... ..	W. F. Frame	That Everlasting Coon	George Grossmith
How we Laugh	Mel. B. Spurr	That Fatal Wink	Leslie Harris
How we propose	Mel. B. Spurr	They say I'm a horrible bore	George Grossmith
How we Sing	Mel. B. Spurr	Those Nose!!!	Harold Montague
Hydropathic Treatment, The	Ernest Hastings	Thoughts	Edward Kent
If it wasn't for the likes o' huss	H. G. Pelissier	Thou of my thou	George Grossmith
If you only, only, only, only knew	Harold Montague	Three Ages of Man, The	Nelson Jackson
I'm looking for a girl like that	Mel. B. Spurr	Tin-Tack on the Floor	Mel. B. Spurr
In the glorious days gone by	Nelson Jackson	Under the Circumstances	Mel. B. Spurr
In the Twilight (Imitation 'Ce'lo Obligato)	Robert Ganthony	Waif and the Wizard, The	Edward Kent
Inverary Mary	Nelson Jackson	We did 'ave a time	Albert Chevalier
I pause for a reply	Mel. B. Spurr	What a fool you would be	Mel. B. Spurr
Irish Walk, The	Ernest Hastings	When Father laid the Carpet on the Stairs	Nelson Jackson
Irish Sandow School, The	Nelson Jackson	When Father tried to put the Twins to Bed	Nelson Jackson
It does go	Mel. B. Spurr	When I was a Boy at School	Mel. B. Spurr
It makes you think	Mel. B. Spurr	When the Minister comes to tea	Leslie Harris
It's not for me—It's for a friend	Edward Kent	When Uncle sings the only song he knows	Nelson Jackson
I've loved another girl since then	George Grossmith	Why did the night owl 'owl?	Mel. B. Spurr
I wonder!	Herbert Schartau	William White	Leslie Harris
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