

SOMEWHERE IN LOVELAND WITH YOU

WORDS AND MUSIC BY
H. C. WEASNER



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SOMEWHERE In Loveland with You

Words and Music
By H.C. WEASNER
Composer of

Let Lovelight Be Always Shining
Two Little Eyes Are Watching,
Just A Dream Of Mother, etc.

Published for Orchestra
11 Pts. and Piano 25¢

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato' and 'mf'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

Some-where the sun is shin - ing bright, In Love-land far a - way, —
Some-where I hear a voice so sweet, Say - ing I love you dear, —

The piano accompaniment for the first vocal line is marked 'p'. It continues the harmonic accompaniment from the introduction, supporting the vocal melody.

Some-where a voice is call - ing me, And bids me come in love's gar - den to stray;
Close to my heart, no more we'll part, And thru e - ter - ni - ty you've naught to fear,

The piano accompaniment for the second vocal line continues the harmonic accompaniment, supporting the vocal melody.

There 'neath the sun - sets gold - en ray, There mid'st the ros - es rare, —
Then in love's gar - den O so fair, Where birds so sweet - ly sing, —

The piano accompaniment for the third vocal line continues the harmonic accompaniment, supporting the vocal melody.

In that fair land where love is king, I know that we'll meet there. —
There let us go with hearts all a - glow, Land where sweet mem - ries cling. —

The piano accompaniment for the fourth vocal line continues the harmonic accompaniment, supporting the vocal melody.

CHORUS (Slowly)

Some - where, Some - where, Some-where in Love-land with

you, Some-where where skies are ev - er blue There let me

go hand in hand with you; Some - where, Some - where,

O may my dreams all come true, In far off Love-land where love leads the

way, There let me stroll with you. you.

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When Mother Sang, "Hush A-Bye, O"

CHORUS (Slowly and tenderly) Words & Music by
H. C. WEASNER

When moth-er sang hush-a-*ba*-bye, *ba*-by to me, 'Twas just an old fash-ioned
sweet mel-o-dy, An-gels in heav-en ne'er sang such a strain,
I'd give the world just to hear it a-gain. Hush-a-*ba*-bye, Hush-a-*ba*-bye
wee ba-by dear, An-gels will guard thee and moth-er is near.

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