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HANG OUT THE FRONT DOOR KEY.



By

Benjamin
Hapgood Burt.

Sung by

GEORGE
LASHWOOD.

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"Hang out the front-door key!"

Written and Composed by

BENJ. HAPGOOD BURT.

Allegro moderato.

Voice.



Piano.

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1. When Per - cy Wil - son Gay left wif - ie ev - 'ry day,
 2. One night when he got home, he found him - self a - lone;
 3. Now Per - cy stays at home; he would - n't dare to roam;

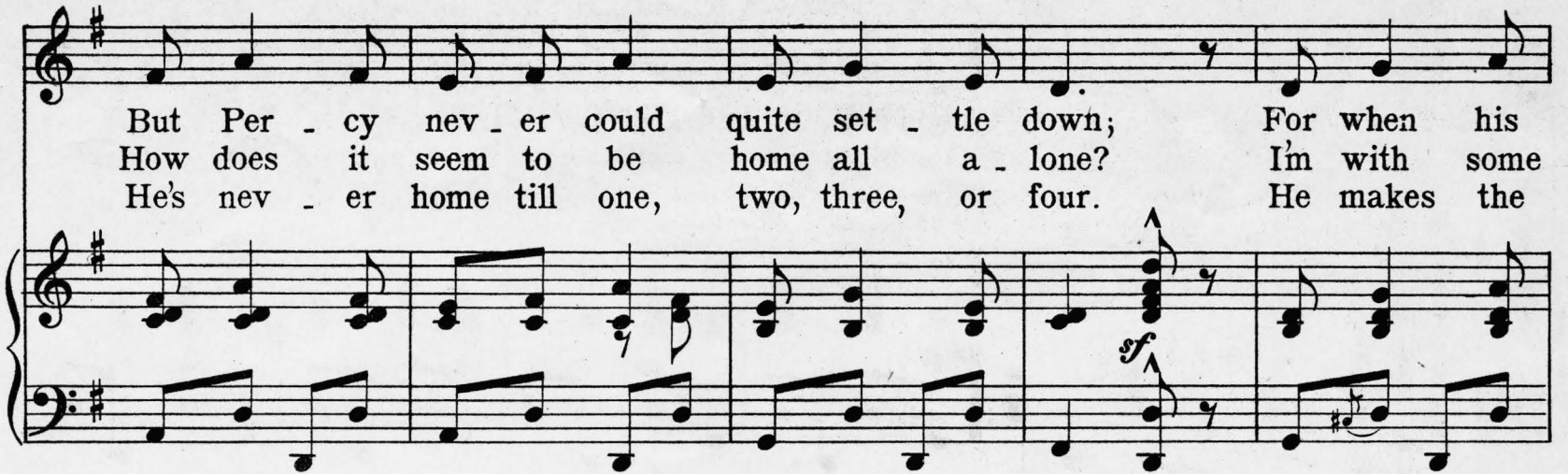
Till Ready

mp

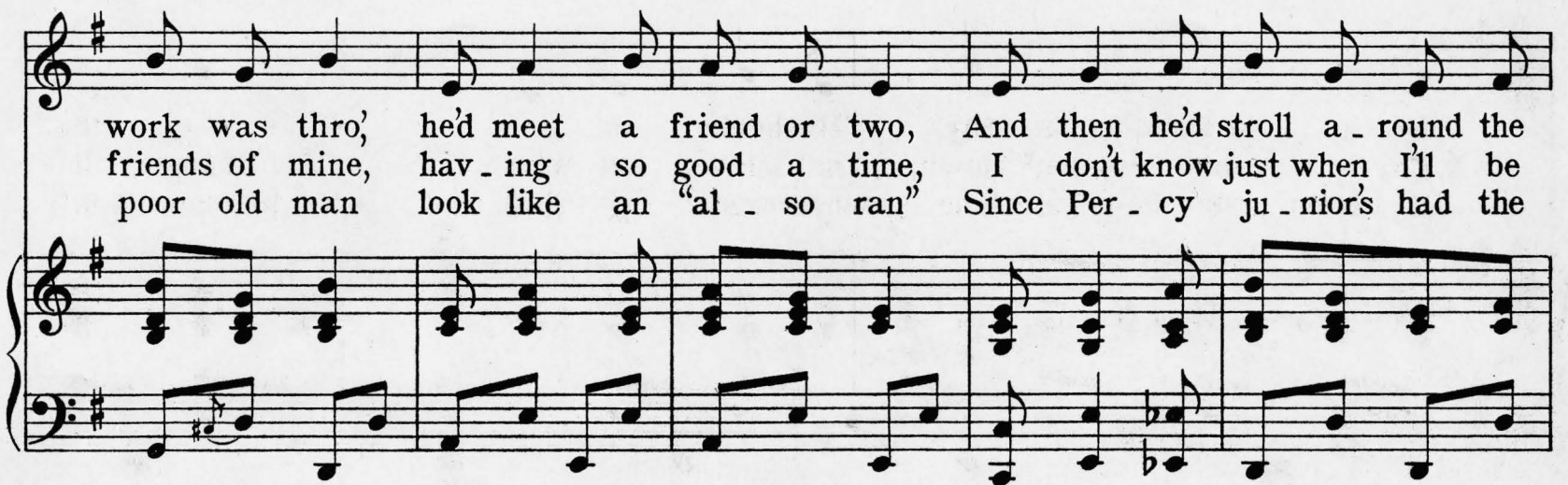
