

WHAT GOOD IS A GAL

Words by RALPH BLANE (WITHOUT A GUY) Music by HARRY WARREN

M-G-M presents

SKIRTS AHOY!



Starring -
ESTHER WILLIAMS

JOAN EVANS

VIVIAN BLAINE

BARRY SULLIVAN

KEEFE BRASSELE

BILLY ECKSTINE

THE DEMARCO
SISTERS

Colour by Technicolor

Recorded on M.G.M. by
DEBBIE REYNOLDS

Recorded on COLUMBIA
by JOHNNIE BRANDON


ROBBINS MUSIC COMPANY
Selling Agents -
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1/-

WHAT GOOD IS A GAL?

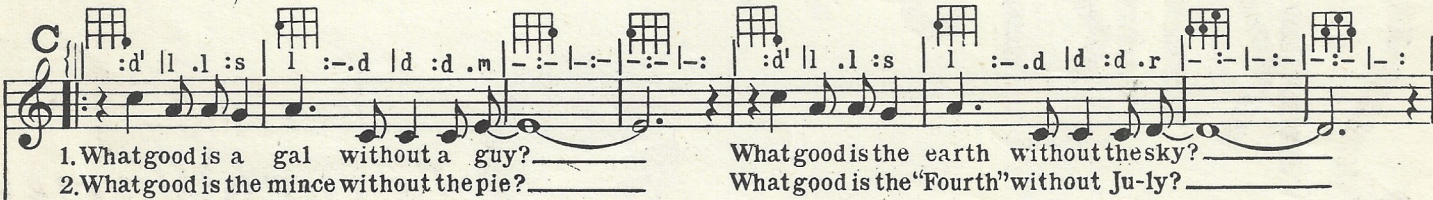
(WITHOUT A GUY)

Words by
RALPH BLANE

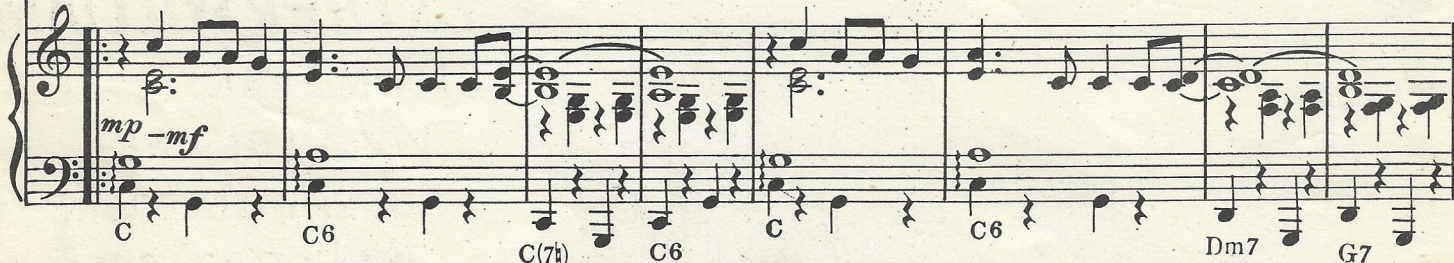
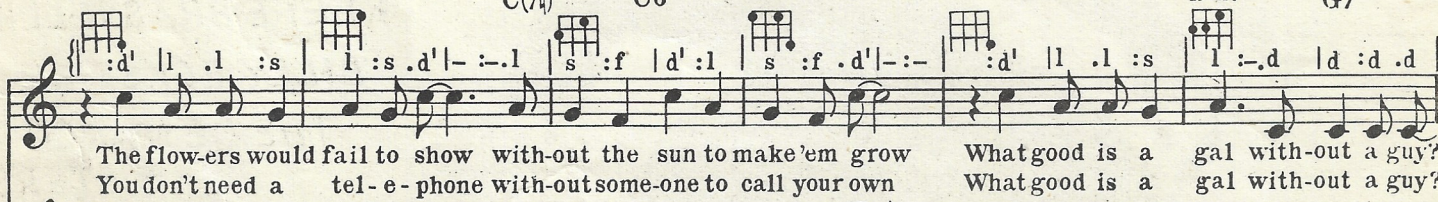
Tune Ukulele 

Music by
HARRY WARREN

Moderately with a beat

1. What good is a gal without a guy? What good is the earth without the sky?
2. What good is the mince without the pie? What good is the "Fourth" without Ju-ly?

The flow-ers would fail to show with-out the sun to make'em grow What good is a gal with-out a guy?
You don't need a tel-e- phone with-out some-one to call your own What good is a gal with-out a guy?




What good is a gal with-out a What good is a ta-ble set for two, If no-bod-y's sit-tin' there but you?
What good is a face without a smile? A frown is dis-turb-ing af-ter while.



What good is a moon-lit night if no one's there to hold you tight? What good is a gal without a guy?
 If no-body looks your way why bother with styles by Main-bou-cher? What good is a gal without a guy?-

Who wants to live a - lone and like it? You need a man a-round to build up your mo-
 Who wants to be a - lone and lone-some? You need some-one a-round who's gon-na be a

-rale To light a match you've got to strike it. It's wrong to be by your-self
 pal It's tought to be all by your own - some. When you're a - live and you're young

Come on, get off of your shelf. What good is a gal like you and me? We're just like a hive without a bee -
 A fling has got-ta be flung. What good is a park with-out a bench? What good is "Ia-mour" without the French?

Start wear-in'that ba - by stare and wear-in'that per-fume in your hair, That "Come and get it"
 If no-body's miss-ing you or won-der-ing who is kiss-ing you, There's noth-in'to do but

Dm7 G7 C C7 F Fm C

twin-kle in your eye _____ What good is a gal with-out a guy, a guy, a guy, -
 just sit back and sigh _____ What good is a gal with-out a guy, a guy, a guy, -

D9 F#m Em7 A9 Dm7 G7-9 C Gm A9

What good is a gal with-out a guy?
 What good is a gal with-out a guy?

Dm7 G7-9 C Am7 Dm7 G7 C Am7 Dm7 G7 C Am7

gal with-out a What good is a gal with-out a
 guy!

Dm7 G7 C Am7 Dm7 G7 C F C