

# IF I DIDN'T CARE

Words and Music by  
**JACK LAWRENCE**



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# If I Didn't Care



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Moderato

Piano

*mp*

*poco rit.*

\* F7

Bb

Dmi.

Bb

Eb

Bb

*p*

If your heart's in doubt, my love, — Wor-ried a - bout my love, —

*p a tempo*

Eb

Bb+

Eb6

C7

Eb6

Ebmi.6

F7

— Then all your fear Is on-ly fool-ish fan-cy, dear. —

\* Names of chords for Ukulele and Banjo.  
Symbols for Guitar.

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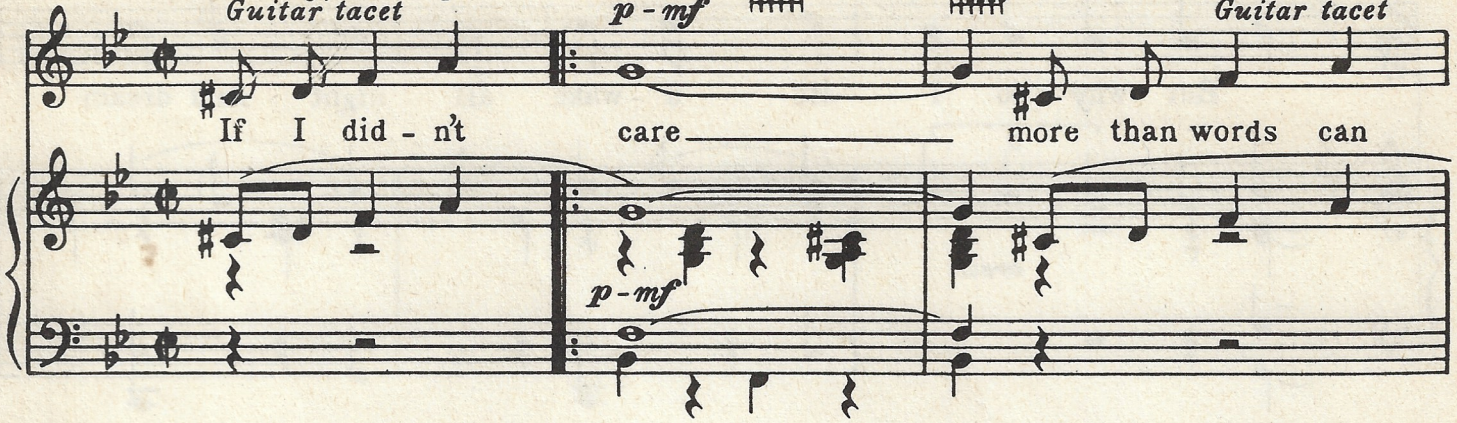
Refrain *slowly, with expression*  
*Guitar tacet*

