

SONG (Medium Bb)

# AMAPOLA

(PRETTY LITTLE POPPY)

TANGO-FOX TROT SONG

Lyric by

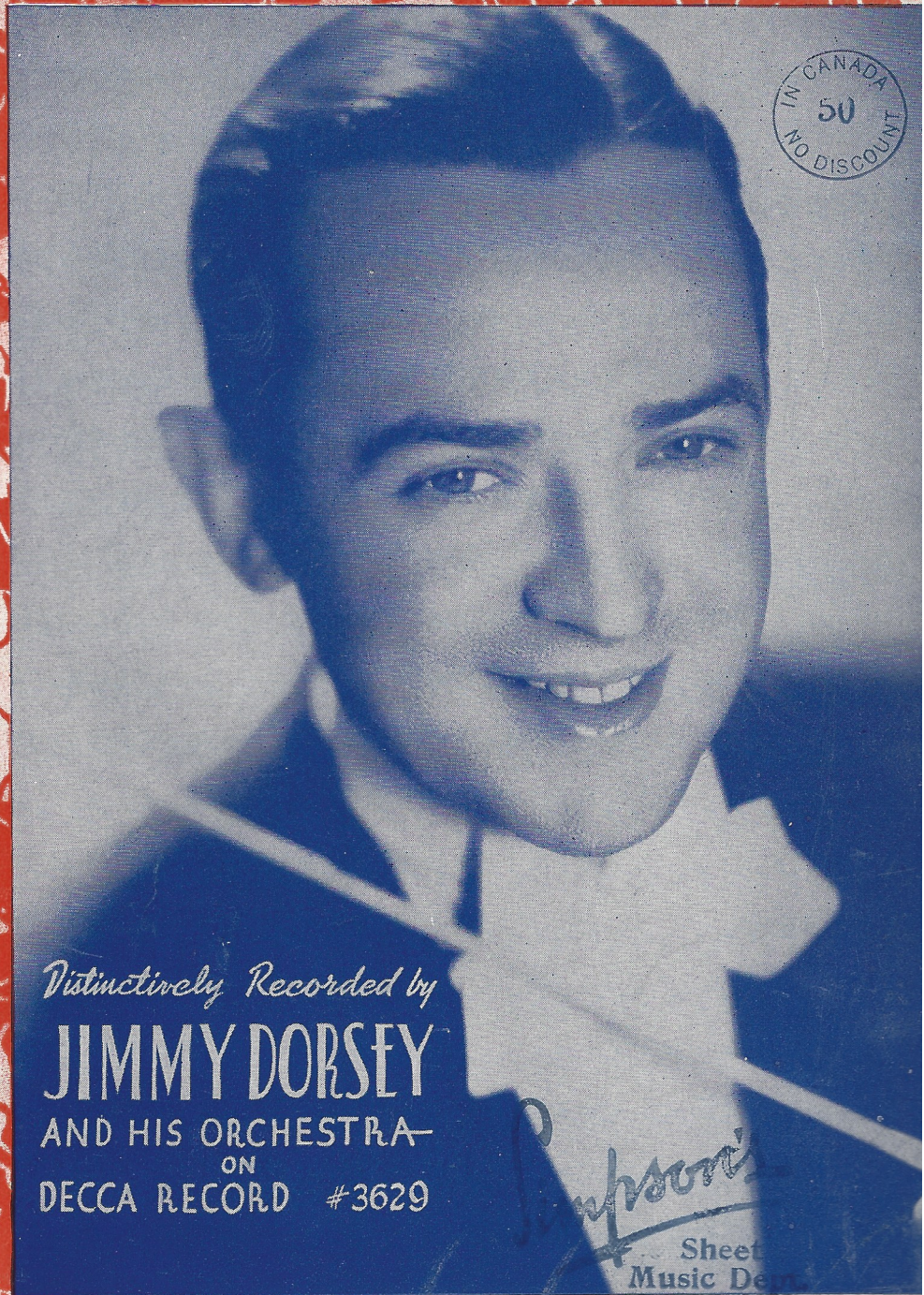
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# AMAPOLA

## (Pretty Little Poppy)

Medium B $\flat$

(English, French and Spanish Versions)

New English Lyric by  
ALBERT GAMSE

JOSEPH M. LACALLE

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The introduction concludes with a repeat sign.

