

**The song the kettle is singing (in a dear little place called home)
[music]**

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The song the kettle is singing (in a dear little place called home) [music]

The Song the Soldiers are Singing.



**THE SONG
THE KETTLE
IS SINGING**

(IN A DEAR
LITTLE
PLACE
CALLED
HOME)

WE HAVE SUNG YOUR SONG
OF TIPPERARY
AS WE SAT IN THE
CAMP-FIRE'S GLOW.

WE HAVE MARCHED ALONG
TO THAT WELL-KNOWN SONG
"ARE WE DOWN HEARTED?"
"NO!"

WRITTEN - & - COMPOSED - BY
WORTON-DAVID. AND
LAWRENCE WRIGHT.

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Gracie Quine

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The Song the Kettle is Singing.

(In a Dear Little Place Called Home.)



What are the songs our soldiers sing?
The question we hear each day,
What are the songs that make their voices ring,
When they are far away?
Now I've got a letter from over the sea
And this is what Tommy himself writes to me:—

Chorus.

We have sung your song of Tipperary,
As we sat in the Campfire's glow;
We have march'd along to that well known song
"Are we down-hearted? No!"
And now we're singing—"Keep the home-fires burning,"
But there's one song we miss o'er the foam,
That's the song the kettle is singing on the hob,
In a dear little place call'd Home.

Music has cheer'd brave Tommy lad,
When he's march'd towards the fray;
Songs with a chorus make his heart feel glad,
They drive dull care away;
But sometimes his thoughts fly back over the foam,
And that's why he sings as he's dreaming of home:—

THE SONG THE KETTLE IS SINGING.

(IN A DEAR LITTLE PLACE CALLED HOME.)

WRITTEN AND COMPOSED BY

WORTON DAVID & LAWRENCE WRIGHT.

Moderato.

VOICE.

PIANO.

What are the songs our
Mu . sic has cheerd brave

sol - diers sing *p* The ques . tion we hear each day,
Tom - my lad, When he's march'd to . wards the fray;

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What are the songs that make their voi - ces
Songs with a cho - rus make his heart feel

ring, When they are far a - way?
glad, They drive dull care a - way;

Now I've got a let - ter from o - ver the
But some times his thoughts fly back o - ver the

sea And this is what Tom - my him - self writes to me :-
foam, And that's why he sings as he's dream - ing of home :-

The song the kettle is singing.

E. W. Cole, Melbourne.

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CHORUS. Tempo di marcia.

We have sung your song of Tip - per - a - - - ry, As we

marcato. p - f

sat in the Camp - fire's glow; We have

march'd a - long to that well known song

"Are we down heart - ed? No!" And now we're sing - ing:-

ff

The song the kettle is singing.

E. W. Cole, Melbourne.

268*

"Keep the home - fires burn - - - ing," But there's

The first system of musical notation, featuring a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Keep the home - fires burn - - - ing," followed by "But there's". The piano accompaniment consists of two staves, with a piano dynamic marking (*p*) at the beginning.

one song we miss o'er the foam, ——— That's the song the

The second system of musical notation, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics "one song we miss o'er the foam, ——— That's the song the".

ket - tle is sing - ing on the hob, In a dear lit - tle

The third system of musical notation, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics "ket - tle is sing - ing on the hob, In a dear lit - tle".

1. place call'd Home. ——— 2. We have Home. ———

ff *D.C.*

The fourth system of musical notation, featuring first and second endings. The vocal line includes the lyrics "1. place call'd Home. ——— 2. We have Home. ———". The piano accompaniment includes dynamic markings *ff* and *D.C.* (Da Capo).

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f *p* *f* *p* *ff* *adolor*

bright love . light , In two dear eyes of blue , That

thrill me thro' and thro' , And it's not the dream . y

pp *ff* *adolor* *pp* *adolor*

mel . o . dy, From the start , to my heart brings ec . sta . cy, It's the

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