

ON THE STREET WHERE YOU LIVE

HERMAN LEVIN

Presents

REX

JULIE

HARRISON • ANDREWS

IN A NEW MUSICAL

MY FAIR LADY

Adapted from Bernard Shaw's Pygmalion

WITH

STANLEY HOLLOWAY • CATHLEEN NESBITT

ROBERT COOTE

MUSIC BY

FREDERICK LOEWE

BOOK AND LYRICS BY

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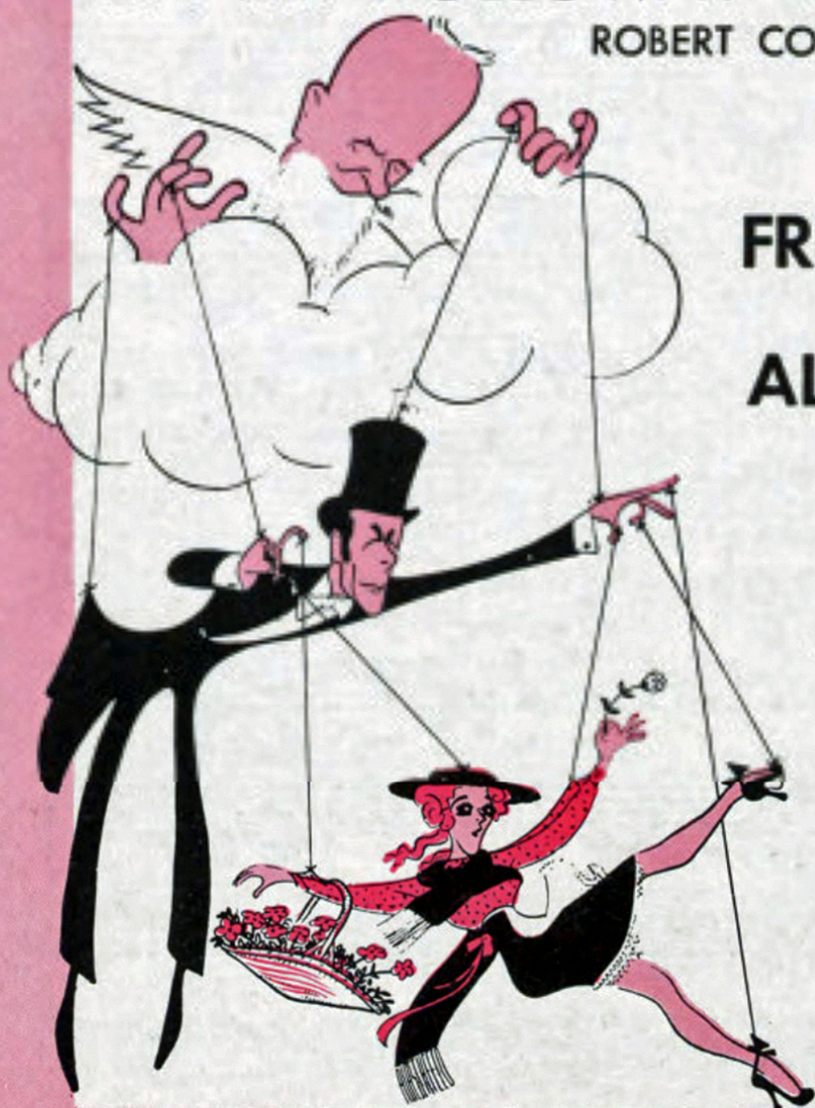
PRICE
50c

I'VE GROWN ACCUSTOMED
TO HER FACE

GET ME TO THE CHURCH ON
TIME

SHOW ME

ON THE STREET WHERE YOU
LIVE



CHAPPELL & CO. INC.
RKO BLDG. ROCKEFELLER CENTER, N.Y.C.

By arrangement with
LOWAL CORPORATION

On The Street Where You Live

Words by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a dynamic of *mf*. The melody is primarily in the treble clef, with accompaniment in the bass clef.

F7 Fdim F7 F7+ Bbmaj.7 Bb Ebm Bb

con moto

Dar - ling, there's the tree you run to when it starts to rain.

Musical notation for the first vocal line, including a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is marked with a dynamic of *mp*. The piano accompaniment is shown in the bass clef.

Fdim Cm7 Caim Bb

See the way it's filled with bloom. And

Musical notation for the second vocal line, including a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is marked with a dynamic of *mp*. The piano accompaniment is shown in the bass clef.

A7 Em F#7 Bm F#m

is - nt there a gar - land all a - round that win - dow pane?

Musical notation for the third vocal line, including a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is marked with a dynamic of *mp*. The piano accompaniment is shown in the bass clef.

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Gm6 Bbmaj.7 Bb7 A7

That could on - ly be your room! ————— This

D A7 Am7 D7 G Bdim

street is like a gar-den and your door a gar-den gate, — What a

D A6 Gmaj.7 A7 D F7

love - ly place to wait.

R.H. R.H.

Refrain (slowly) Cm7 F7 Bb6 F7 Bbmaj.7 Bb6

I have of - ten walked ————— down this street be - fore —————

p

F7 B^bmaj.7 B^bdim C9 F7 Cm7

But the pave-ment al-ways stayed be-neath my feet be - fore.

F7 Cm Fdim Cm7 E^bm Dm7 B^b6 Dm7

All at once am I sev - 'ral stor - ies high,

B^b C7 F9 E^b F7+ B^b6

Know - ing I'm on the street where you live.

Cm7 F7(b9) B^b6 F7 B^bmaj.7 B^b6

Are there li - lac trees in the heart of town?

F7 B^bmaj.7 B^bdim C9 F7 Cm7

Can you hear a lark in an - y oth - er part of town? —

F7 Cm Fdim Cm7 E^bm Dm7 B^b6 Dm7

Does en - chant - ment pour — out of ev - 'ry door? —

B^b C7 F9 E^b F7 B^b

No, it's just on the street where you live. —

D7 Am Cdim E^b6

And oh, — the tow - er - ing feel - ing, —

mf

E^bm6 B^bdim B^b B^bmaj.7

Just to know some-how you are near!

B^b7 B^b6 B^bdim B^b Gm6 Em7

The o - ver pow - er - ing feel - ing

A7 D A Am B^b C7 Cm6 Dm

That an - y se - cond you may sud - den - ly ap - pear!

F9 Cm7 F7 B^b6 F7 B^bmaj.7 B^b6

Peo - ple stop and stare, they don't both - er me;

F7 Bbmaj.7 Bbdim C9

For there's no- where else on earth that I would

F7 Cm7 F7 Cm Fdim Cm7 Ebm6 D+

rath- er be. — Let the time go by, — I won't

Dm7 Bb6 C9 F9 Eb F7

care if I — can be here on the street where you

1. Bb Cm7 Bbmaj.7 Cm7 F7 2. Bb Gb6 Bb

live. I have live. —