

# I BELIEVE

WORDS & MUSIC BY ERVIN DRAKE, IRVIN GRAHAM, JIMMY SHIRL AND AL STILLMAN



*Featured and Broadcast by*

**JOE LOSS**

**AND HIS ORCHESTRA**

CINEPHONIC MUSIC CO. LTD.

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1/2



# I BELIEVE

Words and Music by  
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Moderately (*with much expression*)

Piano introduction in C major, 4/4 time. The music is marked *f* (forte). It consists of two staves: a treble staff with a melody of eighth and quarter notes, and a bass staff with a simple accompaniment of quarter notes. The key signature has one sharp (F#).

Key C

I BE-LIEVE for ev-'ry drop of rain that falls, a flow-er grows.

Piano accompaniment for the first line of lyrics. The music is marked *p-mf* (piano-mezzo-forte). It features a treble staff with chords and a bass staff with a simple accompaniment. Chords are indicated below the bass staff: C, Am, Dm, G7, Dm7, G7, C, Dm7, G7-9.

I BE-LIEVE that some-where in the dark-est night, a can-dle glows.

Piano accompaniment for the second line of lyrics. The music is marked *p-mf*. It features a treble staff with chords and a bass staff with a simple accompaniment. Chords are indicated below the bass staff: C, C+, Am, Dm, G7, C, Cmaj7, C6.

I BE-LIEVE for ev-ry-one who goes a-stray, some-one will come to show the way.

Piano accompaniment for the third line of lyrics. The music is marked *p-mf*. It features a treble staff with chords and a bass staff with a simple accompaniment. Chords are indicated below the bass staff: C, Am7, Em, F, B7, E, Emaj7, E7, E7-9, Am.



I BE-LIEVE, — I BE-LIEVE. I BE-LIEVE a-

Am7 Dm7 G9 G7 Dm7 G7 C

-bove the storm the small-est pray'r will still be heard. I BE-LIEVE that

Am Dm G7 G7 C Dm7 G7-9 C C+

some-one in the great some-where hears ev-'ry word. Ev-'ry time I

Am Dm G7 C Cmaj7 C6 C

hear a new-born ba-by cry, or touch a leaf, or see the sky,

Am7 Em F B7 E Emaj7 E7 E7-9 Am

*cresc.*

Then I know why I BE-LIEVE. — LIEVE.

E7 Am Dm G7 Dm7 C Am Dm7 G7 C Am G9 C6 \*

*rit.*



# CINEPHONIC STANDARD SONGS

CRUISING DOWN THE RIVER	-	-	-	-	-	-	-	-	-	<i>Beadell &amp; Tollerton</i>
DON'T WORRY 'BOUT ME	-	-	-	-	-	-	-	-	-	<i>Bloom</i>
FLEET'S IN PORT AGAIN	-	-	-	-	-	-	-	-	-	<i>Gay</i>
IF YOU EVER GO TO IRELAND	-	-	-	-	-	-	-	-	-	<i>Noel</i>
LAMBETH WALK	-	-	-	-	-	-	-	-	-	<i>Gay</i>
LEANIN' ON A LAMP-POST	-	-	-	-	-	-	-	-	-	<i>Gay &amp; Formby</i>
MY LOVELY WORLD AND YOU	-	-	-	-	-	-	-	-	-	<i>Newell</i>
MY SONG FOR YOU	-	-	-	-	-	-	-	-	-	<i>Spoliansky</i>
OVER MY SHOULDER	-	-	-	-	-	-	-	-	-	<i>Woods</i>
ROSANNA	-	-	-	-	-	-	-	-	-	<i>May</i>
SO LOVELY THE NIGHT	-	-	-	-	-	-	-	-	-	<i>Newell</i>
WE'LL ALL GO RIDING ON A RAINBOW	-	-	-	-	-	-	-	-	-	<i>Woods</i>
IN AN EIGHTEENTH-CENTURY DRAWING ROOM	-	-	-	-	-	-	-	-	-	<i>Scott</i>
LOVE'S ROUNDABOUT (LA RONDE DE L'AMOUR)	-	-	-	-	-	-	-	-	-	<i>Straus</i>
RED, WHITE AND BLUE	-	-	-	-	-	-	-	-	-	<i>Gay</i>
DANCING WITH MY SHADOW	-	-	-	-	-	-	-	-	-	<i>Woods</i>
MY HAT'S ON THE SIDE OF MY HEAD	-	-	-	-	-	-	-	-	-	<i>Woods</i>
THE WHISTLING WALTZ	-	-	-	-	-	-	-	-	-	<i>Woods</i>
TOY TRUMPET	-	-	-	-	-	-	-	-	-	<i>Scott</i>

PRICE 2/6 EACH

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