



The Morning After Song from *"The Poseidon Adventure"*

Words and Music by AL KASHA and JOEL HIRSCHHORN



IRWIN ALLEN'S
production of



a RONALD NEAME film

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THE MORNING AFTER

Song From "THE POSEIDON ADVENTURE"

Words and Music by
AL KASHA
and JOEL HIRSCHHORN

Slow, with double-time feeling



There's got to be — a Morn - ing Af - ter —
Oh, can't you see — the morn - ing af - ter? —

Chord diagrams: D, A (sus), A7

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature is D major (two sharps). The tempo is 'Slow, with double-time feeling'. Chord diagrams for D, A (sus), and A7 are provided above the vocal line.

if we can hold on through the night.
It's wait-ing right out-side the storm.

We have a chance — to find the
Why don't we cross — the bridge to —

Chord diagrams: Bm, Bm (A bass), Gmaj7, E7 (G# bass), A (sus), A7

The second system continues the vocal melody and piano accompaniment. Chord diagrams for Bm, Bm (A bass), Gmaj7, E7 (G# bass), A (sus), and A7 are provided above the vocal line.

Bm G C A (sus)

sun-shine, ————— let's keep on look-ing for the light.
 geth-er ————— and find a place that's safe and

A (sus) A7 F Gm (F bass)

warm. It's not too late, — we should be giv - ing.

F Fmaj7 Gm (F bass) Ab

On - ly with love — can we climb. It's not too late,

Bbm (Ab bass) Fm Ab Bb7 (sus)

not while we're liv - ing. Let's put our hands out in time.

Cm (B $\flat$ bass)

There's got to be — A Morn-ing Af-ter. ————— We're mov-ing clos-er to the



shore. I know we'll be there by to - mor - row —



and we'll es-cape — the dark-ness, we won't be search - ing — an-y - more.



Repeat and fade

There's got to be — a Morn-ing Af - ter,