

# I Apologise

WORDS & MUSIC BY  
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AL. GOODHART &  
ED. NELSON

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# I APOLOGISE

Words and Music by

Tune Uke  
4 3 2 1  
Bb. Eb. G. C.

AL. HOFFMAN AL. GOODHART  
& ED. NELSON

Moderato

PIANO

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand, both in the key of B-flat major. The melody consists of eighth and quarter notes, while the bass line provides a steady accompaniment of quarter notes.

Key Eb

I'm sor-ry - so sor-ry, What more can I  
I loved you - I lost you, Oh what I've gone

The vocal line begins with a key signature change to E-flat major. The melody is simple and follows the lyrics. The piano accompaniment continues with the same pattern as the introduction.

Till ready

*ffz* *p*

The piano accompaniment for the second verse features a more complex texture with chords and moving lines in both hands. It includes dynamic markings like *ffz* and *p*.

say? Never knew how much you meant to me, Till I went a - way. It's my fault - All my fault,  
through! Ev-er since the day I let you go I've been, oh, so blue! I loved you - I still do,

The vocal line continues with the second verse. The piano accompaniment provides a harmonic support for the vocal melody.

The piano accompaniment for the third verse continues with a similar texture to the previous sections, featuring chords and moving lines in both hands.

That we're a - part. I'd give an - y - thing if I could be Back with you, sweet heart.  
You must sur - mise, That I need you more than ev - er, dear. Now I re - a - lize.

The vocal line concludes with the third verse. The piano accompaniment includes a *rit.* marking towards the end.

The final section of the piano accompaniment features a more active melody in the right hand and a steady bass line in the left hand, ending with a *rit.* marking.

REFRAIN

*atempo*

E♭ | m .t .t .t .l | l :- | f ., d : d ., t .t :- | s ., r : r ., d e | d e : l | l :- | t :- | : d ., t | r ., d : t ., l | s :- | l :- }

If I told a lie, If I made you cry, When I said good-bye I'm sor - ry From the bot - tom of my heart, dear,

*atempo*  
*p-f*

f : f | s : s | m :- | l :- | m .t .t .t .l | l :- | f ., d : d ., t .t :- | s ., r : r ., d e | d e : l | l :- | t :- | : d ., t | r ., d : t ., l }

I A-pol-o - gise: If I caused you pain, I know I'm to blame, Must have been in sane, Be-lieve me, From the bottom of my

s :- | l :- | f : f | r : m | d :- | l :- | m : r ., d | t ., l : s ., l | t : f e | t :- | t .t .t .t .d : t ., m :- | l :- }

heart, dear, I A-pol-o - gise. I re-al - ize I've been un - fair to you, Please let me make a - mends.

s : f ., m | r ., d : t ., d | r : l | r :- | r : r | r . m : f | m : d | d :- | m .t .t .t .l | l :- | f ., d : d ., t .t :- }

Don't say that you for - got the love we knew. Af - ter all, we were more than friends. If I made you blue, I've had heartaches too,

s ., r : r ., d e | d e : l | l :- | t :- | : d ., t | r ., d : t ., l | s :- | l :- | f : m | s : l | d :- | l :- | d :- | l :- | l :- ||

Now I beg of you for - give me, From the bottom of my heart, dear, I A-pol-o - gise. - gise.

*ffz*

# STANDARD SONGS

OUR LOVE · THE CONTINENTAL  
 WALKING MY BABY BACK HOME  
 THERE'S A GOLD MINE IN THE SKY  
 JUST ONE MORE CHANCE  
 SILVER ON THE SAGE  
 THE NEARNESS OF YOU  
 SAYS MY HEART · LEARN TO CROON  
 LIFE IS JUST A BOWL OF CHERRIES  
 LET'S PUT OUT THE LIGHTS AND GO  
 TANGERINE [TO SLEEP  
 IT'S EASY TO REMEMBER · THANKS  
 COLLEGE RHYTHM · THE FLEET'S IN  
 IT'S ALWAYS YOU · MY SILENT LOVE  
 WHERE THE BLUE OF THE NIGHT  
 THANKS FOR THE MEMORY  
 FALLING IN LOVE WITH LOVE  
 THAT'S WHY DARKIES WERE BORN  
 HERE LIES LOVE · SHE'S MY LOVELY  
 PLEASE · JUNE IN JANUARY  
 THAT OLD BLACK MAGIC  
 SAN ANTONIO ROSE · LOVE IN BLOOM  
 COCKTAILS FOR TWO  
 TWO SLEEPY PEOPLE  
 STAY AS SWEET AS YOU ARE  
 I COVER THE WATERFRONT

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