She al - ways used to say, "Be home in time! Don't keep me
 Wif - ie had up and flown, he knew not where. Al - though it
 He leaves the boys a - lone when work is thro' Straight home you'll

wait - ing, dear, when din - ner time is near; Be here when we sit down to
 served him right, he had an aw - ful fright To think he should - n't find her
 see him tear to see if wif - ie's there; When he goes out, he takes her

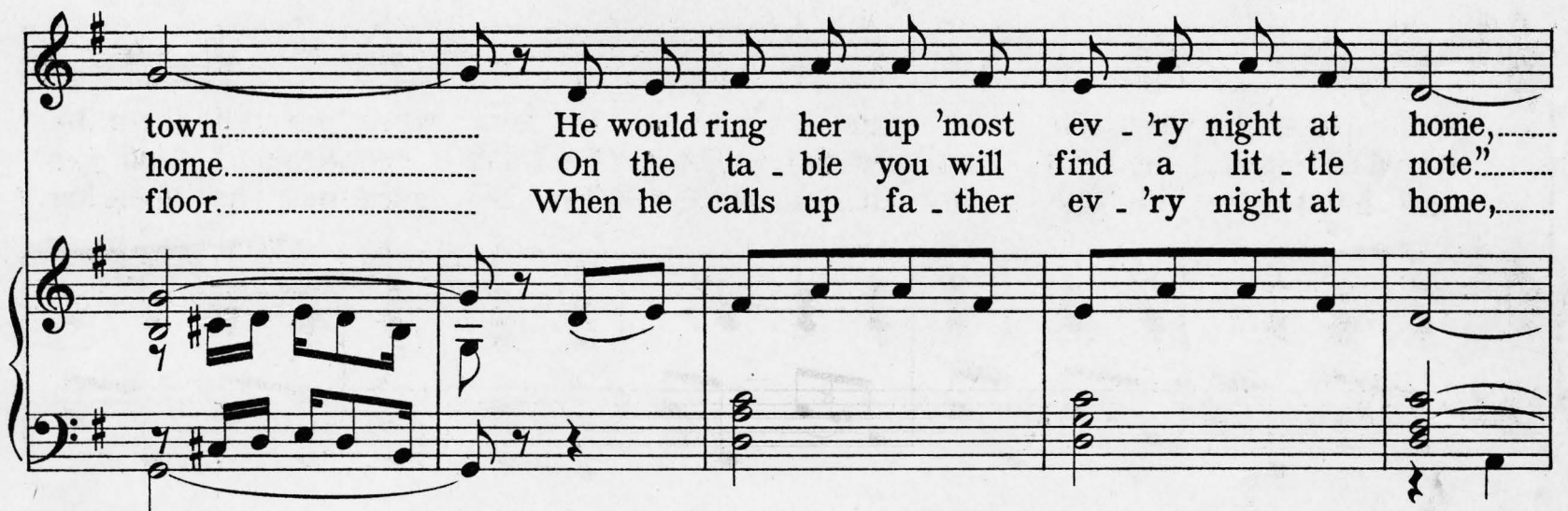
dine"..... He'd prom - ise that he would, and swear that he'd be good,
 there..... She rang him up at three and said, "Yes, dear, it's me;
 too..... Now all the sport - ing's done by Per - cy's younger son;