VOICE

A boy  
The boy  
(Spanish) De a - mor  
Tal vez  
(French) Dou vient  
Le soir

Vocal line and piano accompaniment for the first system. The vocal line begins with a whole note rest, followed by a half note G4, and then a long melisma. The piano accompaniment starts with a forte (f) dynamic and transitions to mezzo-piano (mp) for the vocal entry. The piano part features a rhythmic accompaniment of eighth notes.

found a dream up - on a dis - tant shore  
left his love up - on a dis - tant shore  
en los hie - rros de tu re - ja  
en los hie - rros de tu re - ja  
le pou - voir que tu pos - sè - des  
lors-que l'ombre é - tend son voi - le,

A  
And  
Dea -  
Trai -  
Ton  
Je

Vocal line and piano accompaniment for the second system. The vocal line continues with the lyrics, featuring a triplet of eighth notes. The piano accompaniment continues with a steady eighth-note accompaniment, marked piano (p) at the end of the system.

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maid with a - way of whisp'ring "si sen - or."  
 sailed from the one his arms were long-ing for.  
 mor es - cu - ché la tris - te que - ja  
 dor el a - mor sin - tió su que - ja  
 charme im - pè - ri - eux qui m'ob - sè - de  
 dis mon a - mour à chaque e - toi - le

Each night while gui - tars would soft-ly play,  
 He vowed he'd re - turn one sun-ny day,  
 Dea - mor que so - nóen mi co - ra - zón  
 A - mor queen mia - man - te co - ra - zón  
 D'òu vient que je vois tout re - splen - dir  
 Et quand l'aube an - nonce en - fin le jour

*poco rit.* *poco rall.*  
 The tune seemed to dance 'round the words that he'd say:  
 Once more to re - peat what his heart had to say:  
 Di - cién - do - me a - si con su dul - ce can - ción  
 Sem - bró por mi mal u - na dul - cei - lu - sión  
 Et tout re - fleu - rir Au gré de ton sou - rire?  
 Au ruis - seau qui court Je chan - te le cœur lourd:

*poco rit.* *poco rall.*

## CHORUS

A - MA - PO - LA, — my pret-ty lit-tle pop - py, — You're like that love-ly flow'r so  
 A - MA - PO - LA — *lin-di-si-ma*A-MA-PO - LA — *Se - rá siem-pre mi al - ma*  
 A - MA - PO - LA — L'oi-seau lé-ger qui pas - se, — La rose et le li-las chan-

*p* *f*

sweet and heav-en-ly — Since I found you, — My heart is wrapped a-round you —  
*tu - ya so - la* — *Yo te quie - ro* — *a - ma - da ni - ña mi - a* —  
 tent ta grâ - ce, — A-MA-PO - LA — L'onde où lès cieux se mi - rent —

— And lov-ing you, it seems to beat a rhap-so-dy. — A-MA-PO - LA,  
 — *I - gual que a - ma la flor la luz del di - a* — A-MA-PO - LA  
 — N'à pas au-tant d'é-clat que ton sou - ri - re. — Le vent mê - me

the pret-ty lit-tle pop - py — must cop-y its en - dear - ing charm from  
 lin - di - si - ma A - MA - PO - LA — No se - a tan in - gra - tà y á - ma -  
 t'ap - por tant le po - è - me — Que je lui ai con - fié, ce soir pour

you. \_\_\_\_\_ A - MA - PO - LA, \_\_\_\_\_ A - MA - PO - LA, \_\_\_\_\_ How I  
 me \_\_\_\_\_ A - MA - PO - LA, \_\_\_\_\_ A - MA - PO - LA, \_\_\_\_\_ Co - mo  
 toi, \_\_\_\_\_ A - MA - PO - LA, \_\_\_\_\_ A - MA - PO - LA, \_\_\_\_\_ Dans sa

*poco rall.* 1. 2. D.S.  
 long to hear you say "I love you." A - MA - love you."  
 pue - des tu vi - vir tan so - la. A - MA - so - la.  
 chan - son te di - ra: "Je t'ai - mel!" A - MA - t'ai - mel!"

*poco rall.* *f* *fz* D.S.

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## AMAPOLA (3 KEYS)

CHORUS

A - MA - PO - LA, — my pret ty lit - tle pop - py, — You're like that love-ly flow'r so

## THERE'LL BE SOME CHANGES MADE

CHORUS

For there's a change in the weath - er There's a change in the sea —

## TWO HEARTS THAT PASS IN THE NIGHT

CHORUS

TWO HEARTS THAT PASS IN THE NIGHT,

## YOURS (QUIEREME MUCHO)

CHORUS *molto espressivo con ritmo*

Cuan - do — se quí - re de ve - ras —

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