Bb6  F+  Bb6 

*p - mf*

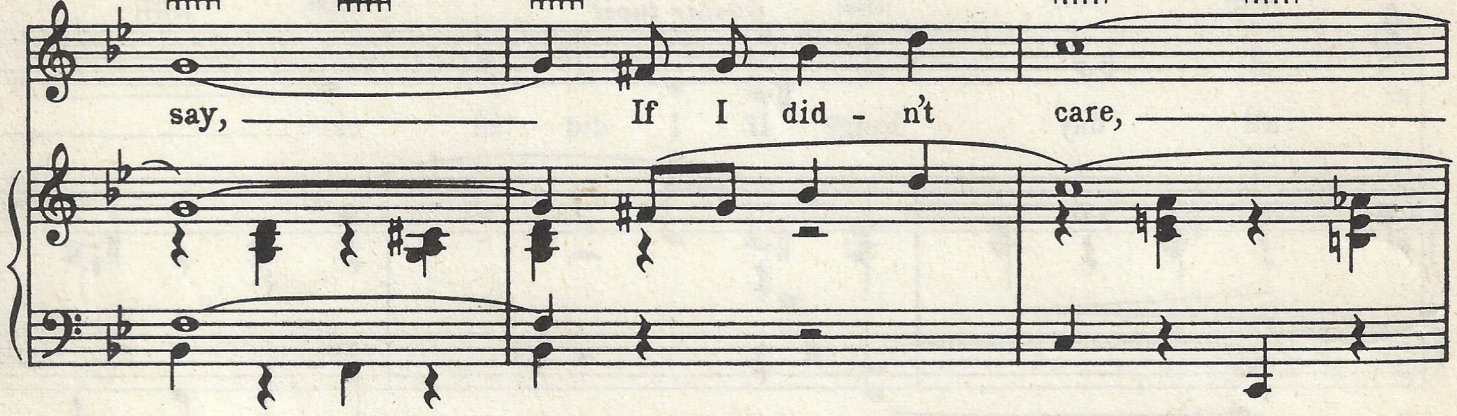
*Guitar tacet*

If I did - n't care \_\_\_\_\_ more than words can



Bb6  F+  Bb6  Ami.  E4 





say, \_\_\_\_\_ If I did - n't care, \_\_\_\_\_



C7  Ami.  E4  C7 

\_\_\_\_\_ would I feel this way? \_\_\_\_\_ If this is - n't





D7  Cmi.  D7  Gmi. 

love, \_\_\_\_\_ then may - be I'm wrong; \_\_\_\_\_


*più espressivo*





Gmi.  *cresc.*  *cresc.*





But why do I lie a - wake all night And dream



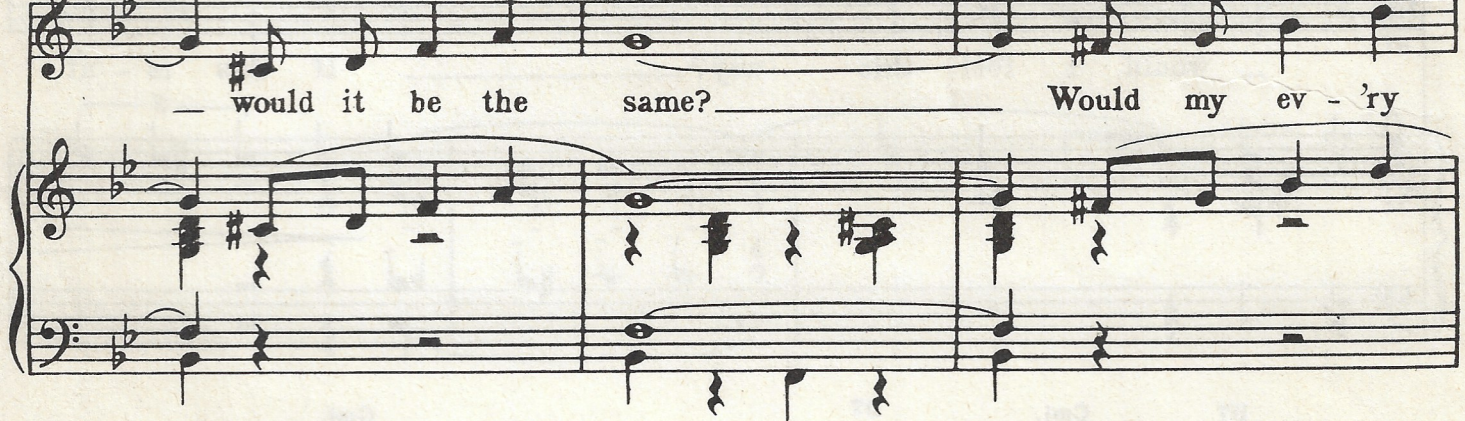
   *Guitar tacet*  

all day long? If I did - nt care,



 *Guitar tacet*   

— would it be the same? — Would my ev - 'ry



 *cresc.*

pray'r be - gin and end with just your

*cresc.*





Ami. Eb C7

name? \_\_\_\_\_ And would I be

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'name?' followed by a half note rest, then 'And' (quarter), 'would' (quarter), 'I' (quarter), and 'be' (quarter). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Ami, Eb, and C7 are shown above the staff.

