

ROLLEO ROLLING ALONG

(THE BICYCLE SONG)



BY

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MADE IN ENGLAND.

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Waltz novelty

PIANO

The piano introduction is in 3/4 time, marked 'Waltz novelty' and 'PIANO'. It features a simple, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#), and the piece begins with a treble clef and a bass clef.

Key C

Tom - my told Ma - bel "We just won't be a - ble to use my

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Tom - my told Ma - bel 'We just won't be a - ble to use my". The piano part includes dynamic markings like 'mf' and 'p'.

car an - y more. But don't wor - ry, hon - ey, a

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "car an - y more. But don't wor - ry, hon - ey, a". The piano part continues with similar dynamics and accompaniment.

Sun - day that's sun - ny And we'll go out as be - fore.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Sun - day that's sun - ny And we'll go out as be - fore." The piano part ends with a final chord.

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REFRAIN

On a bike built for two I'll go riding with you; We'll go rol - le-o roll-ing a -

-long. It's the grand-est ma - chine, does - n't need gas - o - line; Just go rol - le-o roll-ing a -

-long. Our hearts will go rid-ing in rhy - thm, The breeze sing-ing love's sweet-est

song; Ov - er val - ley and hill there is no great - er thrill Than rol - le-o roll-ing,

1 2 *To Patter*

Rol - le-o roll-ing, Rol - le-o roll-ing a - long. On a - long. - long. Let's be

PATTER

|| s .s :m .m :f .f | s .s :m .m :f .f | s .s :m' .m' :r' .r' | d' .d' :m .m :f .f | s :-l :s | s :l :s }

pa-tri-ot-ic, hon-ey; On a day that's sun-ny we'll be sav-in' gas and we'll be sav-in' mon-ey, rol-le-o roll-ing a -

|| r :-: - | - :r :m | f .f :r .r :m .m | f .f :r .r :m .m | f .f :r' .r' :d' .d' | t .t :r .r :m | s :-l :s }

- long. We need rub-ber for the na-tion; In this sit-u - a - tion if we want some rec-re - a - tion We can go rol - le-o

|| s :l :s | m :-: - | - :d' .d' | d' .d' :s .s :l | ta .ta :d' .d' :r' | d' :l :-: - | - :r' .r' }

roll - ing a - long. I'll be see - in' lots of you while we're rid - in' to - geth - er; As a

|| r' .r' :l .l :t .t | d' :r' :m' | r' :-: - | - :m :f | s .s :m .m :f .f | s .s :m :-f | s .s :m' .m' :r' .r' }

health - y build - er up - per we can't go wrong. So get on your bike and paddle ad - dle - o For Mo - ther Nature's tell - ing

|| de' .de' :l .l :l | d' :-t :l | t :r' : | d' :-t :l | t :r' : | m' :-r' :d' | t :d' :r' | d' :-: - | - : : ||

ev - ry - one to go Rol - le - o roll - ing, Rol - le - o roll - ing, Rol - le - o roll - ing a - long.