

# MOONLIGHTING

BY  
NED WEVER &  
MILTON AGER  
ASCAP

Mod<sup>to</sup> (Solo ad lib.)

REPRAND Medium Bounce

LET'S DO A LIT-TLE MOON-LIGHT-ING IT'S WONDERFUL WORK FOR

Two. I MEAN THE KIND O' MOON-LIGHT-ING THAT

LOVERS JUST LOVE TO DO. LET'S TAKE A JOB LIKE

*f* *mp lightly* *p-f gracefully* *p* *p* *pp* *pp* *p* *pp* *pp*

*Gm6 Ebm6 Dm7 Dbo Cm7 F7 3 F+*

*Bb6 Cm7 C#o Bb Cm6 Abm6 Gm7 Ebm6*

*Bb F7 Bb Gm6 Ebm6*

MILTON AGER - Los Angeles Calif. U.S.A. 1978

Dm7 D7o Cm7 F-7 3 Ft Bb6 Cm7 C#o B  
 STAR GAZING, OUT UNDER A DREAM-Y SKY.

Cm7 Abmb Gm7 Ebmb Bb Cm7 F7  
 NICE JOB A LITTLE STAR GAZING SO WHY NOT GIVE IT A

Cm7 Gb Bb F- Ct Fm7 Bb7 Bb+  
 TRY? IF YOU'RE LOOKIN' FOR NICE EMPLOYMENT, LA. DY,

Ebmaj7 Eb6 Gm-3 Bb+ Eb6 Fm Db Fm Fmb  
 LA. DY YOU'VE FOUND THE RIGHT PLACE! IT'S EMPLOYMENT WITH SWEET EN-

The musical score is written in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment line, and a guitar accompaniment line. The guitar line features various chords and techniques such as triplets and bends. The lyrics are: 'STAR GAZING, OUT UNDER A DREAM-Y SKY. NICE JOB A LITTLE STAR GAZING SO WHY NOT GIVE IT A TRY? IF YOU'RE LOOKIN' FOR NICE EMPLOYMENT, LA. DY, LA. DY YOU'VE FOUND THE RIGHT PLACE! IT'S EMPLOYMENT WITH SWEET EN-'. The score is handwritten and includes performance markings like 'p' for piano.

G7 G-9 G7 Gm7 C9 Fm7 G+

JOY-MENT IF YOU LIKE TO WORK OUT DOORS THE JOB IS YOURS

Gmb Ebo Dm7 Dbo Cm7 F+ 3

LOOK HOW THE STARS ARE SKY-WRITING THEIR MESSAGE IS CLEAR 'N'

*a piacere*

Bb6 Cm C#o Bb Cm6 Abmb Gm7 Ebm Gb7

BRIGHT: LET'S DO A LITTLE MOON-LIGHTING, THE

Bb A7 Gm Gm7 Gmb Cm7 F-9 Bb I. Bb7 Bbo Eb-6

MO-MENT WE DO - WE'LL BE DO-IN', DO-IN' ALL RIGHT!

(Moonlighting)

Bb G7+ Bb II Dbmb Cm7 Cbmaj7  
ALL RIGHT, ALL RIGHT, ALL RIGHT, ALL  
rit...

Bb6 add9  
RIGHT!  
V