

I Can Dream  
Can't I?

Words by

IRVING KAHAL

Music by

SAMMY FAIN

1/6 net.

MAGNA MUSIC CO. LTD., 6 Denmark Place, London, W.C.2.

# I Can Dream, CAN'T I?

Words by  
IRVING KAHAL

Music by  
SAMMY FAIN

Tune Ukulele

B $\flat$  E $\flat$  G C

Moderato (slowly)

1 As we eye the blue ho - riz - on's  
2 All too late the truth I re - al -

*mf* *poco rit.* *p* *a tempo*

\* B $\flat$  B $\flat$ 7 A7 Adim A7 *Red* Gm6 \* *Red* Fm6

hend, Earth and sky ap - pear to meet and end, But it's mere - ly an il -  
- ise Not my fate to win the love I prize. But wher - ev - er chance may

\* *Red* B $\flat$ 7 \* *Red* D7 \* Gm6 Gm

- lu - sion. Like your heart and mine, There is no sweet con - clu - sion.  
guide me There are mem - 'ries that can nev - er be de - nied me.

*rall.* *mf* *pui rall.*

F7 B $\flat$  Gm B $\flat$ 7 (5 $\sharp$ ) \*

**REFRAIN** *Slowly with expression*

I can see, — no mat - ter how near you'll be, — You'll nev - er be - long to me.

*p-mf*

E $\flat$  8 8 Abm6 B $\flat$ 7 E $\flat$

\*Symbols for Piano Accordion & Guitar  
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But I can dream, can't I Can't I pre-tend that I'm locked in the bend of

C7+ C7 Fm G7

your em-brace, For dreams are just like wine, And I am drunk with mine.

Cm Eb Cm Eb F7 Abm6 Bb7 Ab6 Bb+

I'm a-ware my heart is a sad af-fair. There's much dis-il-lu-sion there, But I can

Eb 8 Abm6 Bb7 Eb 8

dream, can't I? Can't I a-dore you al-though we are o-ceans a-part? I

C7+ C7 Fm F#dim Eb Bbm6 C7

*Uke Tacit*  
*Acc. Tacit*

can't make you o-pen your heart, But I can dream can't I? can't I?

Fm Ab6 Abm6 Bb7 Ddim Eb Bb7 Ddim Eb D.C.

*mp dim.* *mf* *pp*

P. TRICKER

# WEST WIND (From The Sea)

Words and Music by  
BUNNY LEWIS and  
GIDEON BURTON

*Slowly and tenderly*

West wind from the sea, Whis-p'ring the wild waves sound, — Help that ship as she's home-ward bound —

Musical score for 'West Wind' in G major, 4/4 time. The score is for piano and includes a vocal line. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is marked with a piano (*p*) dynamic and includes triplet markings. The piece concludes with a double bar line and the instruction *&c.*

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Sung by Fred Astaire in the Metro-Goldwyn-Mayer Picture "THE BARKLEYS OF BROADWAY"

# YOU'D BE HARD TO REPLACE

Words by  
IRA GERSHWIN

Music by  
HARRY WARREN

*Moderato*

(Boy) All that I know is you'd be hard to re - place, Where else in all this world such love - li -  
(Girl) All that I know is you'd be hard to re - place, Who else in all this world could thrill me

Musical score for 'You'd Be Hard to Replace' in D major, 4/4 time. The score is for piano and includes a vocal line. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is marked with a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line and the instruction *&c.*

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Sung by Fred Astaire and Ginger Rogers in the Metro-Goldwyn-Mayer Picture "THE BARKLEYS OF BROADWAY"

# MY ONE AND ONLY HIGHLAND FLING

Words by  
IRA GERSHWIN

Music by  
HARRY WARREN

*Moderato*

(Boy) When I went ro-manc-in' I gave no thought to an - y wed-din' ring, Ev-'ry bon-ny  
(Girl) When I went ro-manc-in' no spe-cial lad I was en-cour-ag - ing, Ev-'ry like-ly

Musical score for 'My One and Only Highland Fling' in G major, 4/4 time. The score is for piano and includes a vocal line. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is marked with a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line and the instruction *&c.*

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