

*Maureen*

# THAT'S FOR ME

Words by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS



A MUSICAL PICTURE BY RICHARD RODGERS & OSCAR HAMMERSTEIN II

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INTRODUCTION AND VERSE

Moderato

mf *poco rit.*

*p* Right \_\_\_\_\_ be - tween the eyes \_\_\_\_\_ Quite \_\_\_\_\_

*p a tempo*

D7 G D7

\_\_\_\_\_ a belt, that blow I felt this morn-ing! Fate gave me no

G D7

*m* warn - ing, Great \_\_\_\_\_ was my sur - prise \_\_\_\_\_

G G(C#) G D7 G

# THAT'S FOR ME

From the 20th Century-Fox Picture  
"STATE FAIR"

Words by  
OSCAR HAMMERSTEIN 2nd

Music by  
RICHARD RODGERS

See back page for Intro. and Verse

Key G REFRAIN *Slowly, with expression*

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is G major. The tempo and expression are marked 'Slowly, with expression'. The lyrics are: 'I saw you stand-ing in the sun and you were something to see - I know what I like and I liked what I saw, And I said to myself, "That's for me!" "A love-ly morn-ing," I re-marked And you were quick to a - gree. You want-ed to walk and I nod-ded my head as I breath-less-ly said,'. The piano accompaniment includes dynamic markings such as *p*, *mf*, *poco a poco*, *cresc.*, and *mf*. Chord symbols are provided below the piano part, including D7, G, Gmaj7, G6, G, D7, G, D7, G7, C, G, Eb7, Am7, Gmaj7, G6, G, Am7, D7, G, Gmaj7, G6, G, D7, G, D7, G7, C, G, and Eb7.

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|| 1 :- l - :t, | d :- l - :- | . . :d lr :m | f :f lf :f | f :f lma :r }

"That's for me!" I left you stand-ing un-der stars, The day's ad-

Am7 D7 G Cm7 F7

|| d :ta, lta :ta, | :- l - :t, | d :t, .d lr :d .r | m :r .m lf :m .f }

- ven-tures are through. There's nothing for me but the dream in my heart And the

Bb D7 G D7 G7 C

|| s :fe .s lla :- | l :- l - :s | m :- l - :- | . . :ll :s | m :- ld :- }

dream in my heart, That's for you! Oh my dar - ling,

G Eb7 Am7 D7 G7 Em G7 Dm7 G7 C

|| m :- lr :- | 4 d :- l - :- | :s, ll, :t, || 2 d :- l - :- | :- l : ||

That's for you! I saw you you!

Am7 D7 G Gdim D7 G Gm7

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