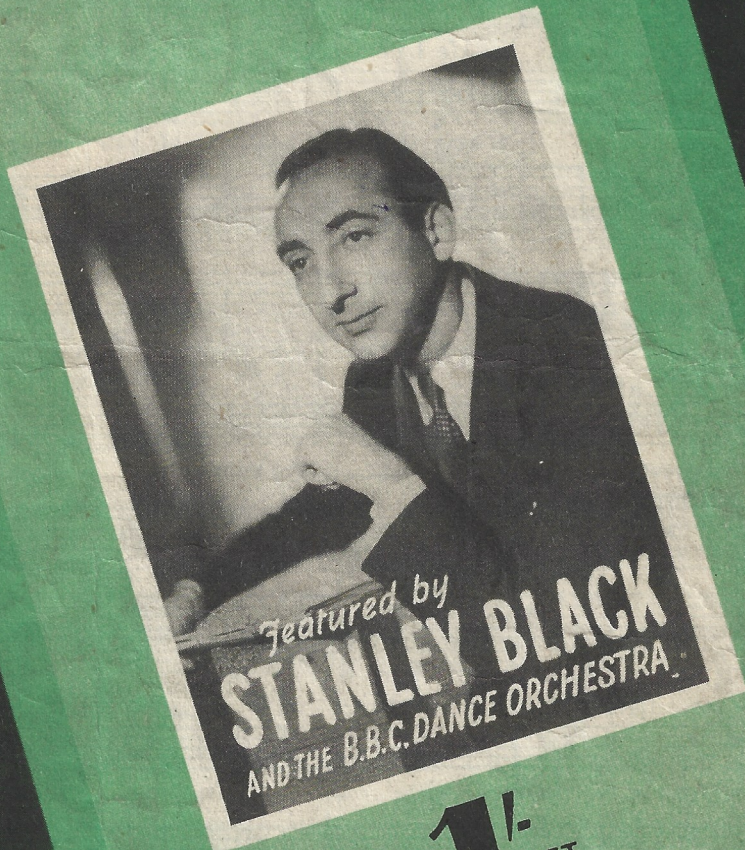


# A LITTLE ON THE LONELY SIDE

WORDS AND MUSIC BY  
DICK ROBERTSON  
JAMES CAVANAUGH  
AND FRANK WELDON



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INTRODUCTION and VERSE

Slowly

*mf*

Doh = F || s .s :- .s | - :l | f .f :- .f | - :- }

Dar-ling, since — you've been a — way —

*mp*

F D7 Gm7 Bbm

|| m :m | m :r | s :- | - :- | s .s :- .s | - :l }

I get sort of blue; Dar-ling, I — im —

G7 C9 F Fm6 F D7

|| f .f : .f | - :- | m :m | r :d | r :- | - ||

-ag - ine you — feel the same way too. **Back to Refrain**

Gm7 Bbm6 G7 C9

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See back page for  
Introduction & Verse

DICK ROBERTSON  
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## REFRAIN

Doh - F } s ., fe || f .l :- | - :l, ., le | t, .s :- | - :-re | m .,s :m .,s | m .s, :-l, }

I'm a lit-tle — on the lone-ly, — A lit-tle on the lone-ly side; —

*mp-mf*

Gm7 C7 Fmaj7 F6

|| - :- | - :s ., fe | f .l :- | - :l, ., le | t, .s :- | - :-re }

I keep think - ing — of you on - ly — and

*3*

F#dim Gm7 C7

|| m .,s :m .,s | m .re :- r | - :- | - :-d | r .r :- r | - :-d | re .re :- re | - :-d }

wish - ing you were by my side; — You know my dear, — when you're not here, — there's

F Fmaj7 F7 Bb Fdim

|| s :s | fe .s :- f | - :m | - :l | m .m : .m | - :-l, | m .l, :- m | - :r }

no - one to ro - mance — with; So if I'm seen — with some - one else — it's

F Fdim Cm D7 Dm7 G7 Dm7 G7

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||s :fe |f :l |m :r | - :s ,fe | f .l :- | - :l ,le, | t, :s :- | - :re }

just some-one to dance with. Ev-ry let-ter that you send me I

C7 B Gm7 C7 Gm7 C7

read a doz-entimes or more. — Any won-der that I love you more and more.

Fmaj7 F6 F#dim Gm7 C7 Bb Bb7

Oh! how I miss your ten-der kiss — and

A7 D9 B D+ D7 D9 B D+ D7

long to hold you tight, I'm a lit-tle on the lone-ly side to-night.

Gm G#dim Gm7 G7 +5 C7

I'm a Fine