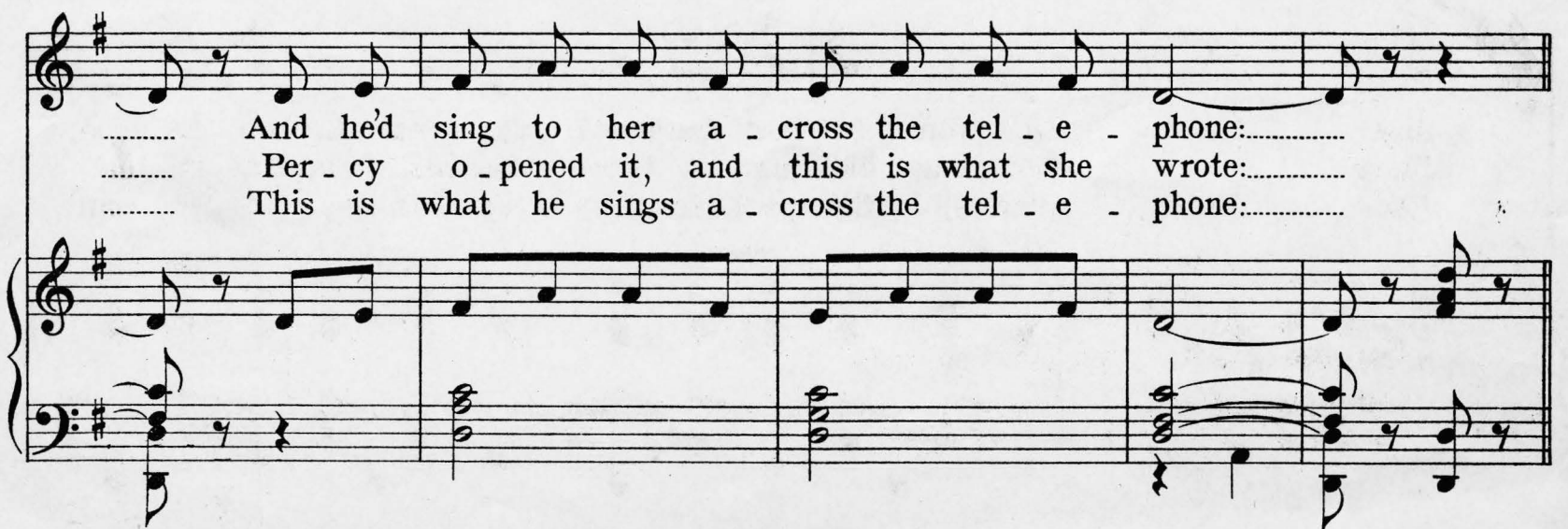
But Per - cy nev - er could quite set - tle down; For when his
How does it seem to be home all a - lone? I'm with some
He's nev - er home till one, two, three, or four. He makes the



work was thro', he'd meet a friend or two, And then he'd stroll a - round the
friends of mine, hav - ing so good a time, I don't know just when I'll be
poor old man look like an "al - so ran" Since Per - cy ju - nior's had the



town..... He would ring her up 'most ev - 'ry night at home,.....
home..... On the ta - ble you will find a lit - tle note".....
floor..... When he calls up fa - ther ev - 'ry night at home,.....



