

What Are You Waiting For— **MARY?**

*Kathleen O'Reilly
March 17/28*

FOX TROT SONG
With Ukulele or Banjo-Uke



Featured by
FRED PUTTENHAM
Pantage's Theatre, Toronto

by
**WALTER
DONALDSON**

"You Can't Go Wrong With Any 'FEIST' Song"

CANADIAN EDITION
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FRANCIS DAY AND HUNTER, LONDON, ENGLAND

"You'll Love Its Tender Sentiment And Charming Melody!"

BABY YOUR MOTHER

(LIKE SHE BABIED YOU)

Words by Andrew Donnelly and Dolly Morse ~~~~~ Music by Joe Burke

CHORUS

Ba-by your moth-er Like she ba-bied you,— Back in your ba-by days.

May-be your moth-er is lone-some and blue,— Wait-ing for you— and

(Optional)

need-ing you too;— The debt of love you owe her, you can nev-er pay,

Go take her in your arms and kiss her tears a-way, And ba-by your moth-er like

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

(What Are You Waiting For)

MARY?

FOX-TROT SONG

(Ukulele arr. see note below *)

Words and Music by
WALTER DONALDSON

Moderato

Piano introduction for the song 'Mary?'. It consists of two staves of music in a 2/4 time signature. The key signature has one flat (B-flat). The music features a mix of chords and melodic lines, with some triplets and accents. The tempo is marked 'Moderato'.

Piano accompaniment for the first vocal line. It includes a treble clef staff with a guitar chord diagram above it. The music continues with piano accompaniment, including triplets and a section marked 'p' (piano).

Piano accompaniment for the second vocal line. It includes a treble clef staff with a guitar chord diagram above it. The music continues with piano accompaniment, including triplets and a section marked 'p' (piano).

Piano accompaniment for the third vocal line. It includes a treble clef staff with a guitar chord diagram above it. The music continues with piano accompaniment, including triplets and a section marked 'p' (piano).

spent an hour — Be - neath a bow - er, The world seemed hap - py and gay, A
 love - sick fel - low With heart so mel - low, Would talk of noth - ing but love, The

Lov - er sigh - ing of love un - dy - ing, For he was dy - ing to say: — "To -
 moon a - ris - ing was sym - pa - thiz - ing, From out of heav - en a - bove. The

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*Ukulele Arr. by
 MAY SINGHI BREEN
 Tune Ukulele
 or Banjulele Banjo
 A D F# B
 Put Capo on 3rd Fret

-day's the day to steal a-way, I'm long-ing to hear you an-swer 'Yes', Let's
 more he'd plead, The less she'd heed, His plead-ing just seemed to be in vain, And

make to-day a hol-i-day, We live in a world of hap-pi-ness."
 thru that hour, Be-neath the bow'r, I heard him re-peat-ing once a-gain:-

CHORUS
 "What are you wait-ing for, What are you wait-ing for, Ma - ry?

What are you think-ing 'bout, who are you think-ing 'bout, Ma - ry?

The bees are buz-zin' they're buz-zin' right in my ear, They keep on

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ask-ing, Hey, what is the big i - dea? Think of the moon a-bove,

Does-n't it speak of love, Ma - ry? Why do you lead me on,

Why do you be so con - tra - - ry? Don't let my

cas-tles come tum-tum-tum-bling down, Think of the things in store,

What are you wait-ing for, Ma - - ry?" Ma - ry?"

L.R. 3 D.S.

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My Blue Heaven

Words by
GEORGE WHITING

Music by
WALTER DONALDSON

CHORUS

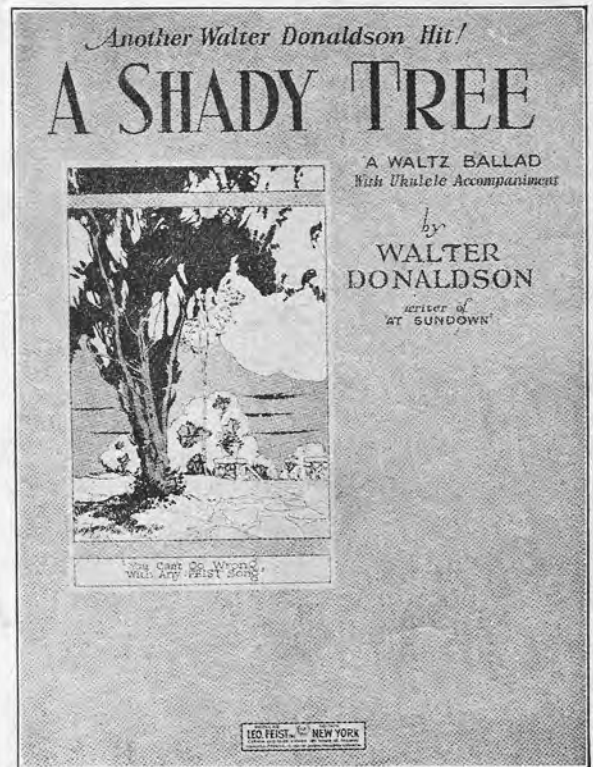
When Whip-poor-wills call and ev-ning is nigh
I hur-ry to my blue heav-en. A turn to the
right, a lit-tle white light Will lead you to my

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CHORUS

A shad - y tree to shel - ter me And chase my
cares a - way A shad - y tree to
wel - come me Just like the flow'rs in May.

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- "WHERE IS MY MEYER" (from Chauve Souris) (40c)
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- "SING ME A BABY SONG"
- "JUST THE SAME"
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