

KENTUCKY

WORDS AND MUSIC
BY
HENRY PRICHARD



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ERIC WINSTONE

1/-

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Marked Rhythm in 4

Piano introduction in 4/4 time, marked *f*. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, with various chords and accidentals.

CHORUS

Key C

|| m :s .,m lr .,d :r .,re | m :l .,m lr .,d :r .,m }

Soon I'll be go - in' where the soft breeze is blow - in' in KEN-

mp-mf

+C D9

Musical notation for the first line of the chorus, including vocal line and piano accompaniment.

|| f :s :- | - :- | - :- | - :- | f :l .,f lm .,r :de .,r }

- TUC-KY _____ Things will be bloom - in' when I

Dm7 G7 G6 G7 Dm

Musical notation for the second line of the chorus, including vocal line and piano accompaniment with chord symbols.

|| f :t .,f lm .,r :m .,f | s .d' :- | - :d' | se .d' :- | - :- }

room where there's room in old KEN-TUC-KY, _____ KEN - TUC-KY. _____

G7 C C+

Musical notation for the third line of the chorus, including vocal line and piano accompaniment with chord symbols.

+ Chord Symbols for Piano Accordion, Guitar and Banjo

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Where the sky is blue, — and the grass is, too, —

Chords: F, Fm, Fm6 Fm7, C, Em7, A9

And the sun-ni-est style of wel-com-in' smile

Chords: B7-9 A9, Am7, D7 sus B, Am7, D7 sus B

Is made to or-der for you. — Some-bod-y's wait-in' to be-

Chords: G7, Tacit..., Gdim, G9, G9+, C

-gin cel-e-bra-tin' in KEN-TUC-KY

Chords: D9, Dm7 G7, G6, G7

||f :l ,f lm ,r :de ,r | f :t ,f lm ,r :m ,f | s .d' :- i- :d' }

I'm not de-ny-in'that my heart will be fly-in'when I get to _____ KEN-

Dm G7 C

||se.d' :- i- :- | r' :- .d' | l :- .d' | m' :r' i- :m' | r' :d' .m i- ,s :d' .t }

-TUC-KY. _____ I'll de-clare it's heav-en with all those won-ders instore.

C+ Tacit F Tacit F E7 Am Am7

||- :- i- :l | m :s ,m r ,d :r ,re | m :l ,m r ,d :r ,m }

_____ Oh Lord makeme luck-y! When I get to KEN-TUC-KY, Let me

D9 D7-9 D7 B7 C D9 sus B

||f .d' :- .l | m .s : .d' | - : | : || d' :- i- : ||

stay there for-ev-er more. _____

Dm7 G7 sus E G7+ C6 A7+ D9 G7 C6 fz