..... And he'd sing to her a - cross the tel - e - phone:.....
..... Per - cy o - pened it, and this is what she wrote:.....
..... This is what he sings a - cross the tel - e - phone:.....

Chorus.

2nd time f

“Hang out the front - door key, love! Hang out the
 “Hang out the front - door key, love! Hang out the
 “Hang out the front - door key, dad! Hang out the

mp

front - door key!..... Don't you sit up for
 front - door key!..... You wait a - while for
 front - door key!..... I won't be home till

me, love, I may be out till
 me, love, Quite fair it seems to
 three, dad, Don't you sit up for

three..... I'm with some poor sick
 be..... I'm with some poor sick
 me..... I'm with some poor sick

700008

friends, dear, Who'd do the same for
 friends, dear, Who think a lot of
 friends, dad, Just like you used to

me..... Just leave a light in the
 me..... What's good for you's good for
 be..... No one can blame if I

hall to - night, And hang out the front - - door
 your wife, too, So hang out the front - - door
 play your game, So hang out the front - - door

1. key!"
 key!"
 key!"

2. key!"
 key!"
 key!"

f *sf* D.C.

"Hang out the front-door key!"

Written and Composed by

Sung by **GEORGE LASHWOOD.**

BENJ. HAPGOOD BURT.

G is Doh.



When Per - cy Wil - son Gay left wif - ie ev' ry day, She al - ways used to say, "Be home in time!
Dont keep me wait - ing, dear, when din - ner time is near; Be here when we sit down to dine.....
Hed prom - ise that he would, and swear that hed be good, But Per - cy nev - er could quite set - tle down;
For when his work was thro', hed meet a friend or two, And then hed stroll a - round the town..... He would
ring her up 'most ev' ry night at home,..... And hed sing to her a - cross the tel - e - phone:.....

CHORUS.



"Hang out the front-door key, love! Hang out the front-door key!..... Dont you sit
up for me, love, I may be out till three..... Im with some poor sick
friends, dear, Whod do the same for me..... Just leave a light in the
hall to - night, And hang out the front - door key!..... key!.....

2.

One night when he got home, he found himself alone;
Wifie had up and flown, he knew not where.
Although it served him right, he had an awful fright
To think he shouldn't find her there.
She rang him up at three and said, "Yes, dear, it's me;
How does it seem to be home all alone?
I'm with some friends of mine, having so good a time,
I don't know just when I'll be home.
On the table you will find a little note."
Percy opened it, and this is what she wrote:

CHORUS.

"Hang out the front-door key, love!
Hang out the front door key!
You wait awhile for me, love,
Quite fair it seems to be.
I'm with some poor sick friends, dear,
Who think a lot of me.
What's good for you's good for your wife, too,
So hang out the front-door key!"

3.

Now Percy stays at home; he wouldn't dare to roam;
He leaves the boys alone when work is thro'.
Straight home you'll see him tear to see if wifie's there;
When he goes out, he takes her too.
Now all the sporting's done by Percy's younger son;
He's never home till one, two, three, or four.
He makes the poor old man look like an "also ran"
Since Percy junior's had the floor.
When he calls up father ev'ry night at home,
This is what he sings across the telephone:

CHORUS.

"Hang out the front-door key, dad!
Hang out the front-door key!
I won't be home till three, dad,
Don't you sit up for me.
I'm with some poor sick friends, dad,
Just like you used to be.
No one can blame if I play your game,
So hang out the front-door key!"

