

# NEVERTHELESS

I'm In Love With You

Words and Music by BERT KALMAR and HARRY RUBY



M-G-M presents

Fred ASTAIRE • Red SKELTON

Vera-ELLEN • Arlene DAHL

## "THREE LITTLE WORDS"

Colour by Technicolor

with KEENAN WYNN • GALE ROBBINS • GLORIA DeHAVEN • PHIL REGAN

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# NEVERTHELESS

## I'M IN LOVE WITH YOU

from the M. G. M. Film  
"THREE LITTLE WORDS"

BERT KALMAR  
& HARRY RUBY

Words and Music by

Tune Ukulele  
Bb Eb G C

Moderato

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats (Bb, Eb). The tempo is marked 'Moderato'. Dynamics include *mf* and *poco rit.*

KEY Bb

\* Bb A dim. alt. Bb Db dim. F7 F+ Bb F7 Bb A dim. alt. Bb Db dim.

|| s, :l, :d | m .m:-r | d :- | t, t, :-l, | s, :- | t, t, :-l, | s, :- | - :- | .s, :l, :d | m .m:-r | d :- | t, t, :-l, |

1. I knew the time had to come, When I'd be held un-der your thumb. I'm like a pawn in your hand, Moved and com-  
 2. In spite of all I could do, I went a-head fall-ing for you. So if I laugh or I cry, I made my

Musical notation for the first two lines of the song, including piano accompaniment and vocal melody. Dynamics include *mp a tempo*.

F7 F+ Bb Gmi add E D A7 D F C7 Cmi7 Ebmi F7 open add C F7

|| s, :- | t, t, :-s, | d :- | - :- | t, ., de :t, ., le, | l, ., re:-s | t, :- | - :- | t, ., da :t, ., le, | l, ., d :-t, | r :- | - :- ||

-pelled, at your com-mand. Whether it's for bad or for good, I would nev-er change if I could.  
 bed, that's where I'll lie. For what hap-pens there's no ex-cuse, I put my own head in the noose.

Musical notation for the second two lines of the song, including piano accompaniment and vocal melody. Dynamics include *mf* and *poco rit.*

REFRAIN Bb Db dim. F7 Fmi. add D G7 Cmi. G7 G+

|| d ., d :d ., t, | - :-l, | d ., d :d ., t, | - :-l, | t, ., t, :t, ., l, | - :-s, | ta, ., ta, ta, ., l | - :-s, | l, ., l, :l, ., s, | - ., f, :fa, }

May-be I'm right, and may-be I'm wrong, And may-be I'm weak, and may-be I'm strong: But Nev-er-the-less, I'm In

Musical notation for the refrain, including piano accompaniment and vocal melody. Dynamics include *p-f a tempo*.

\*) Symbols for Guitar and Banjo

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40609

C7 F7 Bb Gmi.7 C7 F7 Bb Db dim.

|| m<sub>1</sub> :- | s<sub>1</sub> :- | s<sub>1</sub> :- | - :- | . : | : : | d<sub>1</sub> ., d<sub>1</sub> : d<sub>1</sub> ., t<sub>1</sub> | - :- | l<sub>1</sub> | d<sub>1</sub> ., d<sub>1</sub> : d<sub>1</sub> ., t<sub>1</sub> | - :- | l<sub>1</sub> | }

Love With You. May-be I'll win- and may-be I'll lose, And

F7 Fmi. add D G7 Cmi. G7 G+ C7 F7 Bb F+ Bb+ Eb+

|| t<sub>1</sub> ., t<sub>1</sub> : t<sub>1</sub> ., l<sub>1</sub> | - :- s<sub>1</sub> | ta<sub>1</sub> ., ta<sub>1</sub> : ta<sub>1</sub> ., l<sub>1</sub> | - :- s<sub>1</sub> | l<sub>1</sub> ., l<sub>1</sub> : l<sub>1</sub> ., s<sub>1</sub> | - :- f<sub>1</sub> : fa<sub>1</sub> | m<sub>1</sub> :- | s<sub>1</sub> :- | d<sub>1</sub> :- | - :- | d<sub>1</sub> . : t<sub>1</sub> | d<sub>1</sub> : d<sub>1</sub> | }

may-be I'm in; for cry-in'the blues: But Nev-er-the-less, I'm In Love With You. Some-how, I

Fmi.7 Bb7 Fmi.7 Bb7 Eb Gmi.7 C7 Gmi.7 C7

|| r<sub>1</sub> ., r<sub>1</sub> : r<sub>1</sub> ., d<sub>1</sub> | - :- ta<sub>1</sub> | r<sub>1</sub> ., r<sub>1</sub> : r<sub>1</sub> ., d<sub>1</sub> | - :- r<sub>1</sub> : ta<sub>1</sub> | l<sub>1</sub> :- | - :- | d<sub>1</sub> :- | - :- | m<sub>1</sub> ., m<sub>1</sub> : m<sub>1</sub> ., r<sub>1</sub> | - :- d<sub>1</sub> | m<sub>1</sub> ., m<sub>1</sub> : m<sub>1</sub> ., r<sub>1</sub> | - :- m<sub>1</sub> : d<sub>1</sub> | }

know at a glance, the ter-ri-ble chances I'm tak ing: Fine at the start, then left with a heart that is

F7 Cmi.7 open F7 Bb Db dim. F7 Fmi. add D G7

|| r<sub>1</sub> :- | - :- | s<sub>1</sub> :- | - :- | d<sub>1</sub> ., d<sub>1</sub> : d<sub>1</sub> ., t<sub>1</sub> | - :- | l<sub>1</sub> | d<sub>1</sub> ., d<sub>1</sub> : d<sub>1</sub> ., t<sub>1</sub> | - :- | l<sub>1</sub> | t<sub>1</sub> ., t<sub>1</sub> : t<sub>1</sub> ., l<sub>1</sub> | - :- | s<sub>1</sub> | ta<sub>1</sub> ., ta<sub>1</sub> : ta<sub>1</sub> ., l<sub>1</sub> | - :- | s<sub>1</sub> | }

break - ing. May-be I'll live a life of re-gret And may-be I'll give much more than I'll get; But

Cmi. G7 G+ C7 F7 Bb Gmi. Ebmi. add C F7 Bb C7 F+ Bb

|| l<sub>1</sub> ., l<sub>1</sub> : l<sub>1</sub> ., s<sub>1</sub> | - :- f<sub>1</sub> : fa<sub>1</sub> | m<sub>1</sub> :- | s<sub>1</sub> :- | d<sub>1</sub> :- | - :- | - :- | : || d<sub>1</sub> :- | - :- | - :- | - :- | : ||

Nev-er-the-less, I'm In Love With You. You. *8va*

F. TRICKER

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