

# PRETEND

By LEW DOUGLAS, CLIFF PARMAN & FRANK LAVERE



MONTY  
NORMAN



FRANKLYN  
BOYD



TOMMY  
KINSMAN



JAN  
ROSOL

*Leeds Music Ltd*

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# PRETEND

LEW DOUGLAS  
CLIFF PARMAN &  
FRANK LAVERE

Moderately slow

C || ,d : m ,s id' ,l : t ,s }

Pretend you're hap-py when you're

*mp*

G7

|| m :- 1- :- | ,d : m ,s id' ,l : t ,s | f :- 1- :- | ,r : f ,l r' ,t : d' ,f' }

blue. It is-nt ve-ry hard to do, And you'll find hap-pi-ness with-

*mp-mf*

C Cmaj7 C6 Dm7 G7 Dm7 G7 Dm7

|| t :-r' || :-s | t :-r' || :-t | m :- 1- :- | ,d : m ,s id' ,l : t ,s | m :- 1- :- }

-out an end, when ev-er you Pre-tend. Remem-ber, an-y-one can dream,

G7 Dm7 G7 G9+ C Cmaj7 C6 Tacet G7 C Cmaj7

|| ,d : m ,s id' ,l : t ,s | f :- 1- :- | ,r : f ,l r' ,t : d' ,l | t :-r' || :-s | t :-r' || :-s }

and no-thing's bad as it may seem The lit-tle things you haven't got, could be a lot, if youd Pre-

C6 Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

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|| d' :- 1 - :- | - , m' : r' , d' | m' : r' : d' | t : - :- 1 - :- | , r' : d' , t | r' : d' : t | 1 :- 1 - :- }

-tend. \_\_\_\_\_ You'll find a love you can share, one you can call all your own.

C Dm7 C Tacet Em F F#dim C6 G7+

|| , d' : t , 1 | d' : t . 1 | t : - 1 - :- | , 1 : t , d' | t : - 1 - :- | , d : m , s | d' , 1 : t , s }

Just close your eyes, she'll be there. You'll never be a-lone. And if you sing this mel-o-

C6 Am6 B7 F#m7 B7 Em Cdim G7 Tacet G7

|| m :- 1 - :- | , d : m , s | d' , 1 : t , s | f :- 1 - :- | , r : f , 1 | r' , t : d' , 1 | t : - r' | 1 : - s }

-dy, you'll be pre-tend-ing, just like me. The world is mine, it can be yours, my friend, So

C Cmaj7 C6 Dm7 G7 Dm7 G7 Dm7 G7 Dm7

|| t :- , r' | 1 : - s | d' :- 1 : | , d : m , s | d' , 1 : t , s || d' :- 1 - :- | - :- 1 - :- ||

why don't you Pre-tend. Pre-tend you're happy when you're -tend. \_\_\_\_\_

G7 C Cdim G7 Tacet G7 C Fmaj7 C



# Leeds Popular Song Successes

## RING OUT THE BELLS

From the Jack Hylton revue "RING OUT THE BELLS"

ALL STAGE RIGHTS RESERVED

By ROSS PARKER

Bright tempo

Key C

Ring Out The Bells Let's have a cel - e - bra - tion Ring Out The  
 (Ring Out The) Bells From ev - 'ry vil - lage stee - ple Ring Out The

Dm7 G7 C C+

## That's My Idea Of Home Sweet Home

From the Jack Hylton revue "RING OUT THE BELLS"

ALL STAGE RIGHTS RESERVED

By ROSS PARKER

Slow (4 in a bar)

Key C CHORUS

A cot-tage small and plain Down a sha - dy coun - try lane That's my i -

C E7 A7 D7

## Three Little Kittens

(Un, Deux, Trois, Quatre, Cinq)

By SONNY MILLER

Moderato

CHORUS

There were three lit - tle kit - tens who lived in France They were called un, deux, and trois, And the

E $\flat$  B $\flat$ 7 E $\flat$  E $\flat$  B $\flat$ 7 E $\flat$  Fm7 B $\flat$ 7

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