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COMPOSED OR SUNG BY

And the band on the pier starts playing *Miss Vesta Tilley*
 And the parrot said— ... *Miss Marie Lloyd*
 As long as the world goes round *Wallis Arthur*
 At the sign of the Bluebell Inn *Harry Lauder*
 Bells are ringing in the Steeple (The) *Miss Gracie Grahame*
 Boudoir Secrets ... *Miss Alice Lloyd*
 Boy and the Sunbeam (The) ... *J. W. Ellison*
 Come along, do! now, don't be bashful! *Miss Millie Hylton*
 Come and have a drink with me *Chas. R. Whittle*
 Coster's Pony (The) ... *Gus Elen*
 Country Lad for a Country Lass *Chas. R. Whittle*
 Cruise of the "Ancient Lights" (The) *Fred Hastings*
 Cuckoo went "Cuckoo" (The) *Miss Rosie Lloyd*
 Cupid's Garden (Burlesque Ballad) *Will Edwards*
 Daddy, buy me a big balloon ... *Miss Ida Barr*
 Dan the Dandy ... *Herbert Shelley*
 Dear ould Ireland's the place for me ... *Pat Rafferty*
 Don't cry, Daddy! ... *Tom Leamore*
 Don't get married any more, Ma! ... *Miss Vesta Victoria*
 Don't give way, Lizzie Lee! ... *Will McIvor*
 Do you remember? How can I forget? (Domestic Duet)
 Eliza Brown; or, A big screwdriver *Tom Costello*
 End of the Pier (The) ... *Fred Hastings*
 Esau, take me on the see-saw *Miss Madge Temple*
 Everybody promises me something... *Chas. R. Whittle*
 Failures ... *Wallis Arthur*
 Following a fellah with a face like me *Miss Vesta Tilley*
 Galloping Major (The) ... *George Bastow*
 Geography ... *Malcolm Scott*
 Get it over ... *R. G. Knowles*
 Girl at the Paper-shop (The)... *Percy Tarling & Harry Hall*
 Heart full of love and a pocket full of money (A) *Miss Carlotta Levey*
 Hello! little girl, Hello! (Telephone Song) *Wallis Arthur*
 He was very kind to me ... *Harry Lauder*
 Hi! There! Whoa! ... *Ernest Shand*
 Hobnailed boots that farver wore *Billy Williams*
 Home that's home for me (The) *Miss Ethel Haydon*
 I began to run ... *George Formby*
 I can see red roses blooming (F & A) *Miss Ethel Ra-Leslie*
 I don't know where he gets his ideas *Harry Randall*
 If the man in the moon were a coon ... *G. H. Elliott*
 If there wasn't a man ... *Fred Barnes*
 If those lips could only speak ... *Will Godwin*
 I know my business (The Messenger Boy) *Miss Vesta Tilley*
 I'll be cross, Arabella, I'll be cross *Jack Pleasants*
 I lost Georgie in Trafalgar Square ... *Miss Nellie Wallace*
 I love Poll and Poll loves me... *Miss Marie Wilton*
 I'm afraid to go home in the dark ... *Miss Hettie King*
 I'm Dunn—Mr. Dunn! ... *Chas. R. Whittle*
 I'm the Idol of the Girls ... *Miss Vesta Tilley*
 I'm wanted on the 'Phone ... *Bernard Russell*
 In Daisy Dreamland ... *Miss Madge Temple*
 In the Twi-twi-twilight... *George Lashwood*
 In the Valleys of Switzerland... *Miss Annie Purcell*
 I pay for all ... *Frank Boyce*
 Irish Magistrate (The) ... *Michael Nolan*
 I said "Hooray!" ... *Jack Pleasants*
 I should like to be a— ... *Bernard Russell*
 It's better than being a Carnegie ... *Miss Winifred Hare*
 It's our Silver Wedding (The Night Watchman) ... *Ryder Slone*
 It's the only bit of English that we've got *Billy Williams*
 I've got three letters of the Alphabet *Miss Florrie Gallimore*
 I was getting my monkey up... *Harry Bedford*