D7 Cmi.6 D7 G7

*mf* sure that this is love be - yond com - pare? \_\_\_\_\_

Detailed description: This system contains the next two measures. The vocal line continues with 'sure' (quarter), 'that' (quarter), 'this' (quarter), 'is' (quarter), 'love' (quarter), 'be - yond' (quarter), and 'com - pare?' (quarter). The piano accompaniment continues with similar accompaniment. Chord diagrams for D7, Cmi.6, D7, and G7 are shown above the staff.

G7 C7 Eb6 F7

*mp* - Would all this be true If I did - nt care for

Detailed description: This system contains the next two measures. The vocal line starts with a half note rest, then 'Would' (quarter), 'all' (quarter), 'this' (quarter), 'be' (quarter), 'true' (quarter), 'If' (quarter), 'I' (quarter), 'did - nt' (quarter), 'care' (quarter), and 'for' (quarter). The piano accompaniment continues. Chord diagrams for G7, C7, Eb6, and F7 are shown above the staff.

1. Bb F+ 2. Bb Bb6

*mf* you? \_\_\_\_\_ If I did - nt you? \_\_\_\_\_

Detailed description: This system contains the final two measures. The vocal line starts with a half note rest, then 'you?' (quarter), a half note rest, 'If' (quarter), 'I' (quarter), 'did - nt' (quarter), a half note rest, and 'you?' (quarter). The piano accompaniment continues. Chord diagrams for Bb, F+, Bb, and Bb6 are shown above the staff.



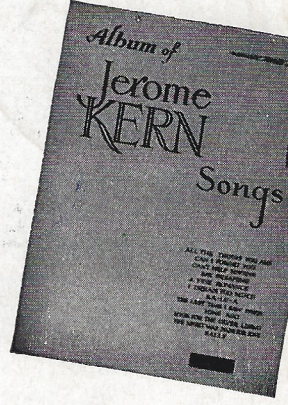
# for your pleasure...

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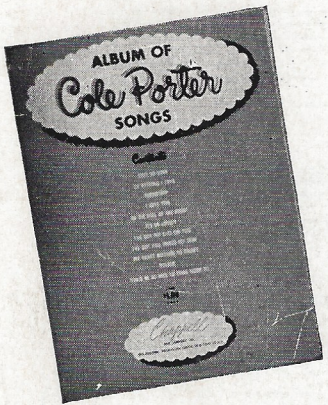
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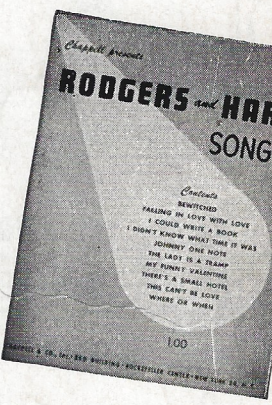
Contents: ALL THE THINGS YOU ARE, CAN I FORGET YOU, CAN'T HELP SINGING, DAY DREAMING, A FINE ROMANCE, I DREAM TOO MUCH, KA-LU-A, THE LAST TIME I SAW PARIS, LONG AGO, LOOK FOR THE SILVER LINING, THE NIGHT WAS MADE FOR LOVE, SALLY. **\$1.25**



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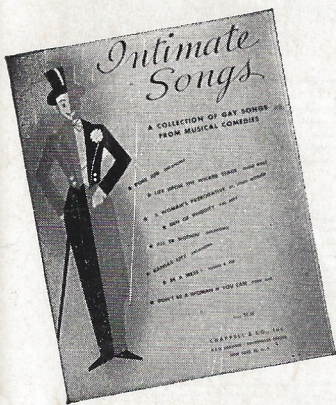
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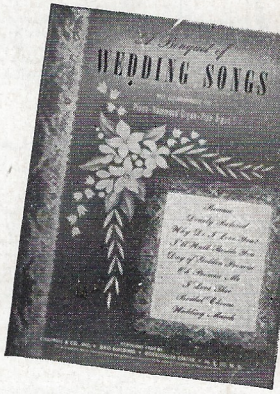
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