

# The Hobgoblins.

Lyric by  
L. FRANK BAUM.

(Mombi and 16 Goblins,)

Music by  
FREDERIC CHAPIN.

Grotesque.

Musical notation for the first system, marked "Grotesque". It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble clef includes a triplet of eighth notes. The piano accompaniment in the bass clef features chords with a "7" marking.

Musical notation for the second system, continuing the "Grotesque" section. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble clef includes a triplet of eighth notes. The piano accompaniment in the bass clef features chords with a "7" marking.

Mysterioso.

Musical notation for the third system, marked "Mysterioso". It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble clef includes a triplet of eighth notes. The piano accompaniment in the bass clef features chords with a "7" marking.

*Solo.*

Musical notation for the fourth system, marked "Solo". It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble clef includes a triplet of eighth notes. The piano accompaniment in the bass clef features chords with a "7" marking and a dynamic marking of *mf*.

Shad - ows are fall - ing,  
When for - ests dark - en,

Screech - owls are call - ing, Hob - gob - lins and  
 There if you hark - en, You will hear the

*Chorus.*

sprites ap - pear. Booh - oo - oo - oo - oo -  
 gob - lins call. Booh - oo - oo - oo - oo -

*Spoken*

oo - oo Booh! With pranks so bold You shud - der  
 oo - oo Booh! Hand joined to hand That grim and

to be - hold Them creep - ing up be - hind you,  
 aw - ful band Dance 'round and 'round so mad - ly,

*Chorus also.*

Should they find you, Then you'd bet - ter scoot, scoot, scoot. And  
That you'll glad - ly Shake your heels and scoot, scoot, scoot. With

if they're jeer - ing, Then you'd best be wear - ing, With  
nerves a - shiv - er And your flesh a - quiv - er, This

dev - il - ments wick - ed they're chuck full to boot.  
com - pa - ny doubt - less the tim - id won't suit.

*ff* So

REFRAIN.

1st time Solo, 2nd time Chorus.

run a-way From where the gob-lins play, Mid gloom-y

shades of night To scam-per they de-light. And dance with

mer-ry tune Where shines the ghost-ly moon, A howl-in'

and a scowlin', You can't run a-way too soon. So soon.