COMPOSED OR SUNG BY

Jean, Jean from Aber-Aberdeen *Billy Williams*
 Jolly good luck to the girl who loves a soldier! ... *Miss Vesta Tilley*
 Kate ... *Fred Elton*
 Kick off ... *T. E. Dunville*
 Lame dog and the stile (The)... *Miss Dora Lyric*
 Limerick mad ... *Wilkie Bard*
 Liza; or, The old clothes-line ... *Tom Leo*
 Mandy's Wedding ... *"The Follies"*
 Molly Molyneux ... *Miss Billie Burke*
 Mr. N. Peck (Bread and Dripping for Dinner) *George Collins*
 My Home is far away; or, For Auld Lang Syne... *Tom Costello*
 My little Yiddisher Boy ... *Miss Kate Carney*
 Never mind the rain ... *Miss Daisy Wood*
 Oh, 'Enery! ... *Joe Archer*
 Oh, Mother Eve! ... *Miss Sable Fern*
 Oh, the Girls of Gottenberg! ... *Billy Williams*
 Oh, what a bachelor's paradise! *Will Driscoll*
 One of the boys ... *George Formby*
 Only a dear old bugle ... *Walter Munroe*
 Only a man ... *Tom Woottwell*
 Our Beano ... *Will Edwards*
 Pansy ... *Miss Madge Temple*
 Poor John! ... *Miss Vesta Victoria*
 Poor old Liza Perkins ... *Miss Rosie Lloyd*
 Potted Poetry ... *Bernard Russell*
 Queen Bee's Wedding (The) ... *"The Follies"*
 Ripple of the Brook (The) *Miss Gracie Grahame*
 Rob Roy MacIntosh ... *Harry Lauder*
 Rose of my Heart (The)... *Miss Ethel Haydon*
 Sailing merrily on ... *Dan Crawley*
 Shake hands ... *Miss Beatrice Varley*
 She doesn't know that I know what I know ... *Miss Marie Lloyd*
 She was a fisherman's daughter *Miss Daisy Wood*
 Speak of a man as you find him *Miss Beatrice Varley*
 Sue, Sue, Sue (I'm very much in love with you)... *G. H. Elliott*
 Sun is always shining (The) ... *Miss Rosie Lloyd*
 Sydney and his Sydney Girl ... *Miss Amy Brook*
 Tale of the old iron pot (The) *Harry Bedford*
 That's where the man comes in *Miss Minnie Cunningham*
 This isn't a song with a chorus ... *Will Bentley*
 Tommy's little tube of Seccotine ... *Frank Lynne*
 Too-ral-i-oo-ral-i-ay! ... *Ernest Shand*
 Two flats required ... *Miss Lucy Weston*
 Waiting for a girl ... *Miss Daisy Dormer*
 Wedding o' Sandy MacNab (The) *Harry Lauder*
 Welcome, Bonnie Charlie! ... *Miss Marie Tempest*
 What's the matter with me?... *Paul Mill*
 What would I give to be home again? ... *Will Godwin*
 When a fellow's in love with a girl *Bert Danson*
 When father took the baby out ... *Frank Lynne*
 When I get back again tae Bonnie Scotland *Harry Lauder*
 Who said he don't like girls?... *Harry Simms*
 Who wants a husband? ... *Ernie Mayne*
 Why can't you love me, Daisy? *Miss Gertie Gitana*
 Why did Mary milk the cow? ... *Ted E. Box*
 Why go abroad? ... *Ben Albert*
 Wire in, my lads ... *George Bastow*
 Wit, woman, and wine *Will Godwin & Frank Harwood*
 Won't you come to me in Canada? *Miss Kittee Rayburn*
 Won't you go with me to Gogo? *Miss Gladys Huxley*
 Would you mind? ... *Will Bentley*
 You'd better Beware! Beware! *Miss Florrie Forde*

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