

# PUT YOUR SHOES ON, LUCY

By HANK FORT



Featured  
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GRACIE FIELDS

PRICE  
ONE SHILLING

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# Put Your Shoes On, Lucy

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Medium Slow

VERSE

KEY C || m ,s :l ,t il ,s :- .m | s .s :- | .l :- .s | fe .r' :- | - :l ,t }

Got an in-vi-ta-tion to vis-it in Man-hat-tan— with my

First system of musical notation. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef). Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols \*C and D7 are indicated below the piano part.

|| d' ,r' :t ,d' il :- | t ,r' :t ,le it r' :t :- ,le | t :s .l | - :- | fe :l | d' ,m' :r' ,d' | r' :s .s | - :- }

high fal-lu-tin' kin, Or-dered from the cat-a-logue some fan-cy clothes Looked so styl-ish from my head to toes—

Second system of musical notation. Includes vocal line and piano accompaniment. Dynamics include *mf*. Chord symbols G7, D7, and G7 are indicated below the piano part.

|| m' :t ,d' m' :t ,d' | m' ,m' :r' ,m' | r' .d' :- | m' :t m' :t ,d' | m' :r' ,m' | r' ,d' :t ,d' }

Saw ev-'ry sight and I ev-en did some flirt-in', Did all right 'til my feet took to hurt-in' So I

Third system of musical notation. Includes vocal line and piano accompaniment. Chord symbols E7, Am, E7, Am, and Cm are indicated below the piano part.

|| r' :r' ,t r' :t ,d' | r' ,m' :r' ,t r' :t ,d' | r' .r' :- | r' ,d' :t ,l | t ,d' :l ,t is ||

slipped off my shoes when I thought they could-n't see, But they must-a 'cause this is what they al-ways sang to me.

Fourth system of musical notation. Includes vocal line and piano accompaniment. Chord symbols G, D, G, Ddim, D7, and G7 are indicated below the piano part.

\* Symbols for Piano-Accordion, Guitar & Banjo

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CHORUS

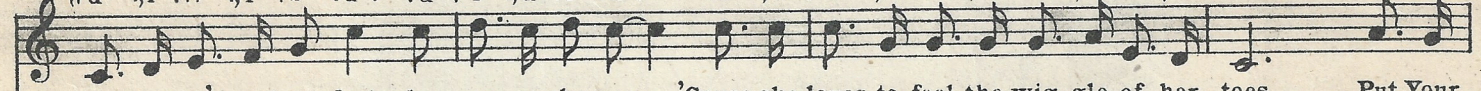
{:l :s || d' :l is ,l :d ,r | m ,re :m ,re | m ,s :l ,s | d' :l is l :- d | m ,re :m ,re | m ,r :- m }



Put Your Shoes On, Lu-cy don't-cha know you're in the cit-y Put Your Shoes On, Lu-cy it's real-ly such a pit-y that



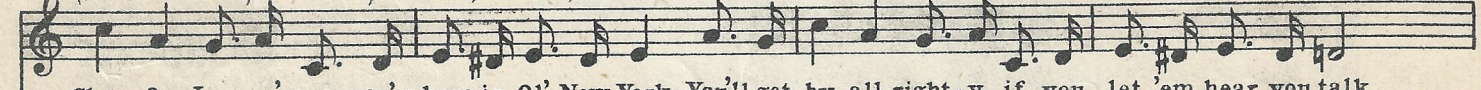
{d ,r :m ,f is .d' :- .d' | r' ,d' :r' .d' | - :d' ,d' | d' ,s :s ,s is ,l :m ,r | d' :- l :- l ,s }



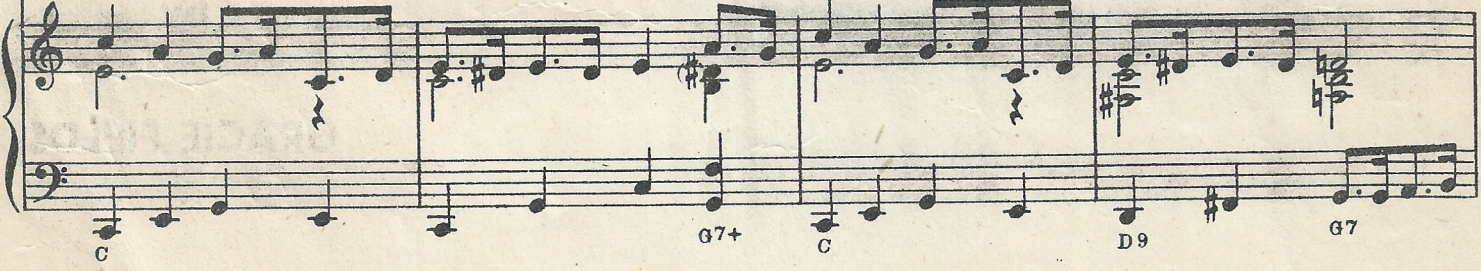
Lu-cy can't go bare-foot where ev-er she goes - 'Cause she loves to feel the wig-gle of her toes Put Your



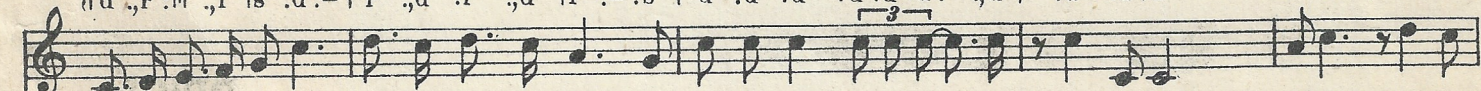
{d' :l is ,l :d ,r | m ,re :m ,re | m :l ,s | d' :l is ,l :d ,r | m ,re :m ,re | r :- }



Shoes On, Lu-cy 'cause you're here in Ol' New York, You'll get by all right-y if you let 'em hear you talk



{d ,r :m ,f is .d' :- | r' ,d' :r' ,d' | l :- .s | d' .d' :d' | d' d' d' :- ,d' | .d' :- .d | d :- | l .d' :- | r' :- .d' }



All the cit-y slickers love that Southern drawl, So give 'em that "Honey chile" an' "How you awl" Lu-cy let the



|| ma' :r' id' .l :- | m .s :- | .l :- .s | ta :l is .m :- | .r' :r' .r' i- ,t :l ,t }

good things hap - pen Lu - cy won't ya stop that gap - pin' How you act - will be the

F7 F#dim C A7 D7

|| r' .r' :- .r' i- :l ,t | r' :r' r' ,m' :r' ,d' | .t :s .s i- :l ,s | d' :l is ,l :d ,r }

death of me - Don't they have sky - scrap - ers down in Ten - nes - see? - Put Your Shoes On, Lu - cy ev - en

D7 G7 C

|| m ,re :m ,re im :s | d' .d' :- .l is ,l :d ,r | m ,re :m ,re r' :- | d ,r :m ,f is .d' :- .d' }

tho' they kind - a pinch, stop balk - in' ya got - ta do some walk - in' that's a cinch Use your par - ty man - ners, You'll

G7+ C D9 G7 C C7

|| r' ,d' :r' ,ma' i- :r' ,ma' | m' .l :- is ,s :l ,s | 1 .t :- .d' i- :l ,s || 2 .t :- .d' i- :l ,s ||

need them and how, Put Your Shoes On, Lu - cy, you're a big girl now. - Put Your big girl now. -

F F#dim C A7 D7 G7 C G7+ D7 G7 C